SIX PIECE S DE MUSIQUE

Consistants en

DEUX SIMPHONIES

avec Hautbois & Cors de Chasse ad Libitum

DEUX QUARTETTI

à Deux Violons, Taille & Basse

DEUX QUINTETTI

à Deux Violons, deux Tailles & Basse

Dediées

A Monsieur Reverendissime

ADOLPH WERNER,

Abbé & Seigneur de L'Abbaye

d'Eberbach en Rhingau de l'Ordre de Cîteaux

Par

JOSEPH SCHMITT

Religieux profés du même ordre et de la même Abbaye.

OEUVRE PREMIERE.

Prix f: 6-

A AMSTERDAM chez *J. J. HUMMEL, Marchand & Imprimeur de Musique.*

CATALOGUE

De Musique Vocale & Instrumentale des plus Celebres Auteurs la quelle JEAN JULLIEN HUMMEL *a fait Graver & Imprimer* à Amsterdam, *depuis peu et quil continuera à debiter.*

N.B. On peut avoir la même Musique ci dessous marquée chez B. HUMMEL *Marchand de Musique* à la Haye.

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Concert *pour Diverses Instruments*		
Morigi *VI. Viol. Conc. Op. III.*	7.	—
Nardini *VI. Viol. Conc. Op. I.*	7.	—
Reinards *VI. Flute Trav. Concert Opera III.*	7.	—
Simphonies & Pieces à 4. 6. & 8 parties.		
Abel *VI. Simph. à 8 parties Hautb. & Cornes de Chasse ad. Libitum Opera I.*	6.	—
Alcuni Maestri *VI. Simph. à 8 parties.*	6.	—
Bach *VI. Simph. à 8 part. Opera III.*	6.	—
Zingoni *VIII. Simph. a 8 parties Opera I.*	7.	—
Filtz *VI. Simph. Choisies à 8 parties.*	6.	—
Graaf *VI. Simph. a 8 part. Op. VII.*	6.	—
Glaser *VI. Simph. à 8 part. Opera I.*	6.	—
Haydn *VI. Quatuor Op. I.*	5.	—
——— *VI. ditto Op. II.*	5.	—
Heinsius *VI. Simph. à 4 part Op. II. pour les Commencens*	4.	—
Meder *VI. Simph. à 8 part Op. I*	6.	—
Pugnani *III. Quartetti*	3.	—
——— *III. Quintetti. Hautb. & Cornes Obligées*	4.	10.

	fl.	st.
Richter *VI. Simph. à 8 parties Opera II.*	6.	—
——— *ditto Haub. & Cornes Obligées Opera IV.*	6.	—
Ricci *VI. Simph. a 8 part. Opera II.*	6.	—
Santo Lapis *VI. Simph. à 6. parties.*	6.	—
Schmitt *VI. Pieces 2 Quartetti 2 Quintetti 2 Simph. à 8 parties, Opera I.*	6.	—
Schwindl *VI. Simph. à 8 part Op. I.*	6.	—
——— *ditto Opera II.*	6.	—
Stamitz *VI. Simph. choisies con Hautb. & Cornes Obligées*	6.	—
Soinitz *VI. Simph. à 4 part.*	4.	—
Toeschi *VI. Quatuor Flut. Trav. Violon. Viola & Basse Op. I.*	4.	—
Concert & Trio *pour le* Clavecin		
Abel *VI. Trio Opera V.*	4.	10.
Bach *(J.C.) VI. Concert Op. I.*	7.	—
——— *VI. Trio Op. II.*	5.	—
Boutmy *VI. Divertissem^t Op. I.*	3.	10.
Chalon *VI. Trio Opera II.*	4.	10.
Eberhard *VI. Trio Op. I.*	4.	10.
Filtz *VI. Trio Opera II.*	5.	—
Graaf *VI. Trio Op. IV.*	4.	10.
Haydn *VI. Trio Op. IV.*	5.	—
Mozart. *Age 9 Ans VI. Trio Opera IV.*	3.	—
Sarti *III. Trio*	2.	10.
Wagenseil *I. Concert*	2.	5.
Stamitz *I. Concert*	2.	5.

	fl.	st.
Trio à Deux Violons Fl. Trav. & Basse.		
Abel *VI. Trio Op. III.*	3.	—
Bezozzi *XII. Trio Opera I.*	6.	—
Campioni *VIII. Fl. Travers. Trio Opera IV.*	4.	10.
Campioni *VI. Trio Op. VI.*	3.	10.
——— *ditto Op. VII.*	3.	10.
Filtz *VI. Gr. Trio Opera III.*	4.	—
Galliotti *VI. Trio Op. II.*	3.	10.
Guerini *VI. Trio Op. VI.*	3.	10.
——— *ditto Op. VII.*	3.	10.
Groeneman *VI. Flutes Trav. Trio Opera II.*	3.	—
Hupfeld *VI. aisée Trio Op. II.*	3.	10.
Haydn *VI. Trio Op. III.*	3.	10.
Pugnani *VI. Trio Op. III.*	3.	10.
Ricci *VI. Trio Op. III.*	3.	10.
Richter *VI. Gr. Trio Op. III.*	4.	—
Schiatti *VI. Trio Opera I.*	3.	—
Schwindl *VI. Flutes Travers. Trio Opera III.*	3.	10.
Wendling *VI. Flutes Trav. Trio Op. I.*	3.	10.
Zebro & Spangenberg *XII. Trio*	5.	—
Zappa *VI. Trio*	3.	—
Duo à Violons		
Fritz *VI. Duo*	2.	10.
Guerini *VI. Duo Op. IV.*	3.	—
——— *ditto Opera V.*	3.	—
——— *VI. Sonatines pour les Commencens Opera X.*	2.	—
Noferi *VI. Duo*	3.	—
Pugnani *VI. Duo Op. IV.*	3.	—
Spadina *VI. Duo Opera VI.*	3.	—
Airs Italiennes *Apropriées pour 2 Violons*	2.	—
Duo à Flutes Travers.		
Dottel Figlio *VI. Duo*	3.	—
Reinards *X. Duo pour les Commencens Lib. I.*	1.	16.
——— *VI. Duo Lib. II.*	2.	10.
Stechwey *VI. Duo Op. I.*	3.	—
Valentini *VIII. Duo Op. IV.*	2.	10.

	fl.	st.
Solos à Violon & Basse		
Ferari *VI. Solo Op. II.*	2.	10.
Hupfeld *VI. aisée Solo Op. I.*	3.	—
Lolli *VI. Grand Solo Opera I.*	4.	—
Pesch *VI. Solo Opera I.*	3.	—
Tartini *XII. Solo Opera I.*	5.	—
——— *VI. Solo Op. II.*	3.	—
Reinards *VI. Fl. Solo Op. II.*	3.	—
Pieces *pour le* Clavecin		
Bach *(J.C.) VI. Sontes Op. V.*	4.	—
Gautier *VI. Sonates Op. II.*	3.	—
Kelner *VI. Fugue*	3.	—
Michelet *VI. Sonates Op. I.*	3.	—
——— *III. Sonates Op. II.*	1.	10.
Pieces *choisies*	1.	5.
Paradies *IV. Sonates*	2.	—
Paganelli *VI. Sonatines*	1.	10.
Recueil *des Airs, Marches &c.*	—	16.
Graaf. *Air Varié par* Mozart	—	12.
Wagenseil *III. Divertissements*	1.	4.
Wilhelmus *van Nassau Varié*	—	6.
Airs Franç. Ital. & Holland.		
Extrait *des Airs Franç. Par. I.*	6.	—
——— *ditto par. II.*	6.	—
en fait la Condinuation		
Fleur *des Airs Franç. avec l'accompagnement Par. I.*	3.	—
——— *ditto par. II.*	3.	—
Schultz *Cansonets Italiennes*	1.	16.
Quelici *Cans. Ital.*	1.	4.
De Vier. *Musicale Zaargetyden*	6.	—
Petits Airs		
Haydn *Menuets à 2 V. & Corns*	1.	10.
Morigi *Menuets*	—	16.
Nieuwe Hol. Dansen	1.	4.
Vaudevilles & Airtjes	1.	—
Diverses Traittes		
Mahaut *Nouvelle Methode pour la H. Trav. Fr. & Deutsch*	1.	16.
Pasquali *la Basse Cont. rendue aisée à l'usage des Comen.*	2.	10.
Marburg *aanleiding tot Clav.*	1.	16.
——— *Tweede Deel Fr.*	2.	—
Fritz *ondermys om Orgels en Clav. te Stemmen*	—	6.

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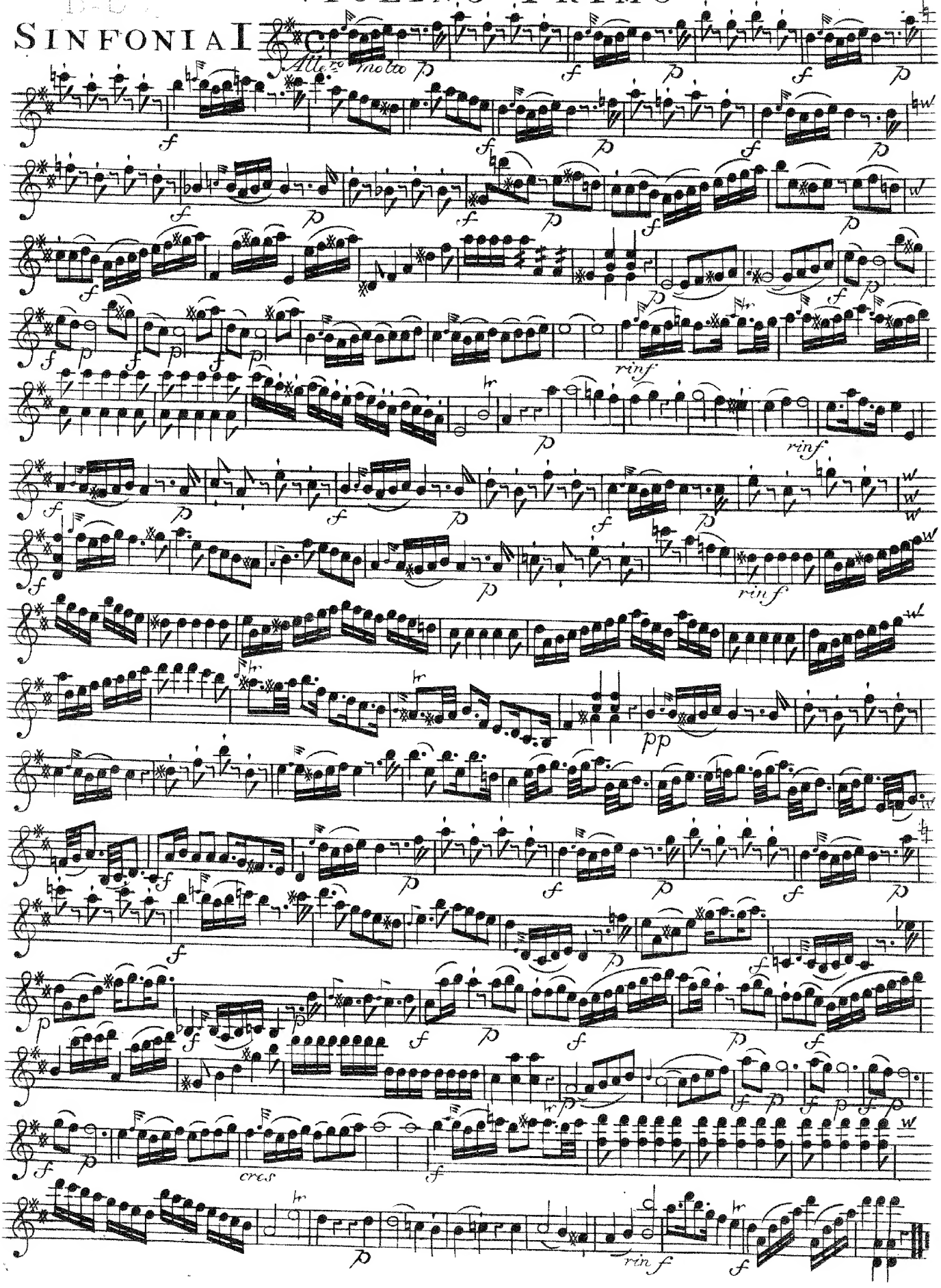

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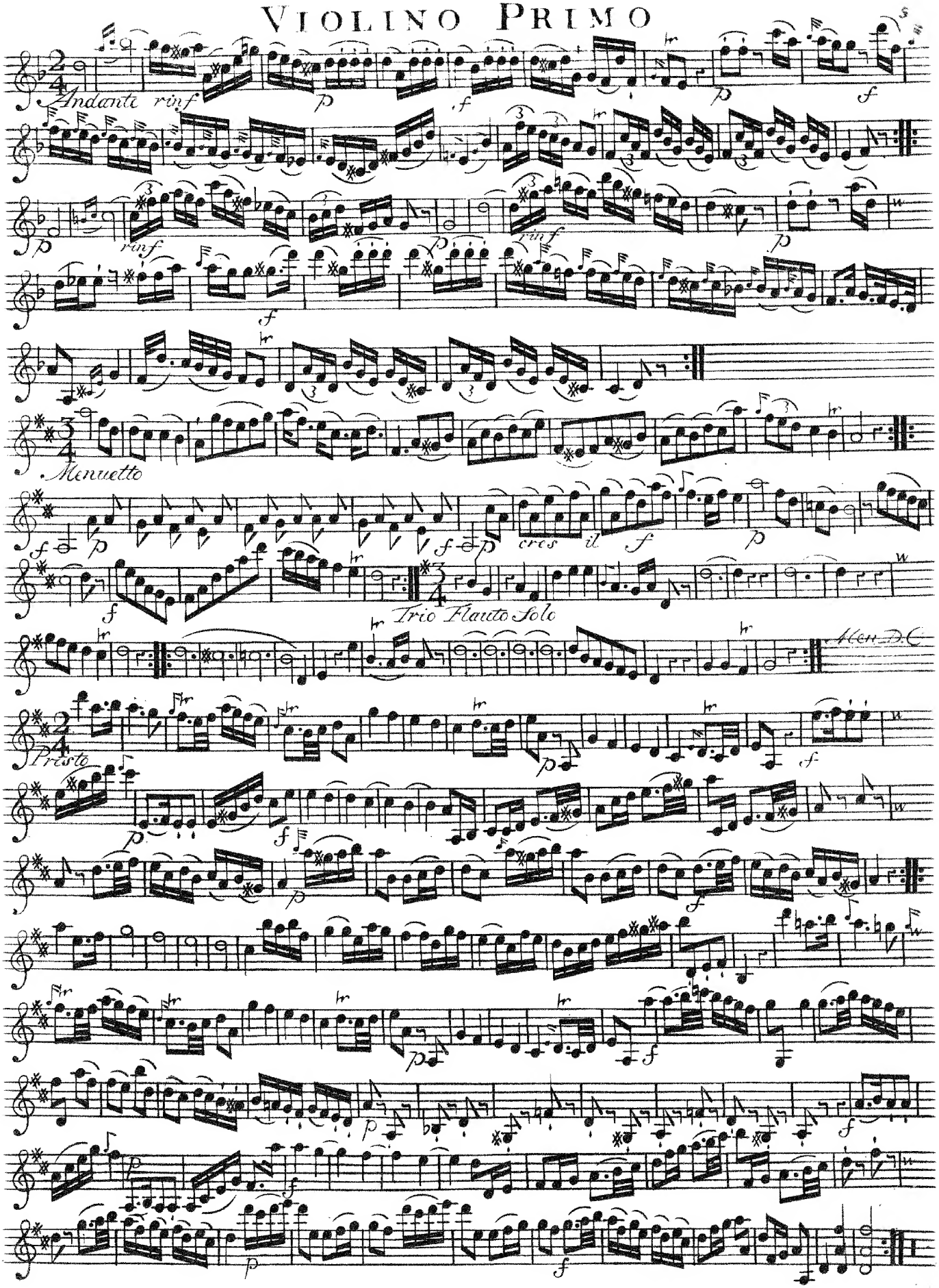

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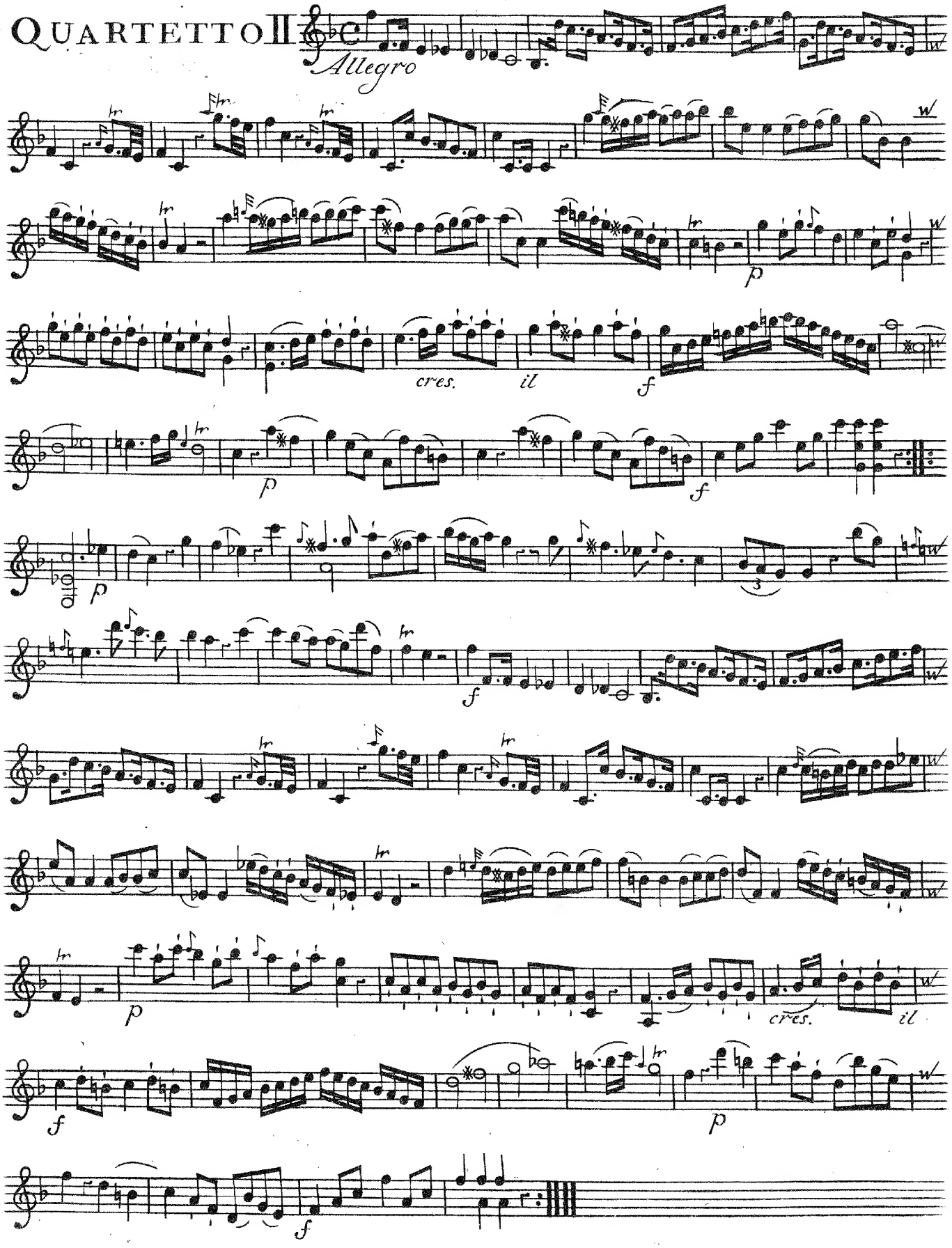
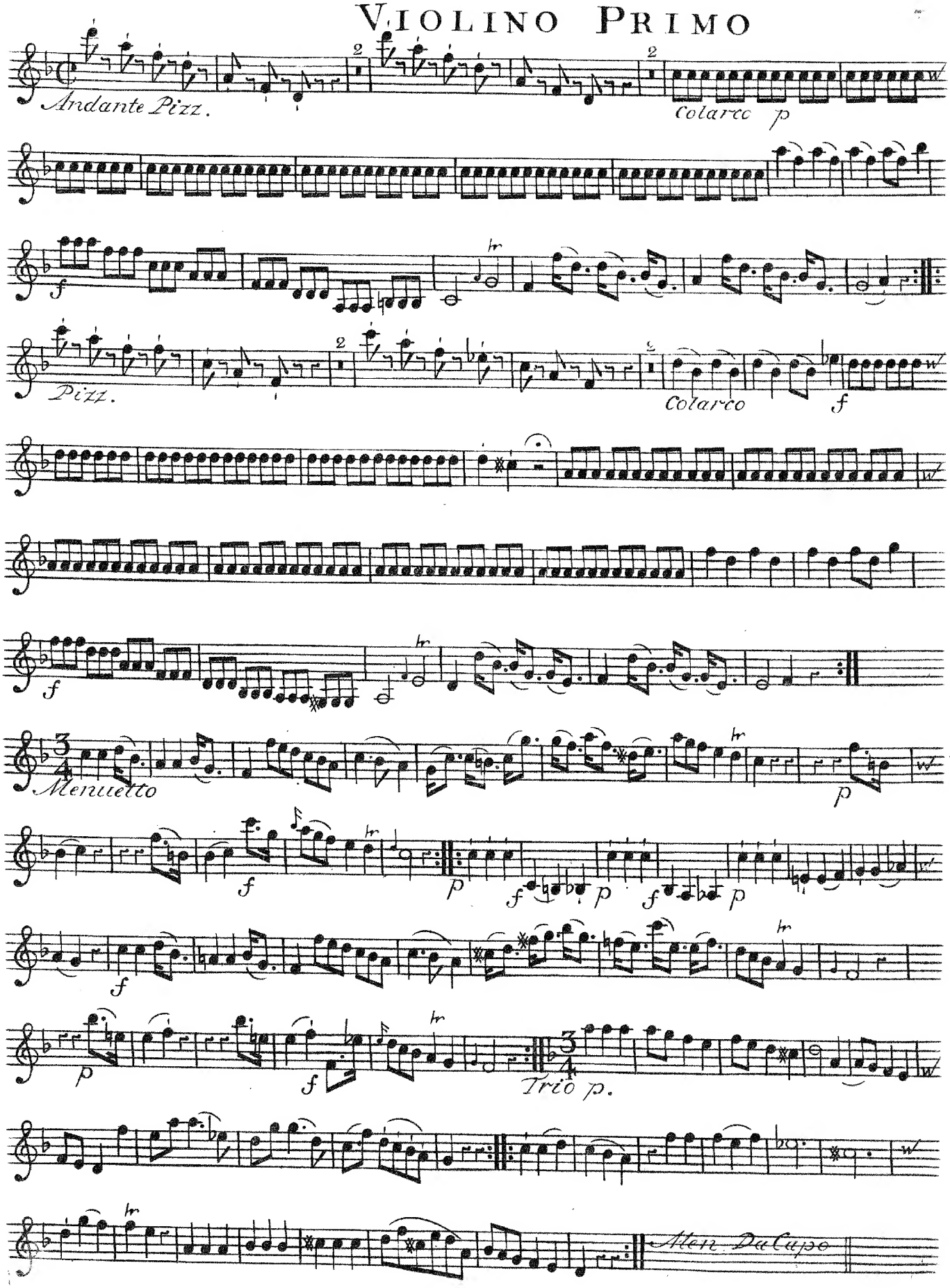
QUARTETTO II

Allegro



Violino Primo



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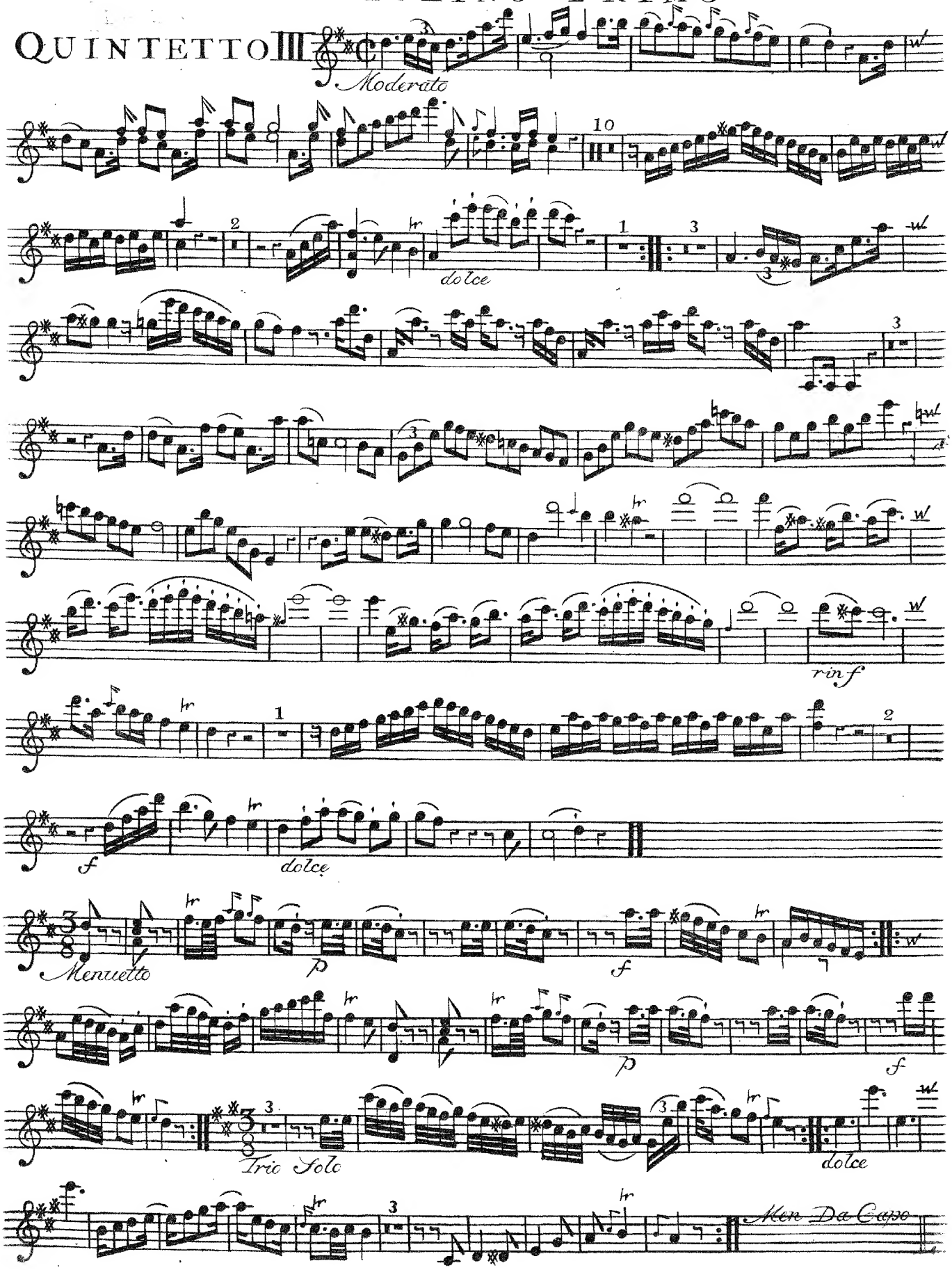
QUINTETTO III



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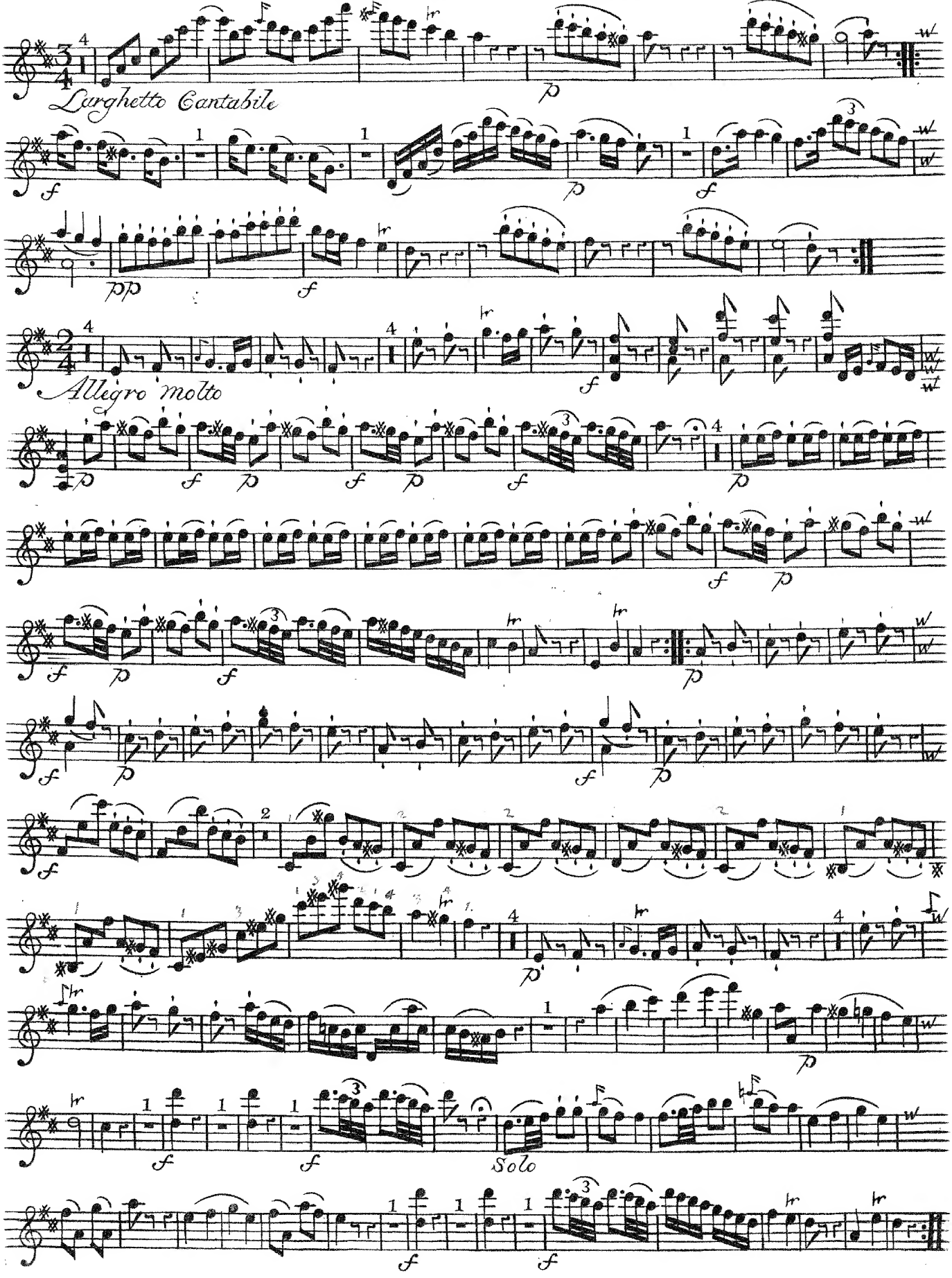

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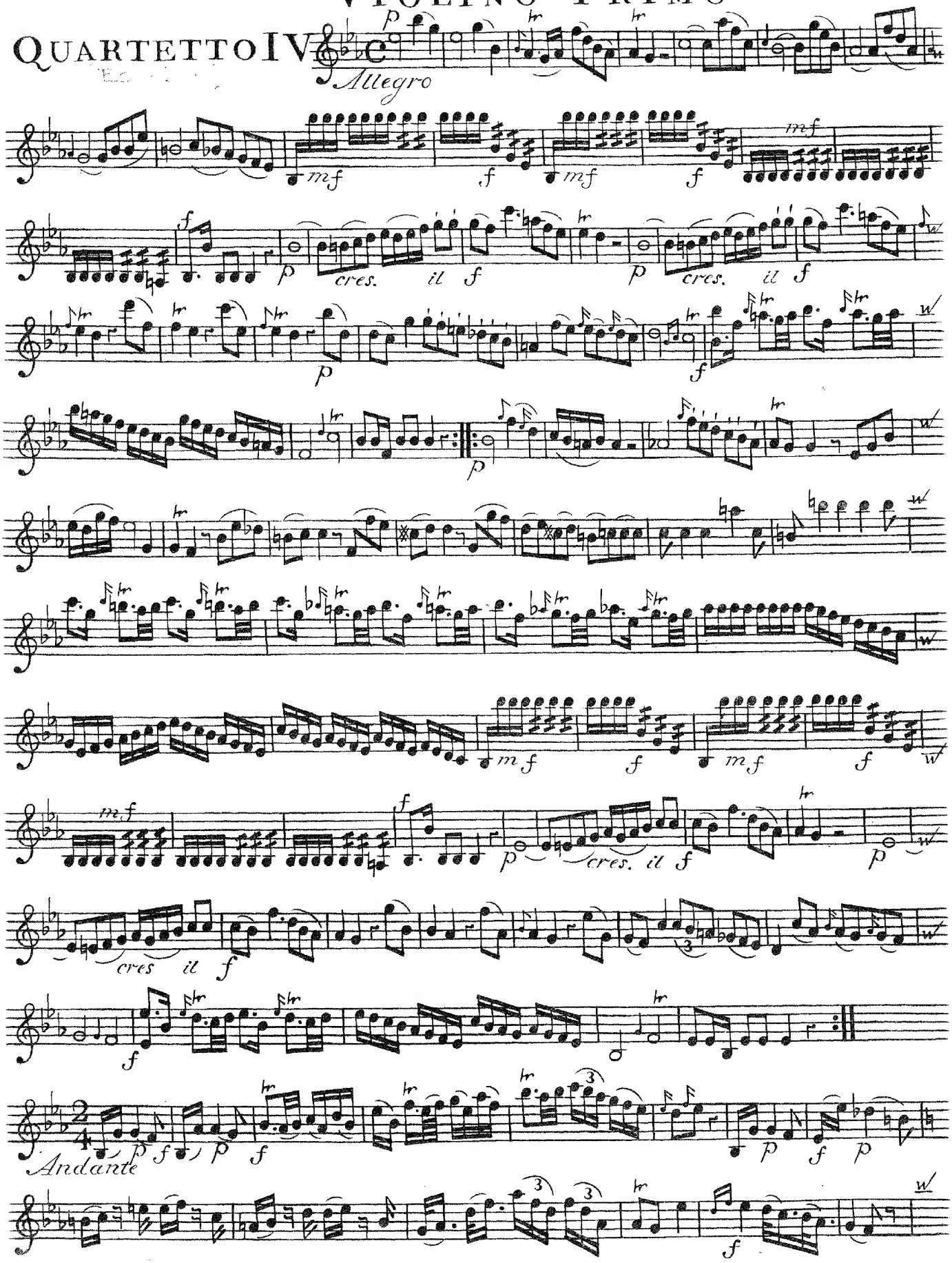
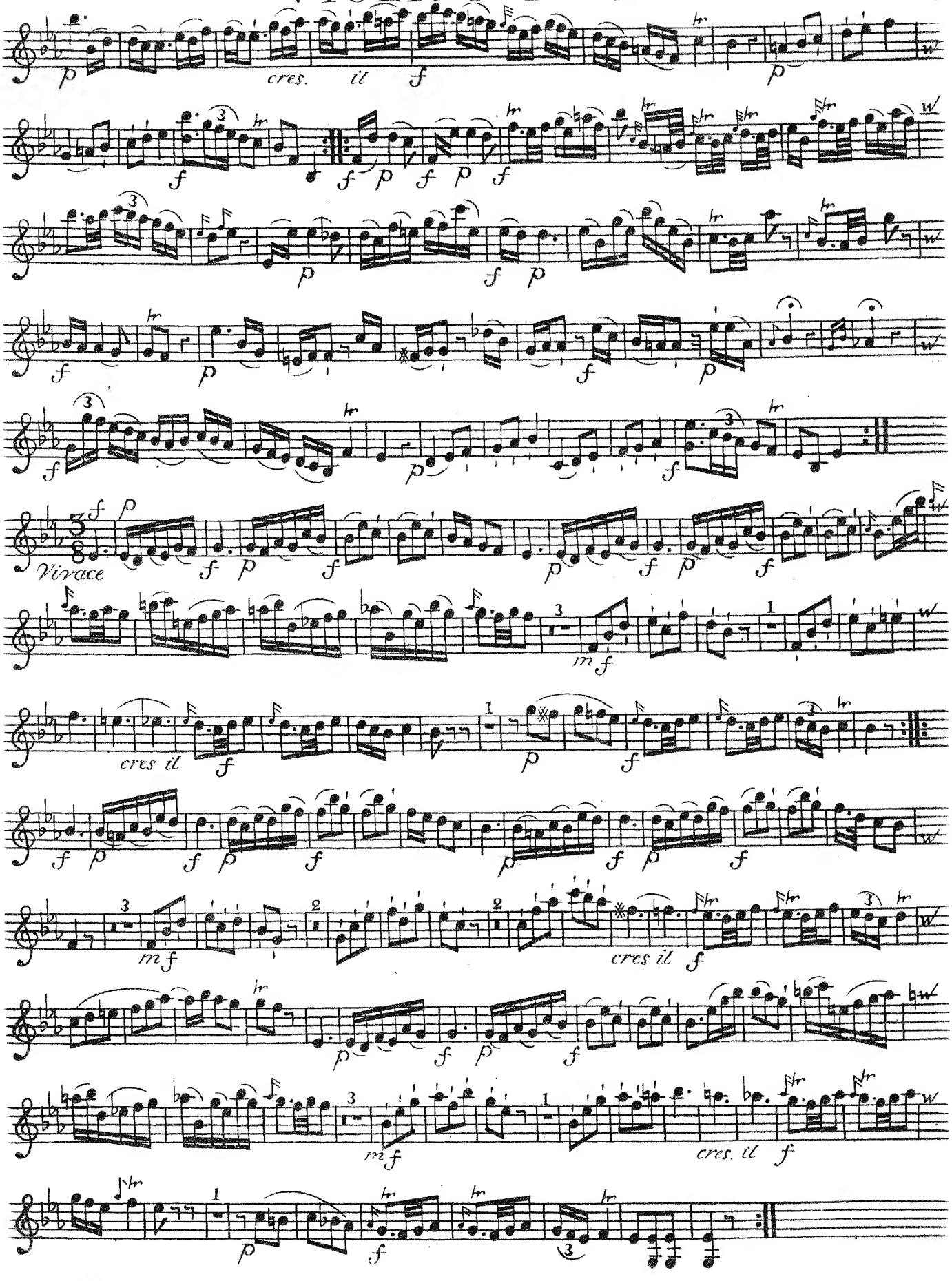
QUARTETTO IV




cres. il
Vivace
cres il
cres il
cres. il

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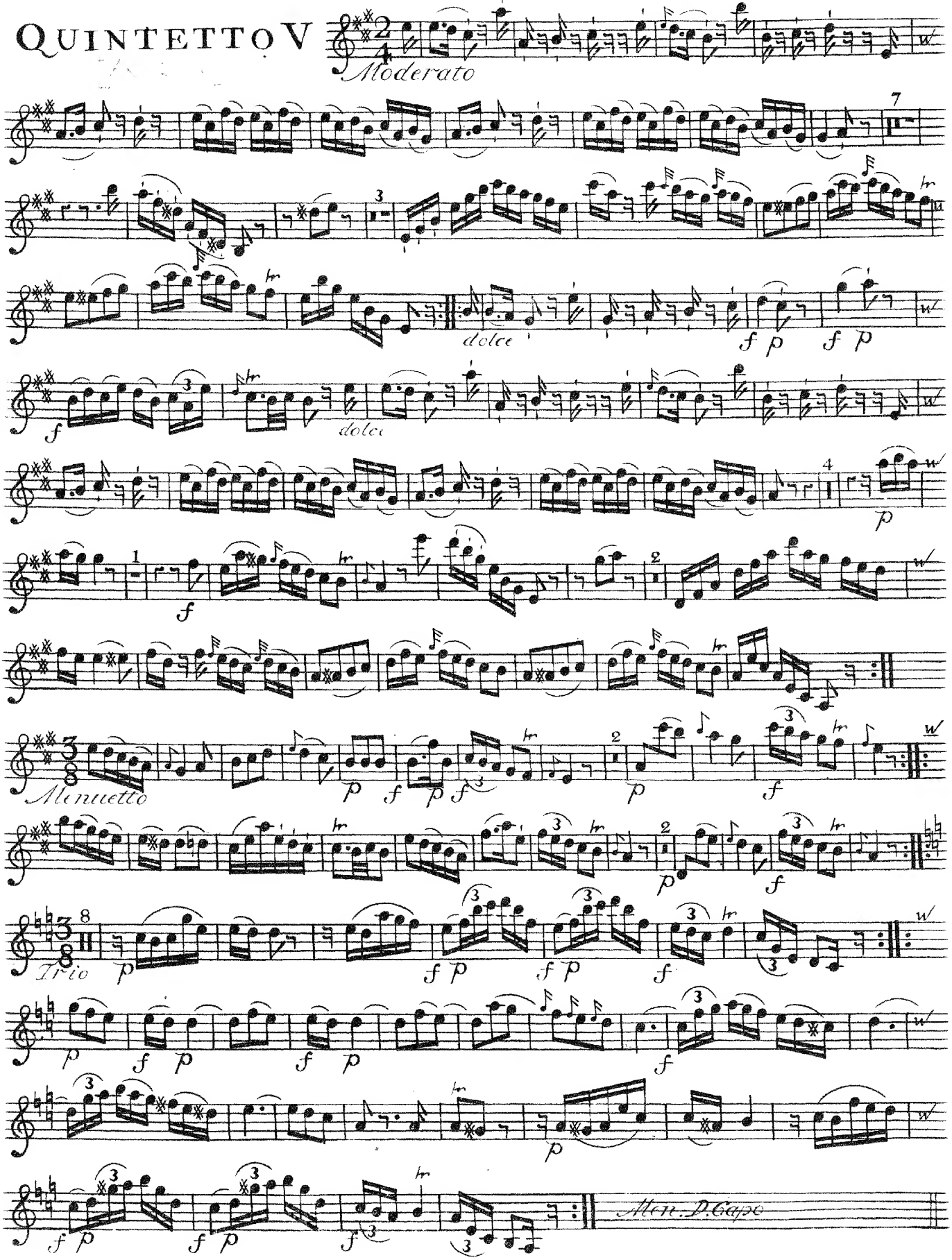
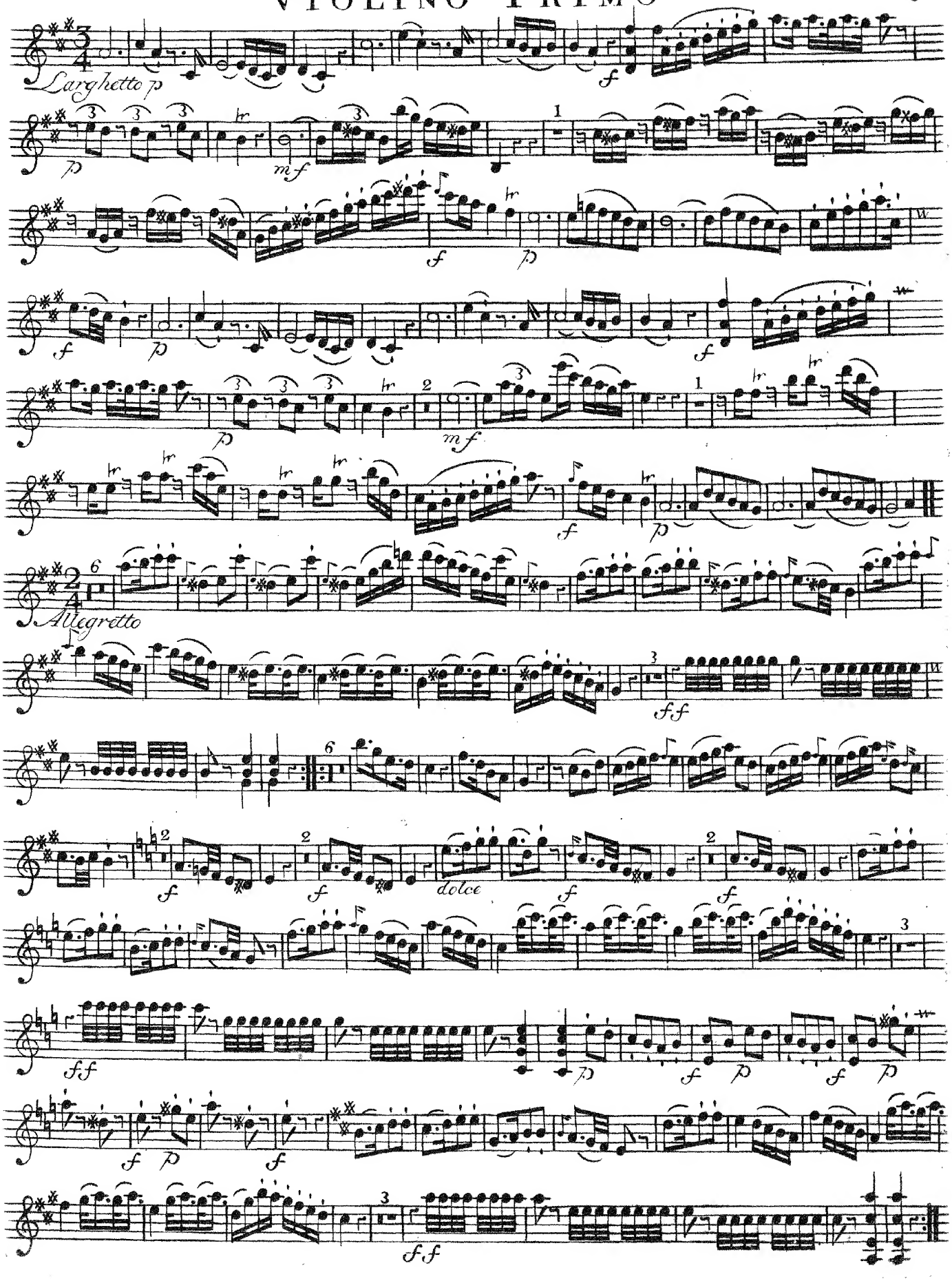
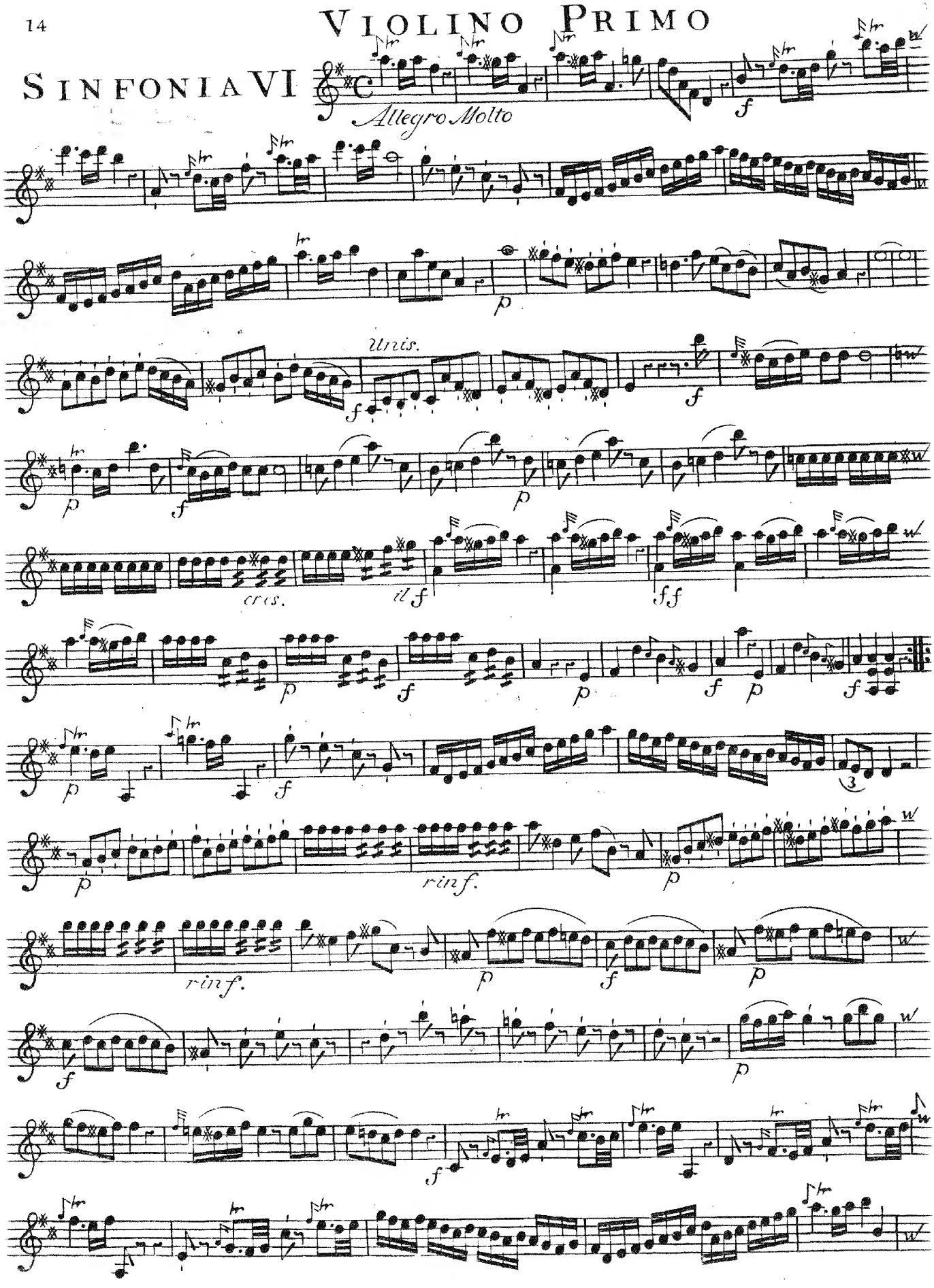
QUINTETTO V




Larghetto
Allegretto
dolce

VIOLINO PRIMO

SINFONIA VI



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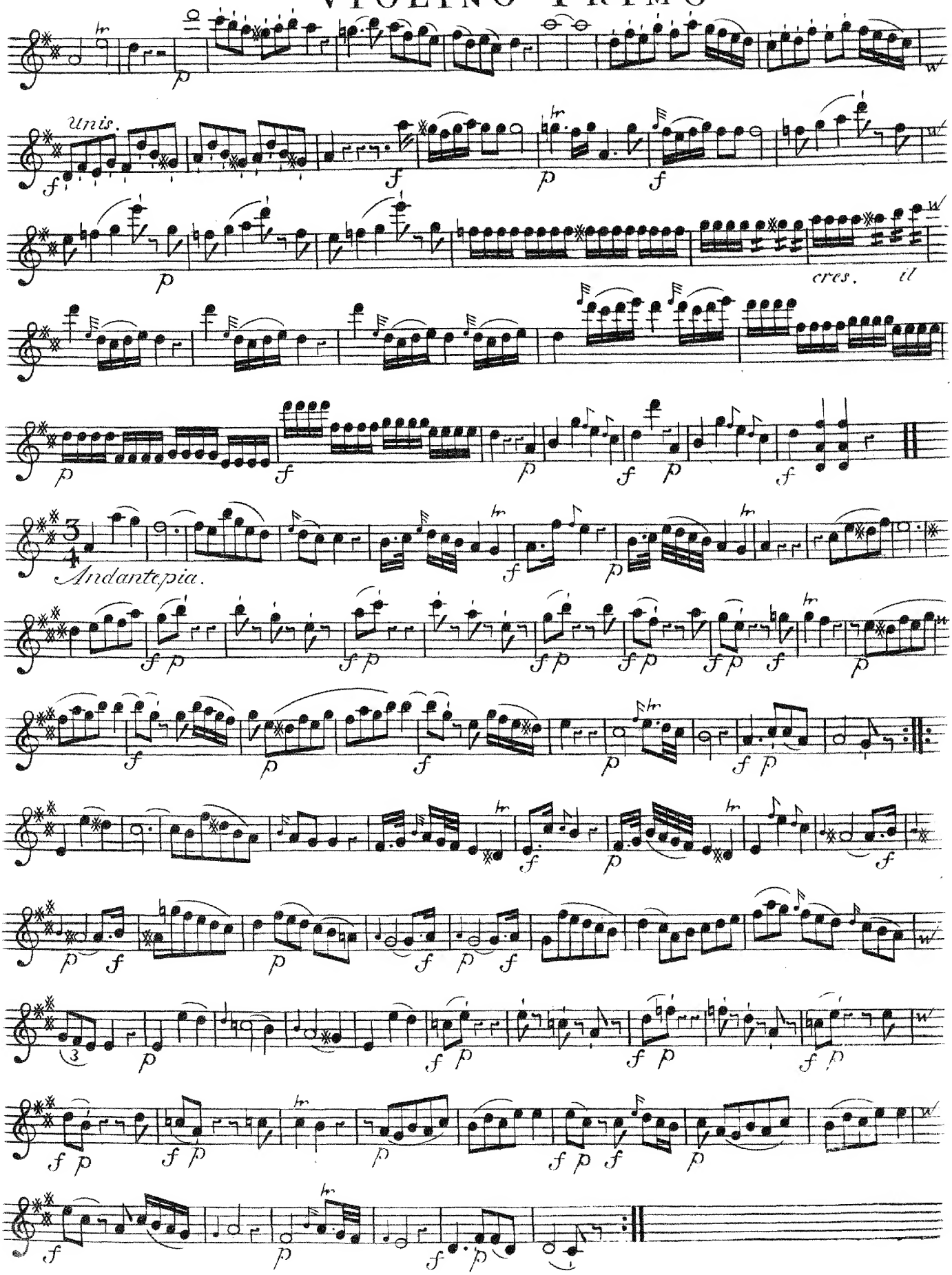

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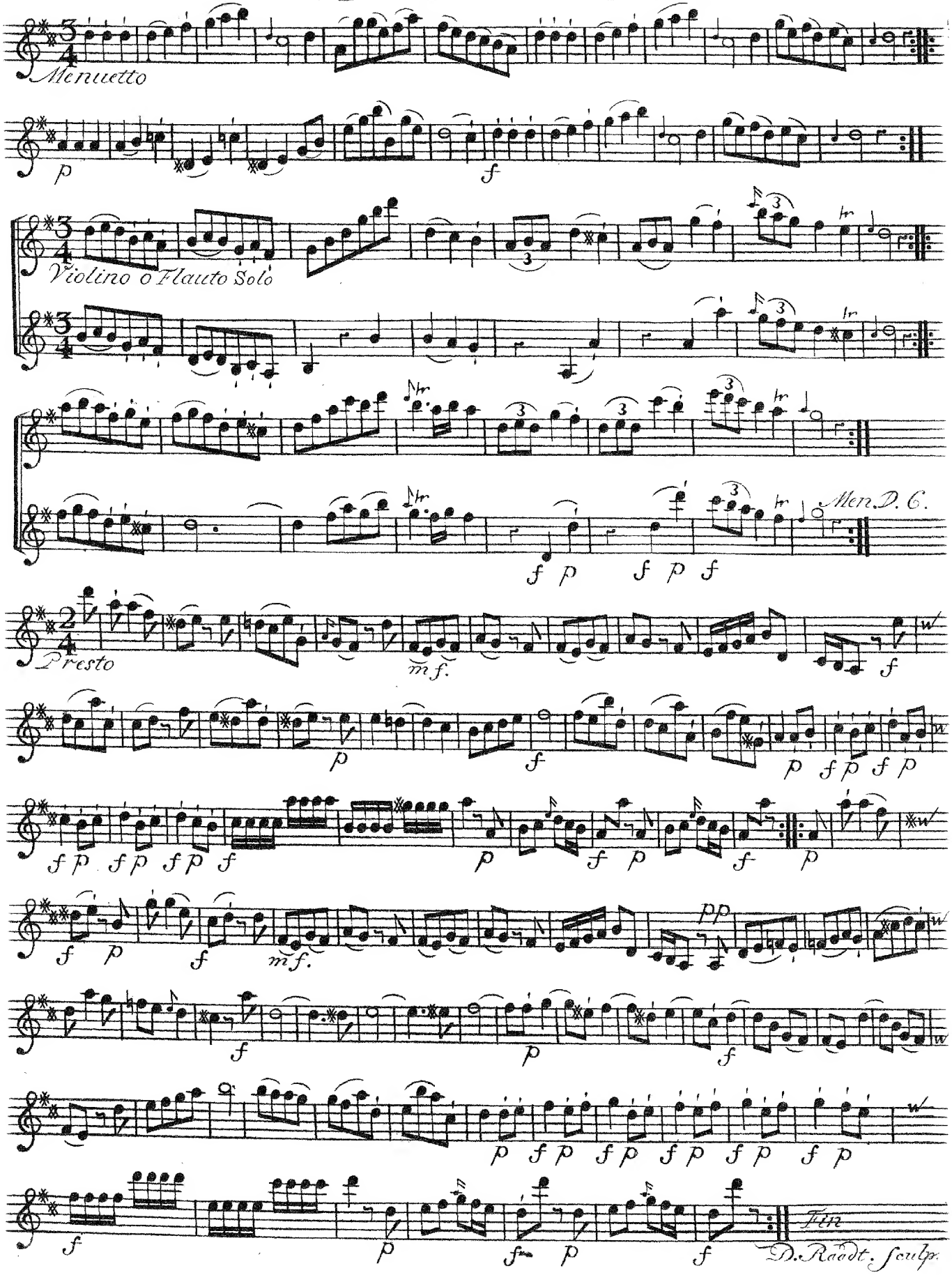

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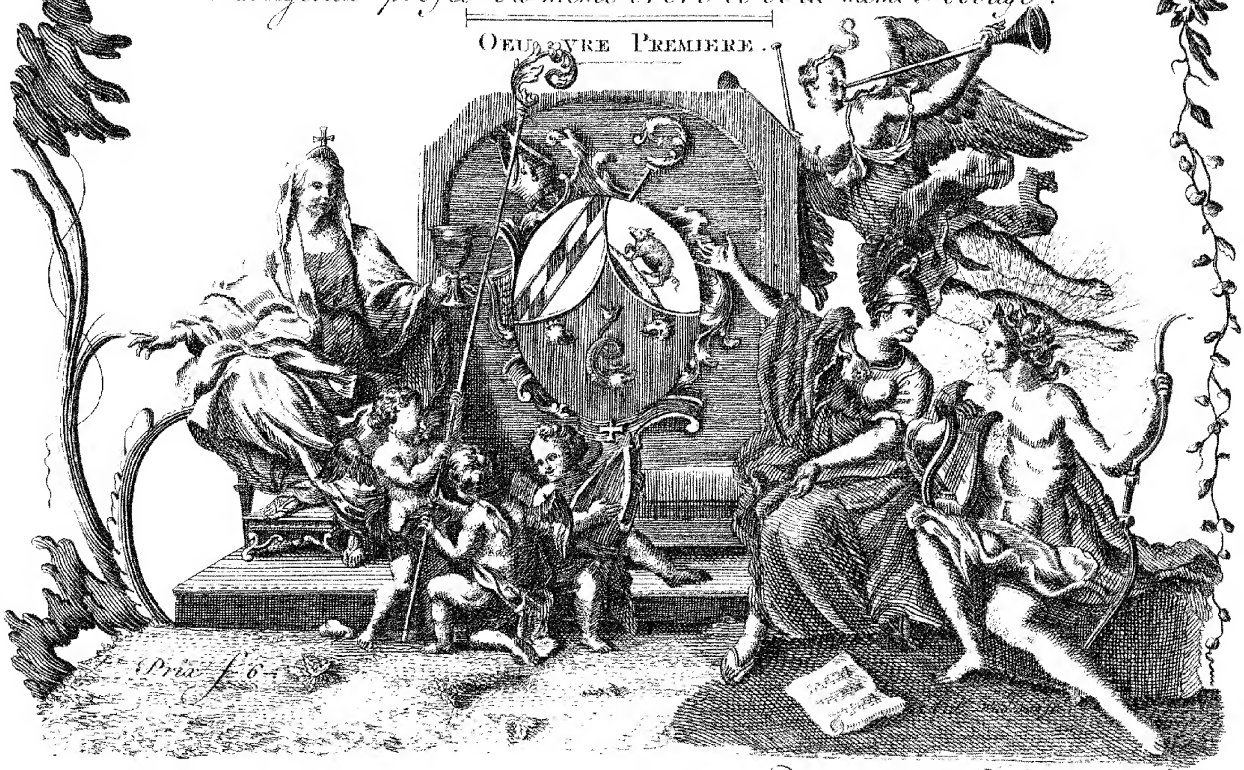

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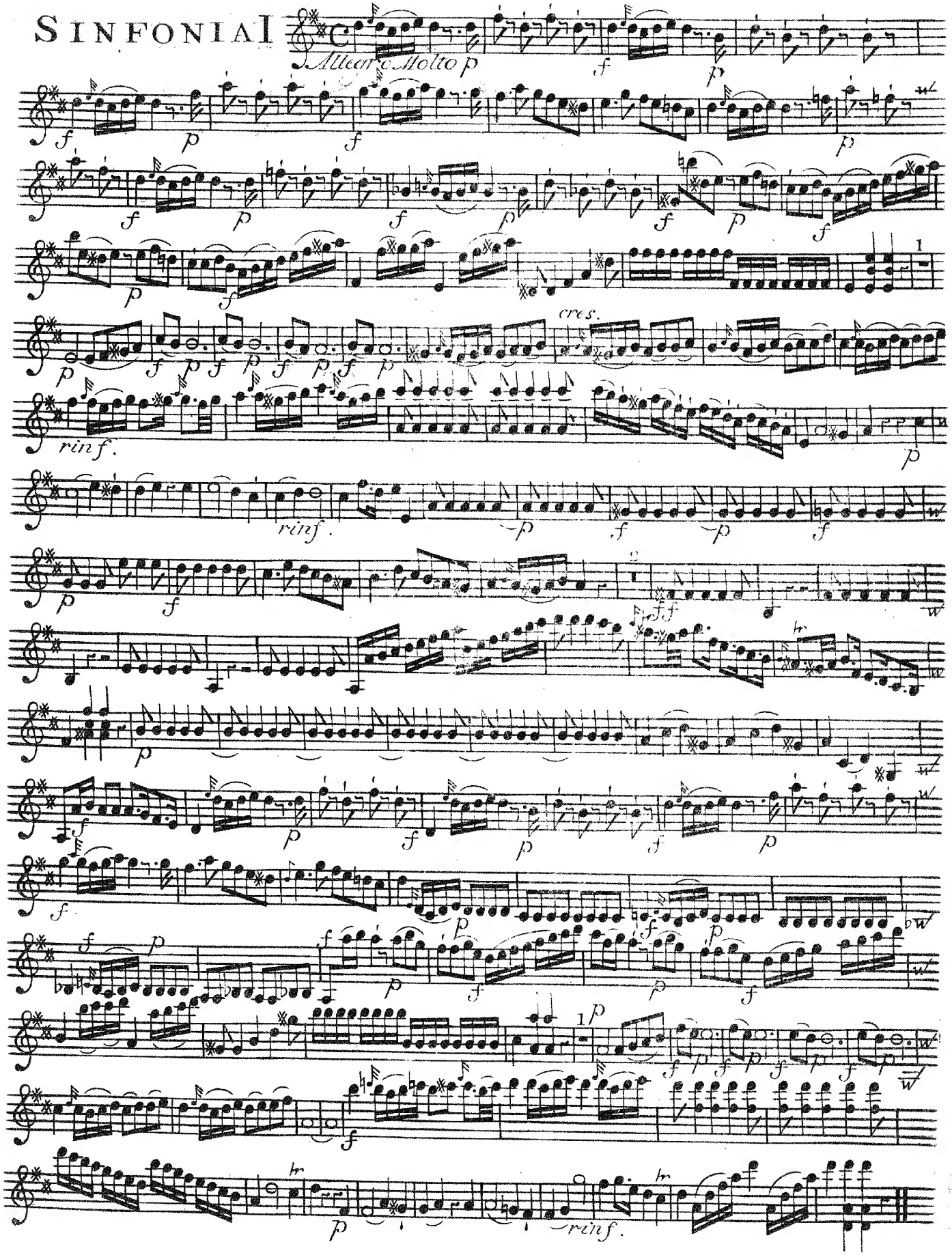
VI.

VIOLINO SECONDO

SINFONIA I



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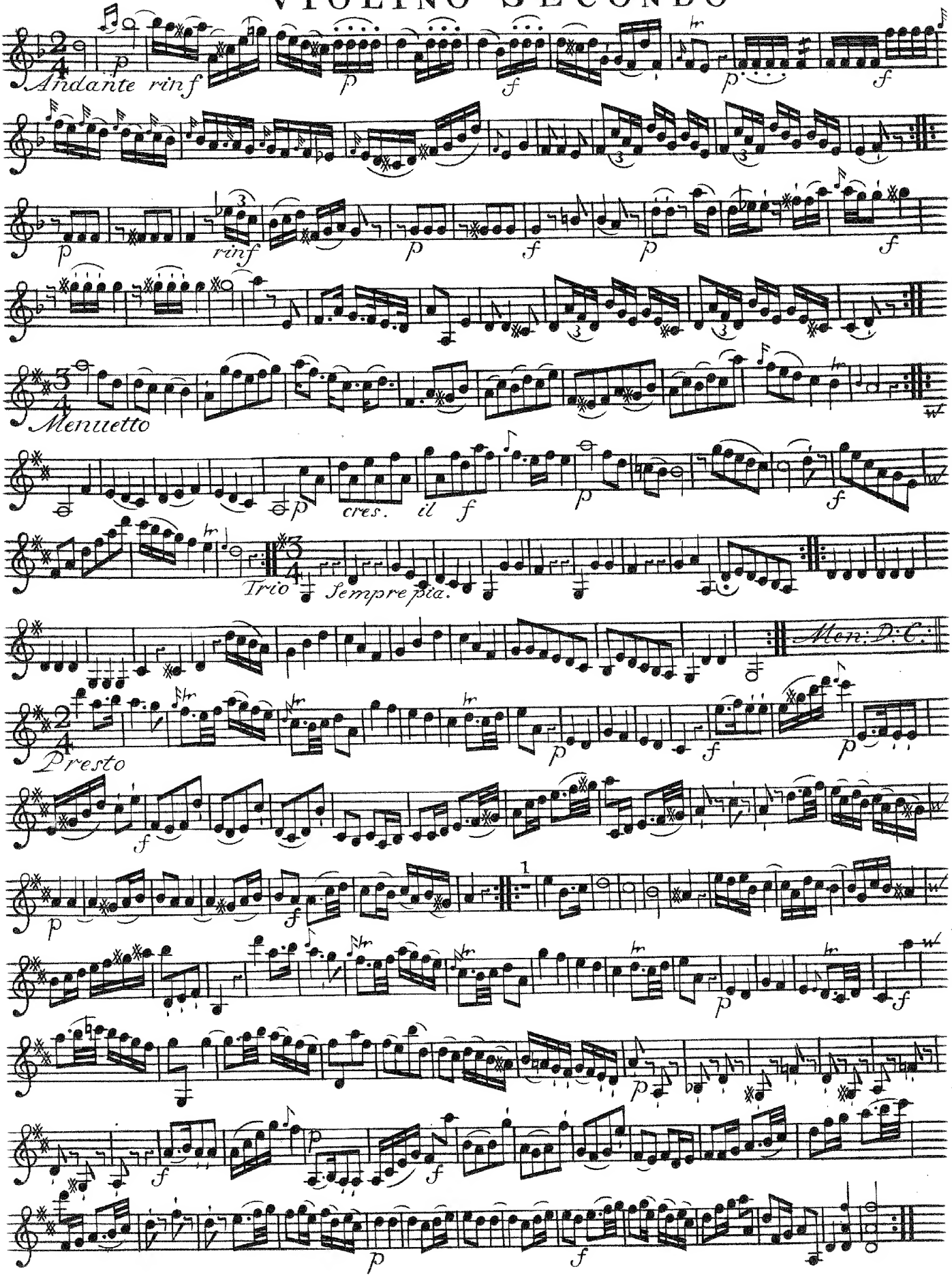

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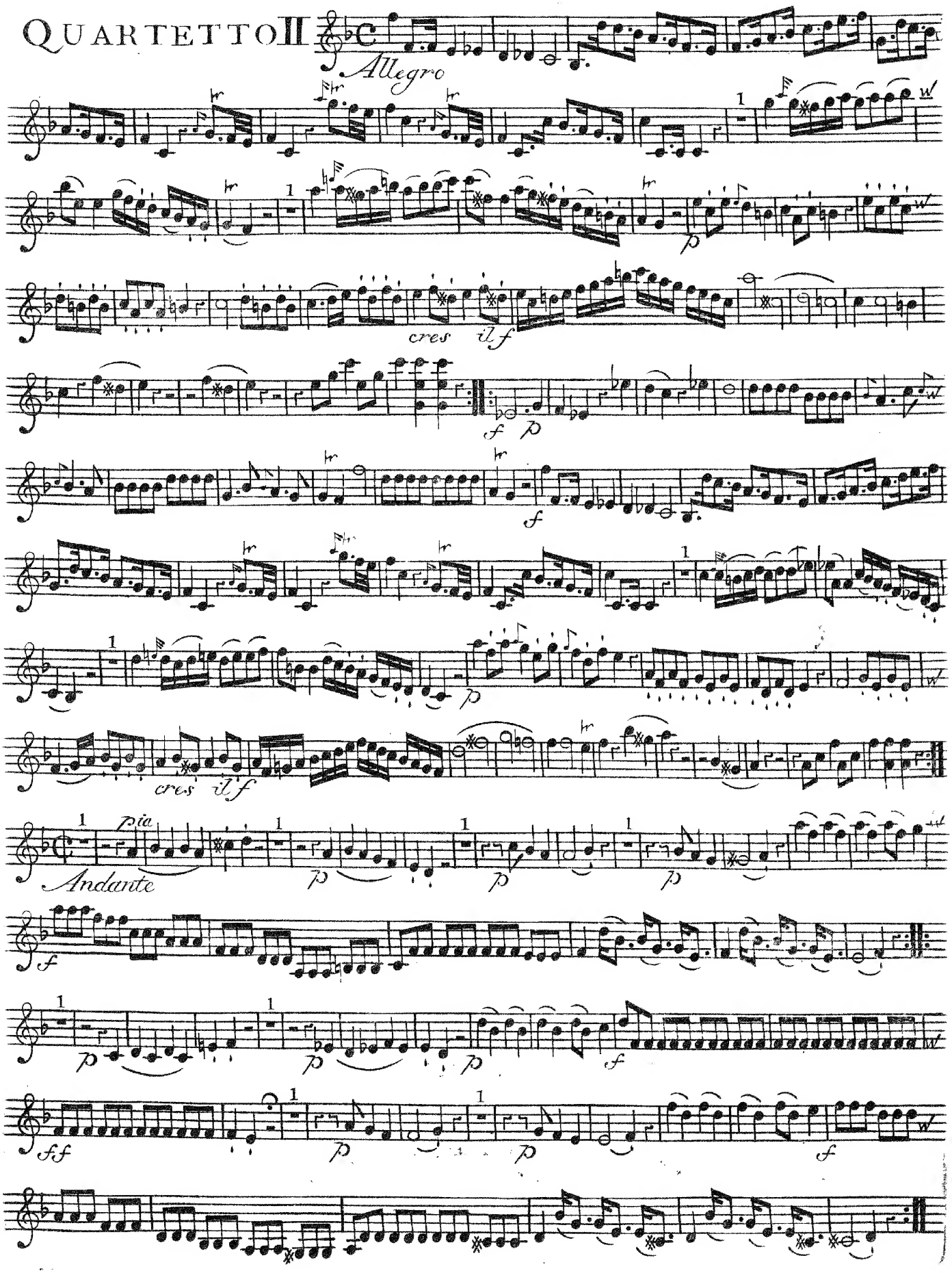
QUARTETTO II



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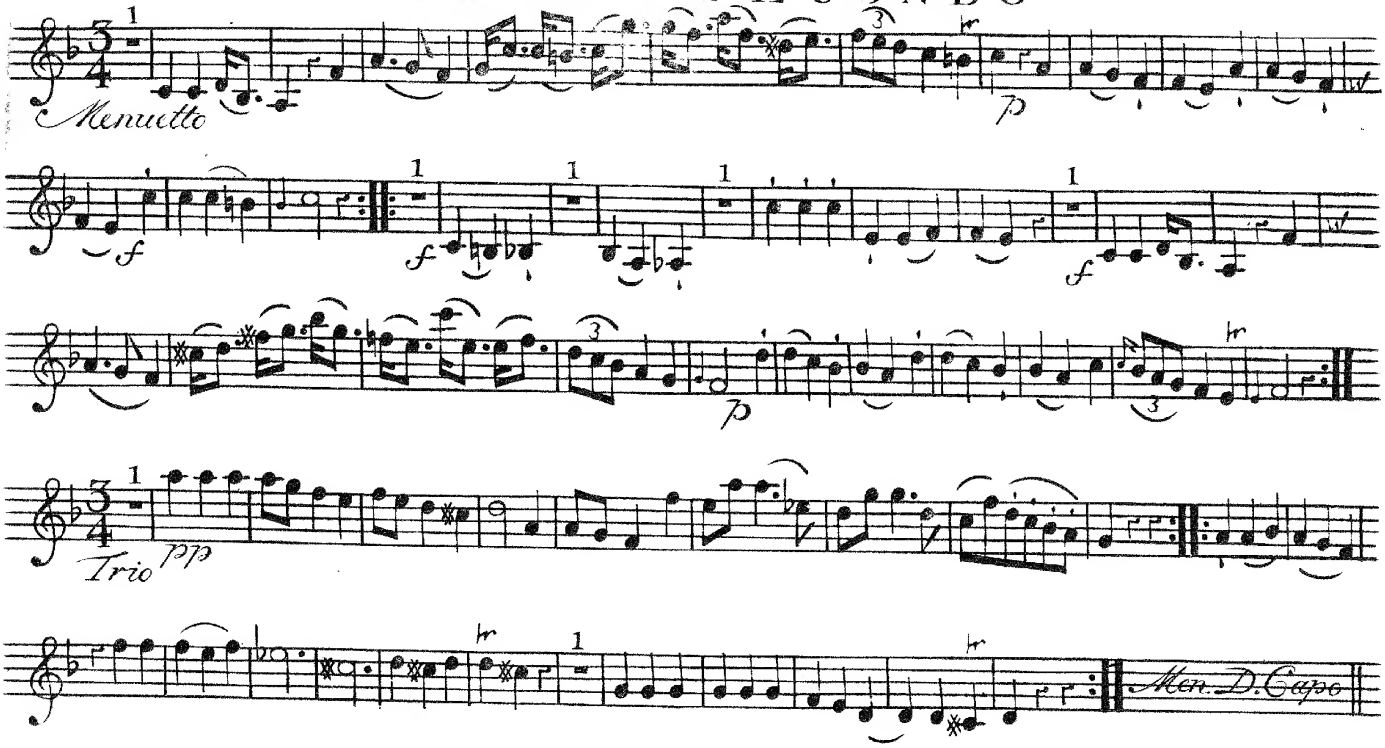

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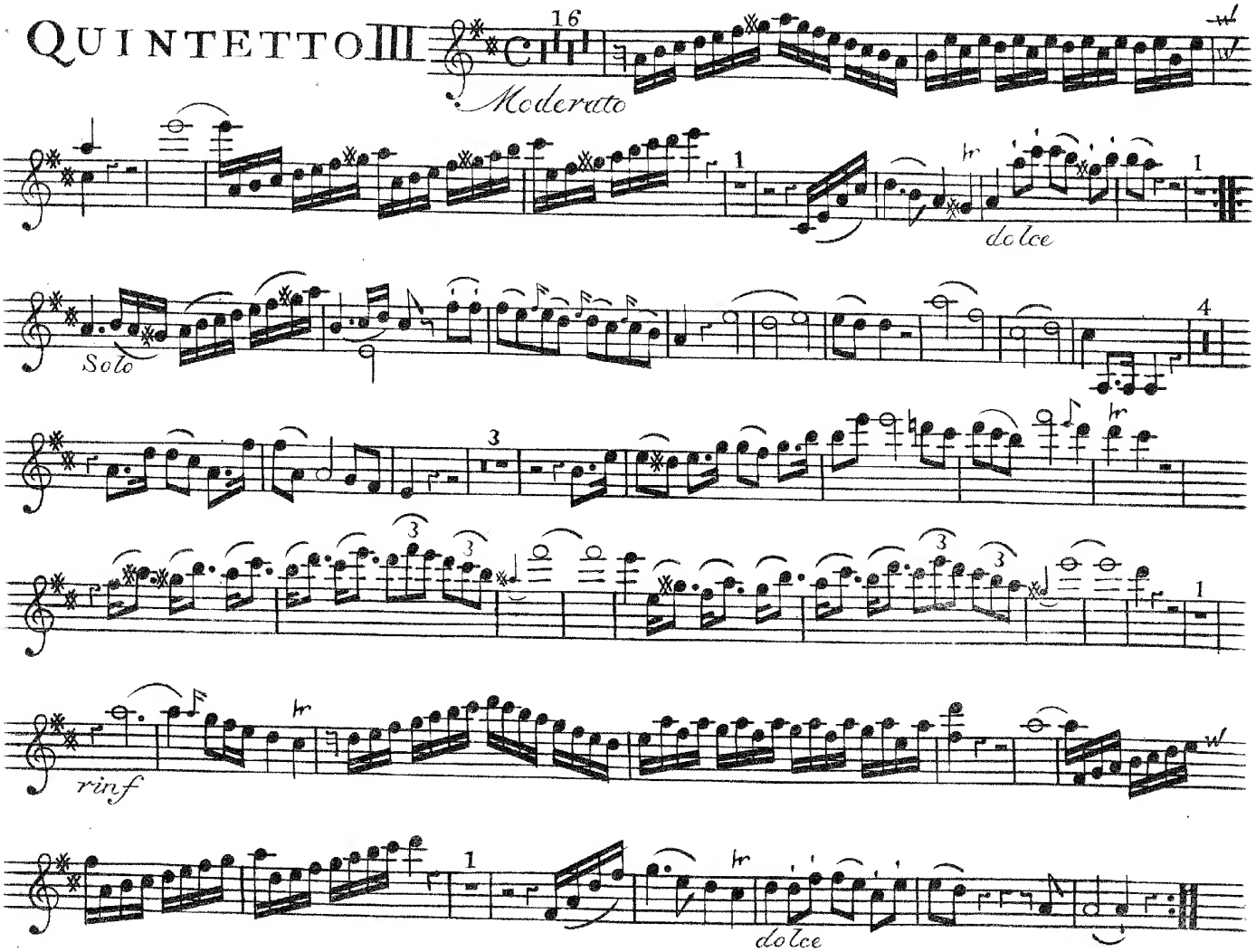
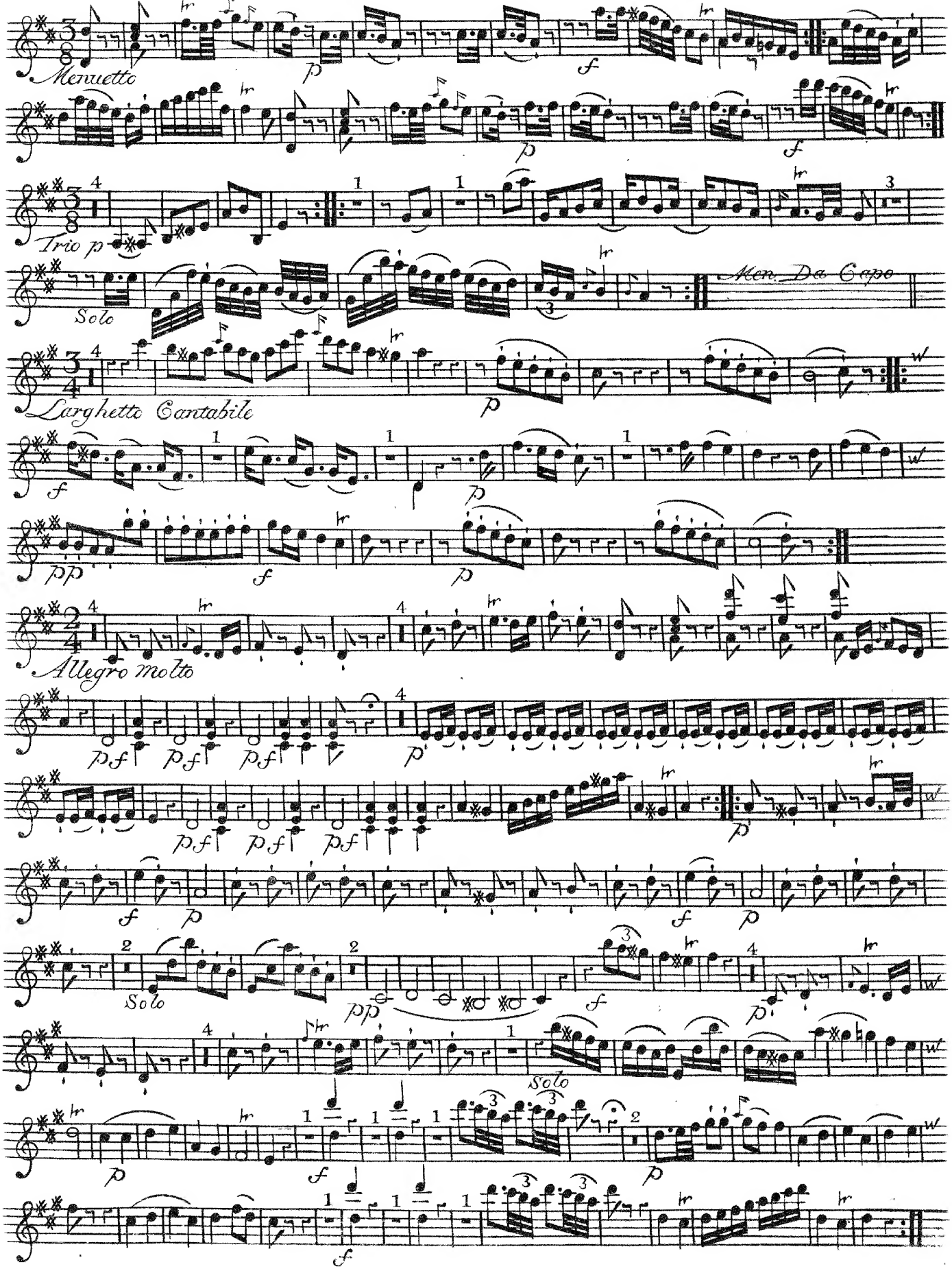
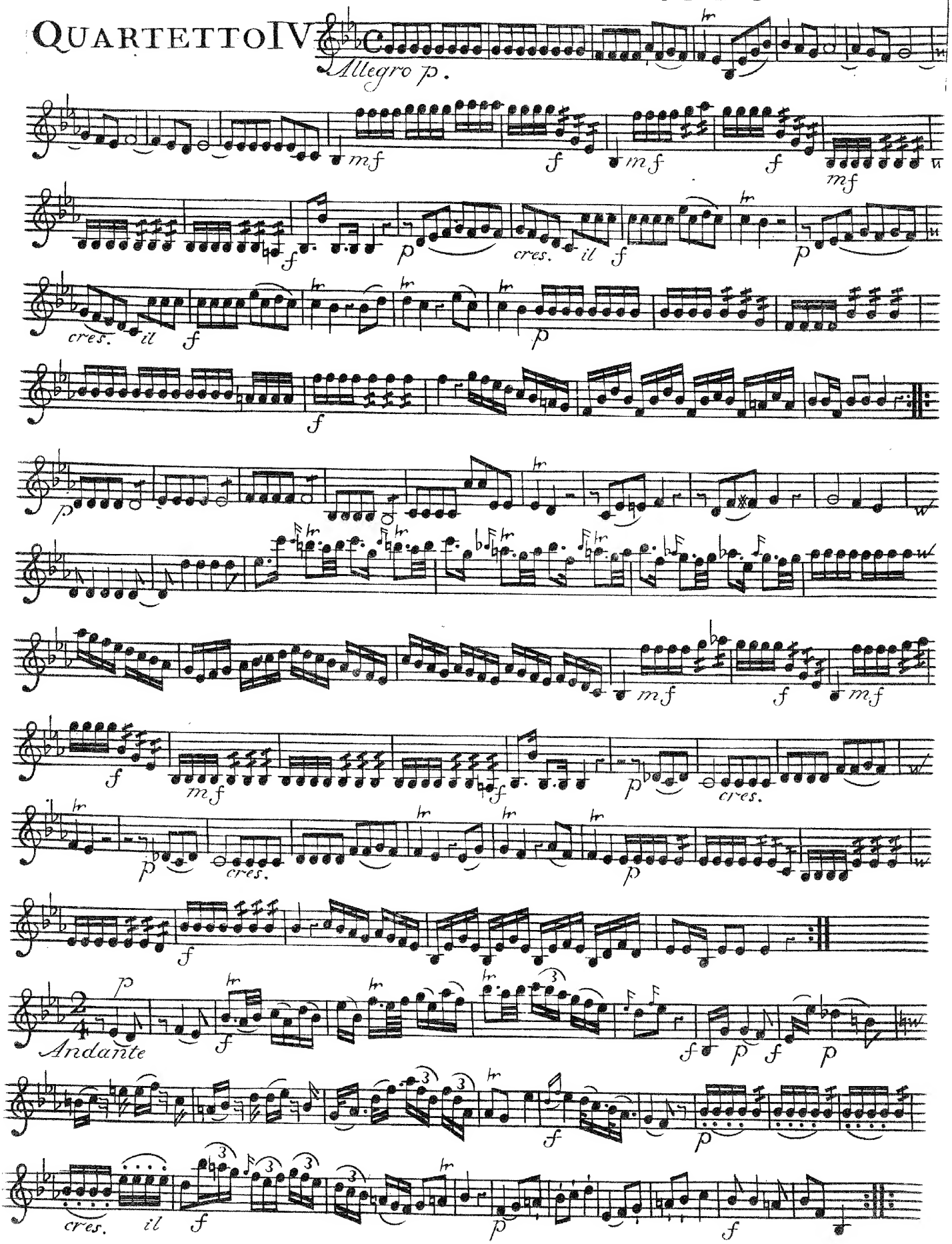



Menuetto
Trio p
Solo
Men. Da Capo
Larghetto Cantabile
Allegro molto
Solo
Solo

VIOLINO SECONDO

QUARTETTO IV



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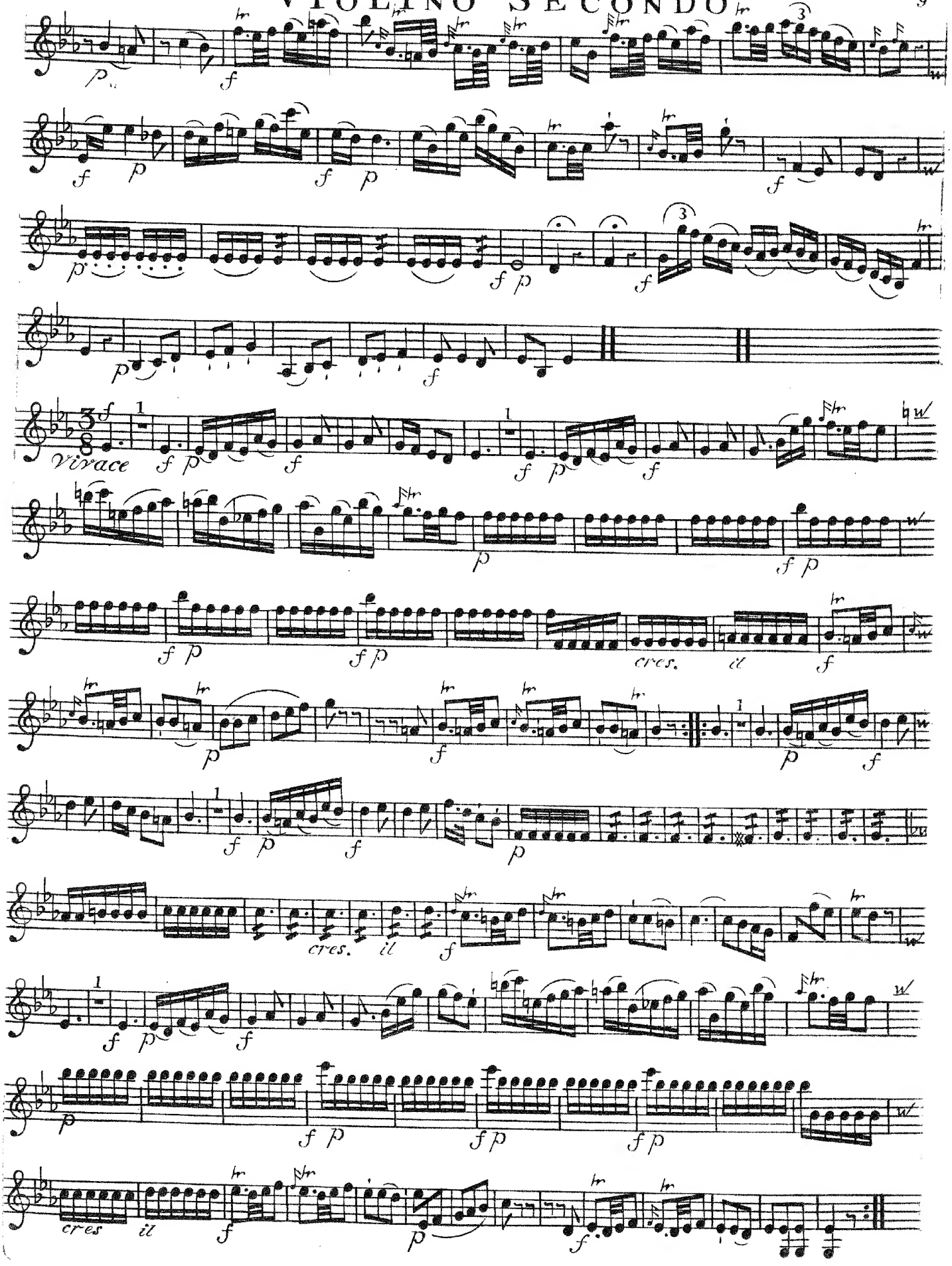

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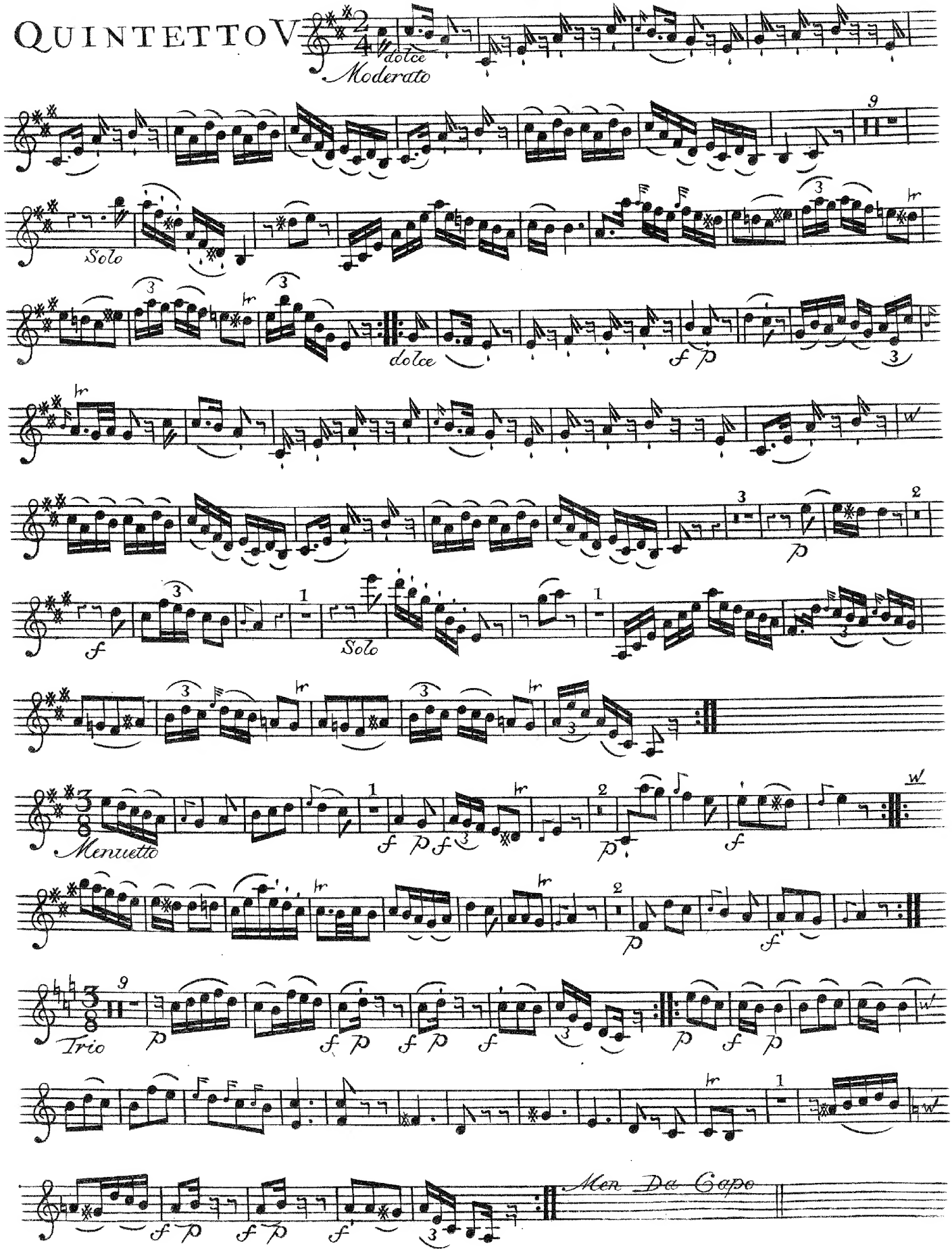
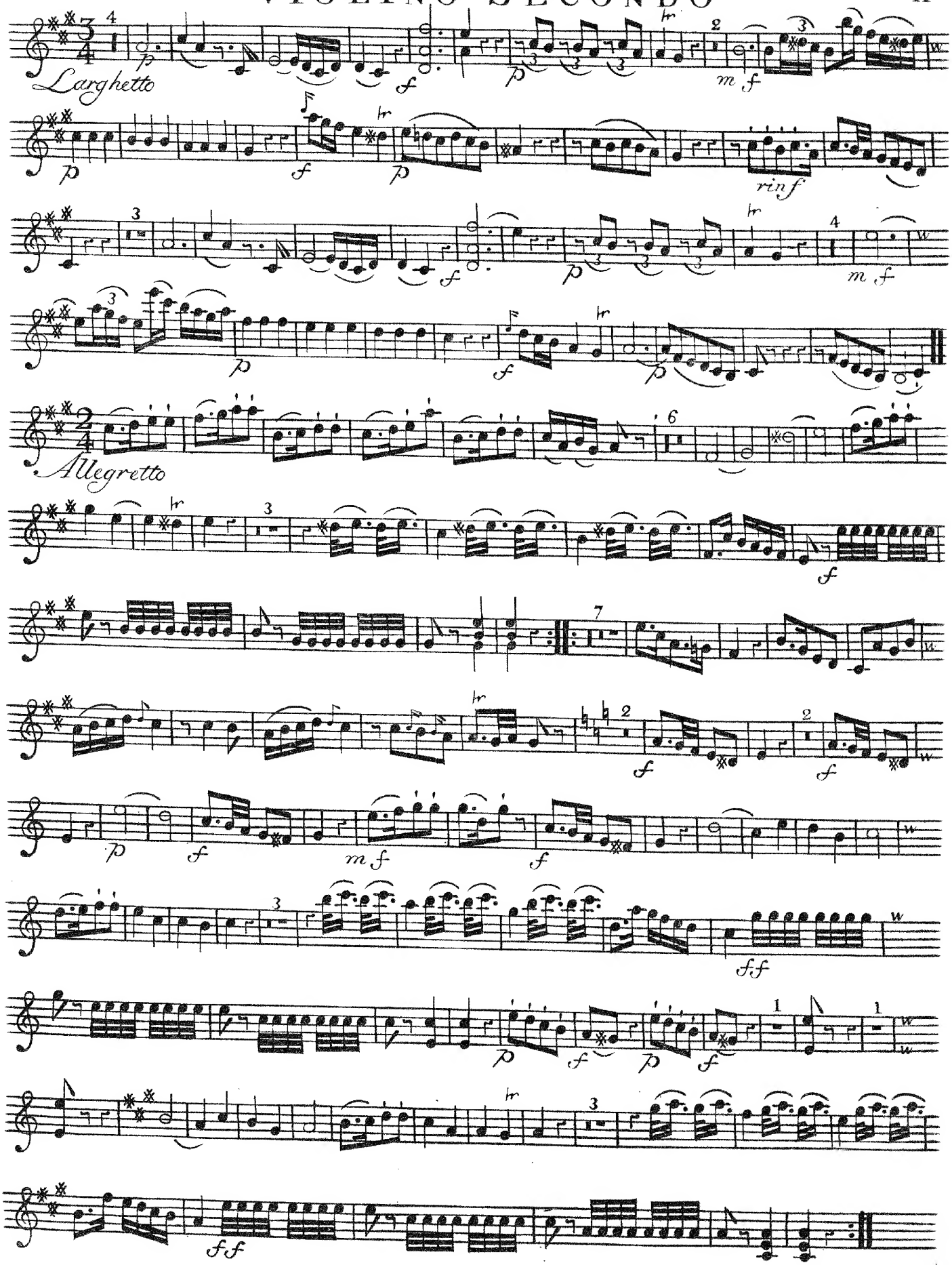
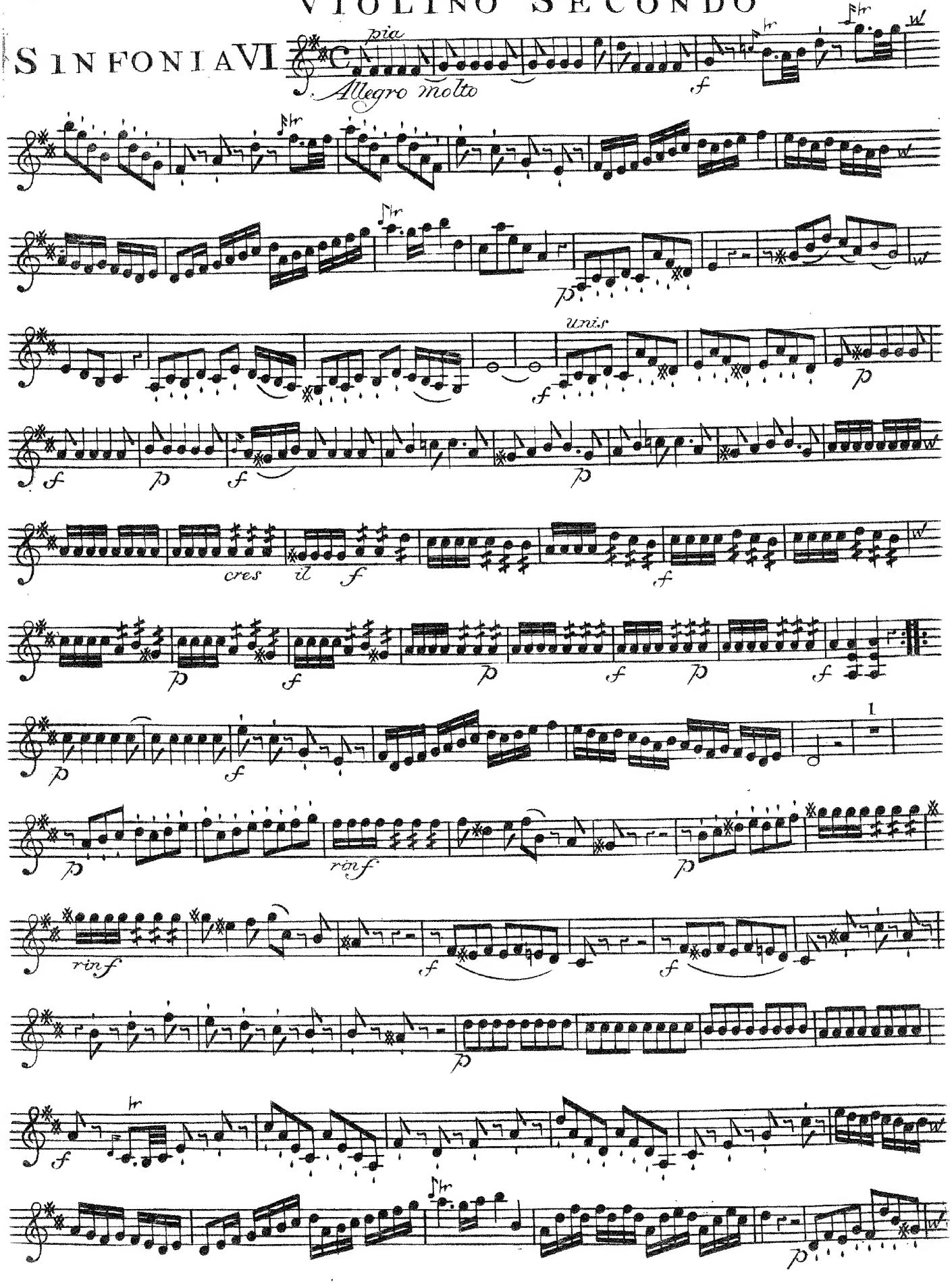
QUINTETTO V

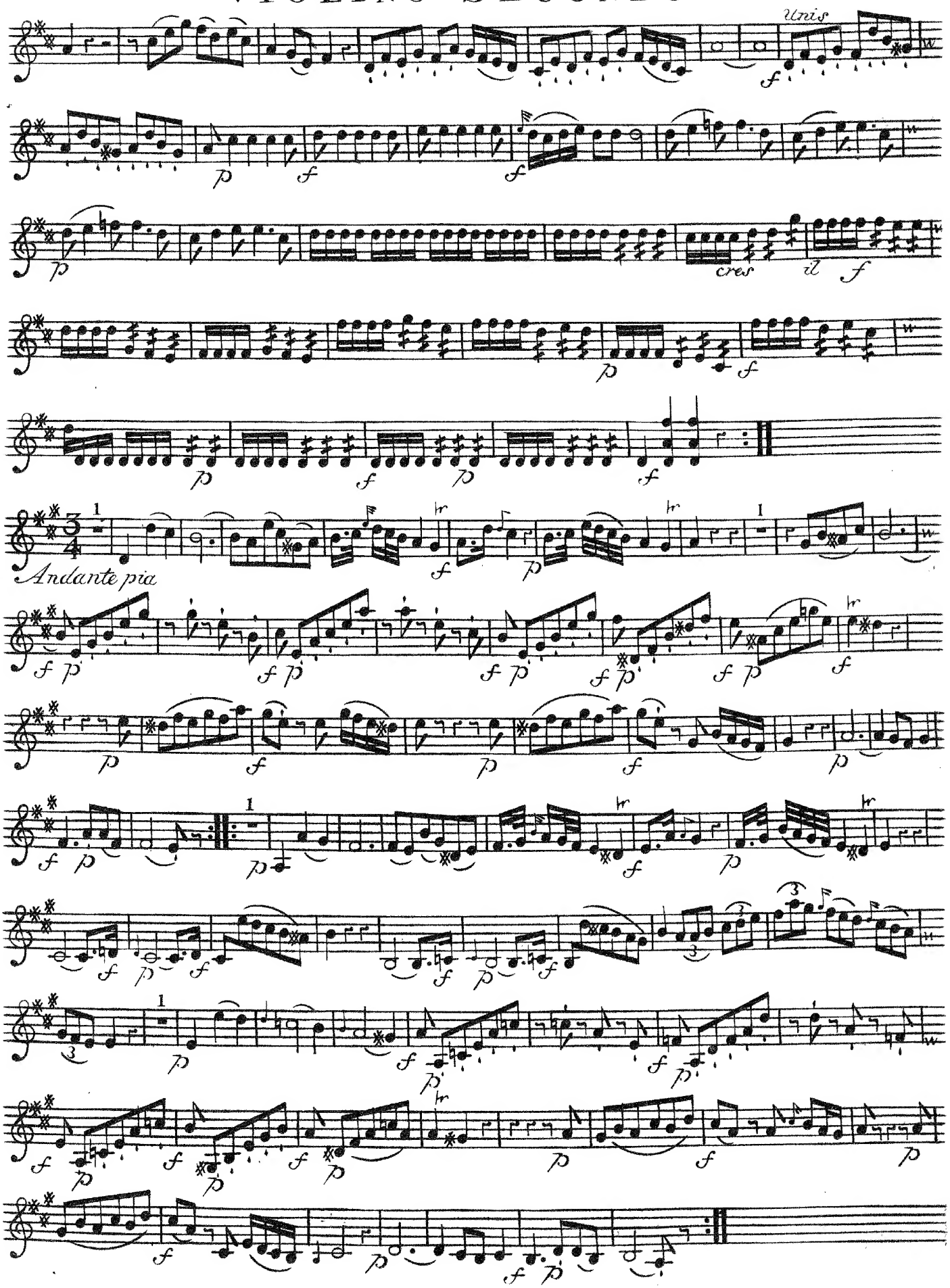



Larghetto
Allegretto

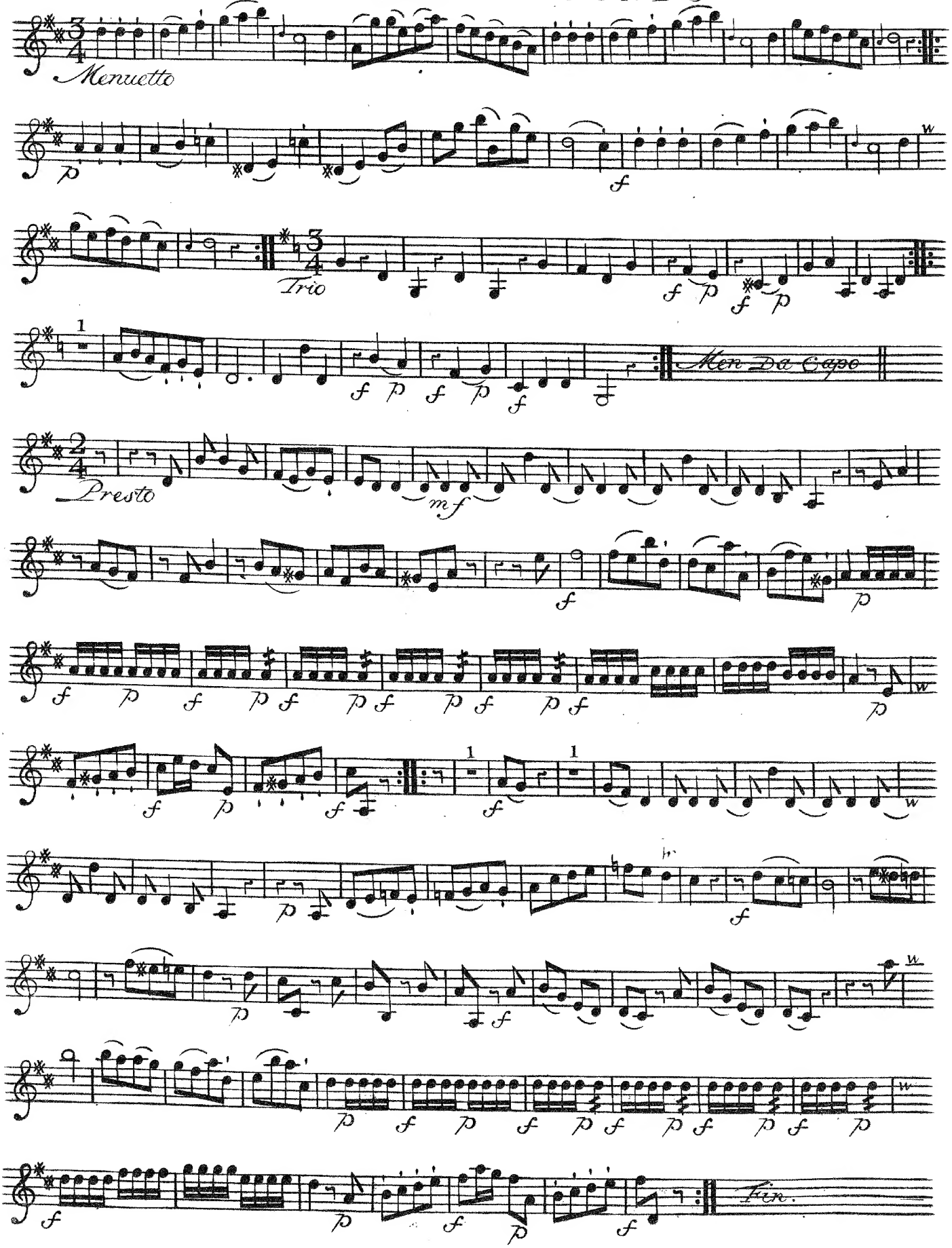
VIOLINO SECONDO

SINFONIA VI




Unis
cres
il
Andante pia

VIOLINO SECONDO



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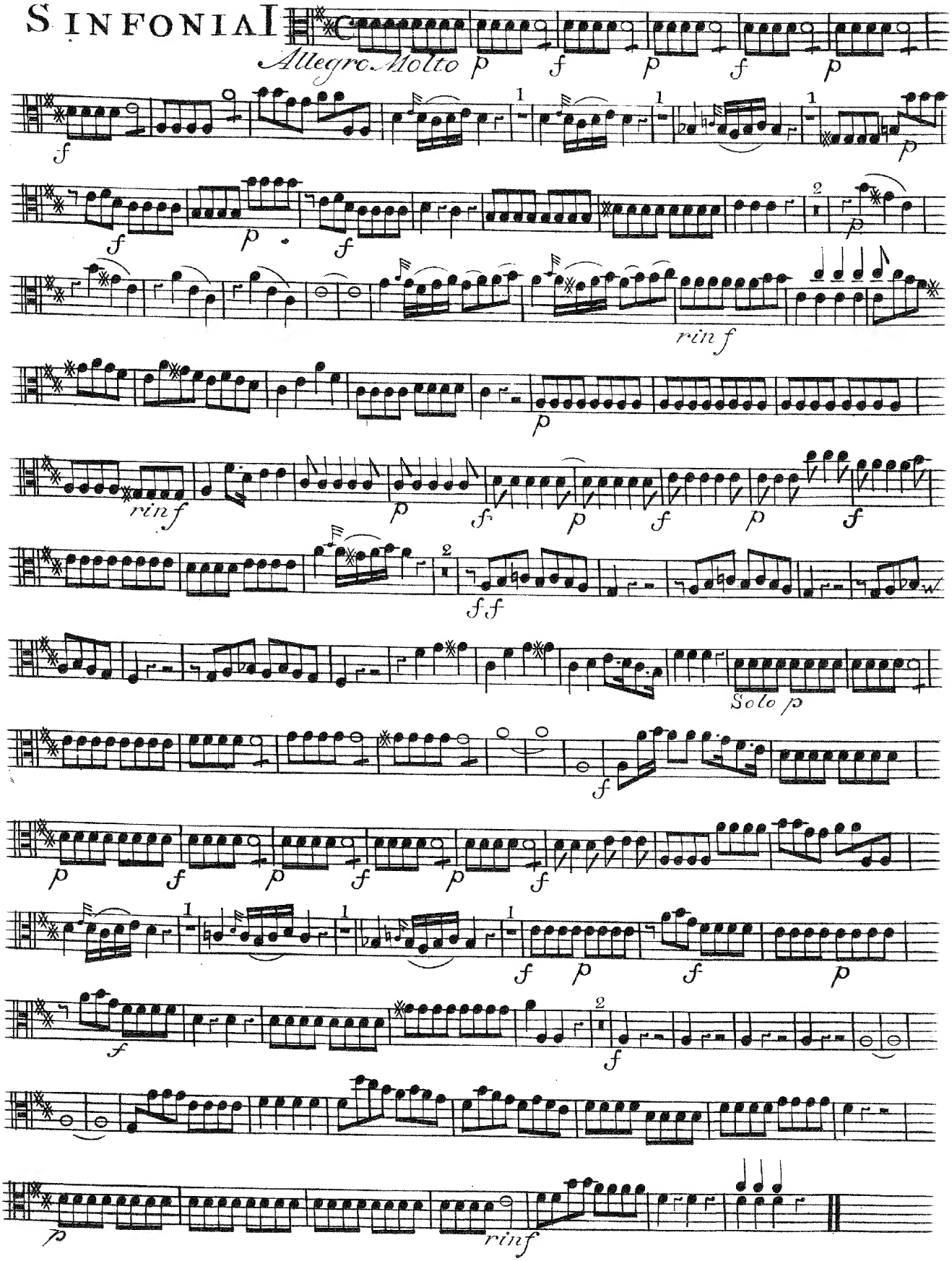
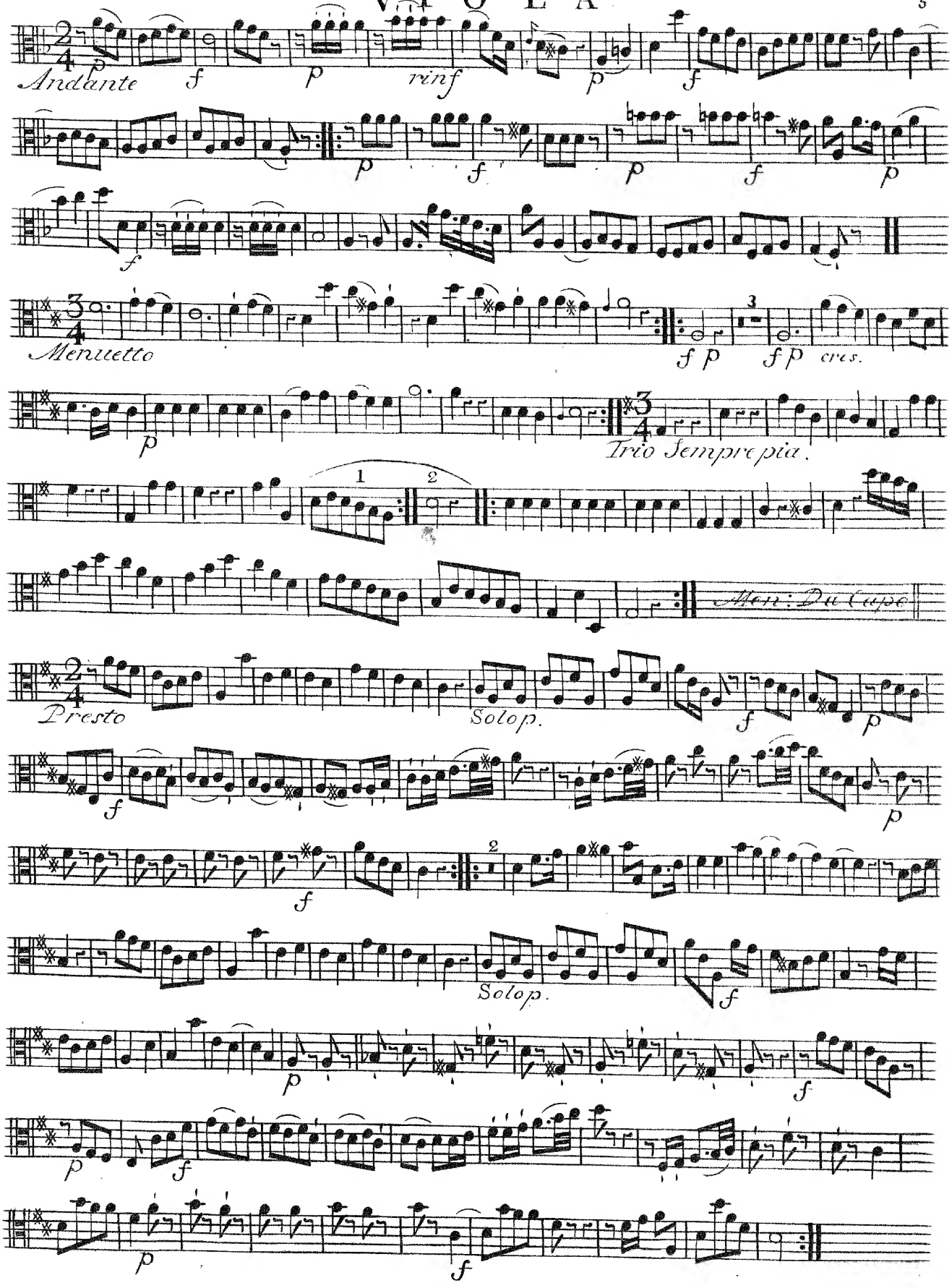
VIOLA

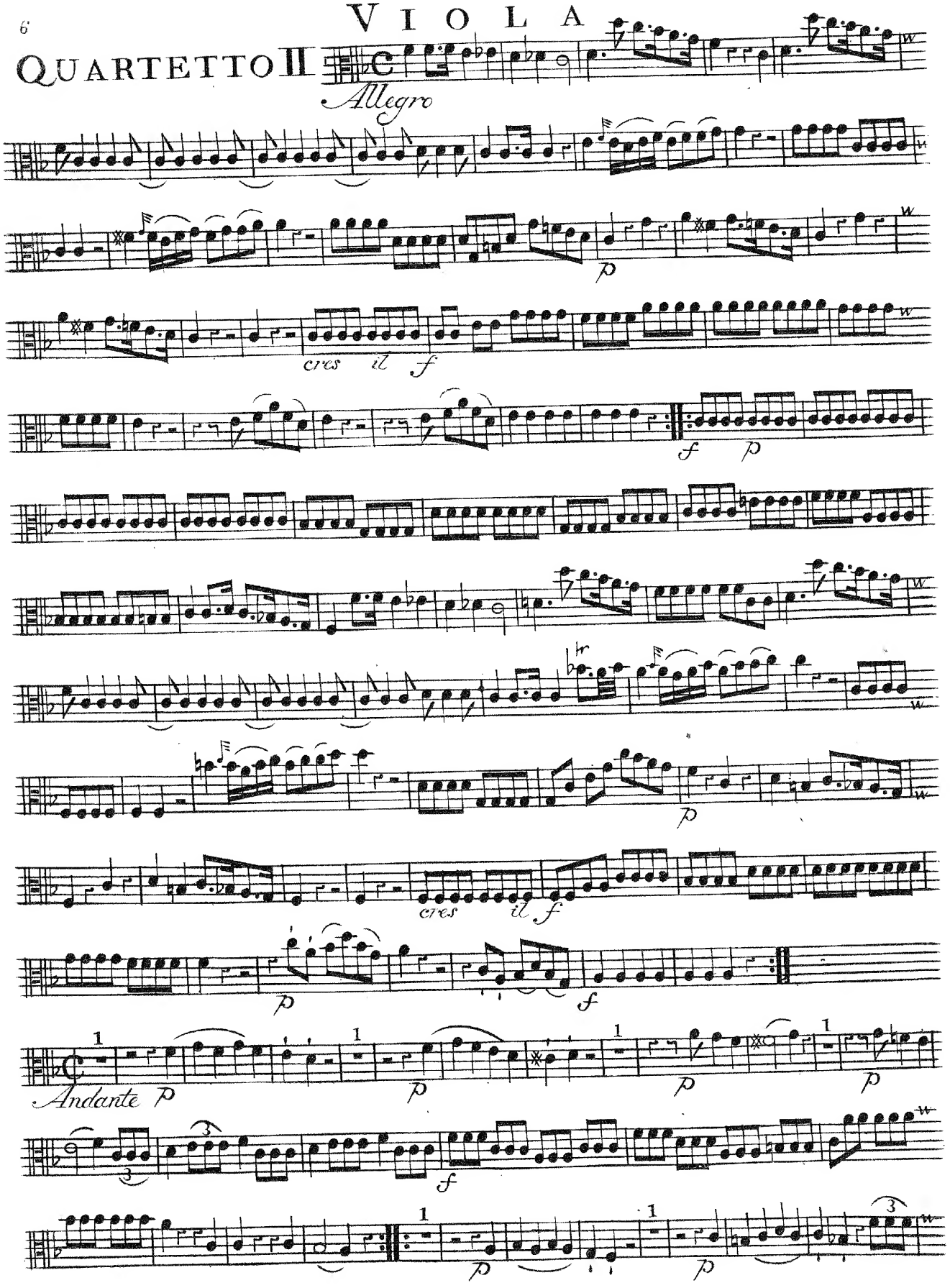
SINFONIA I

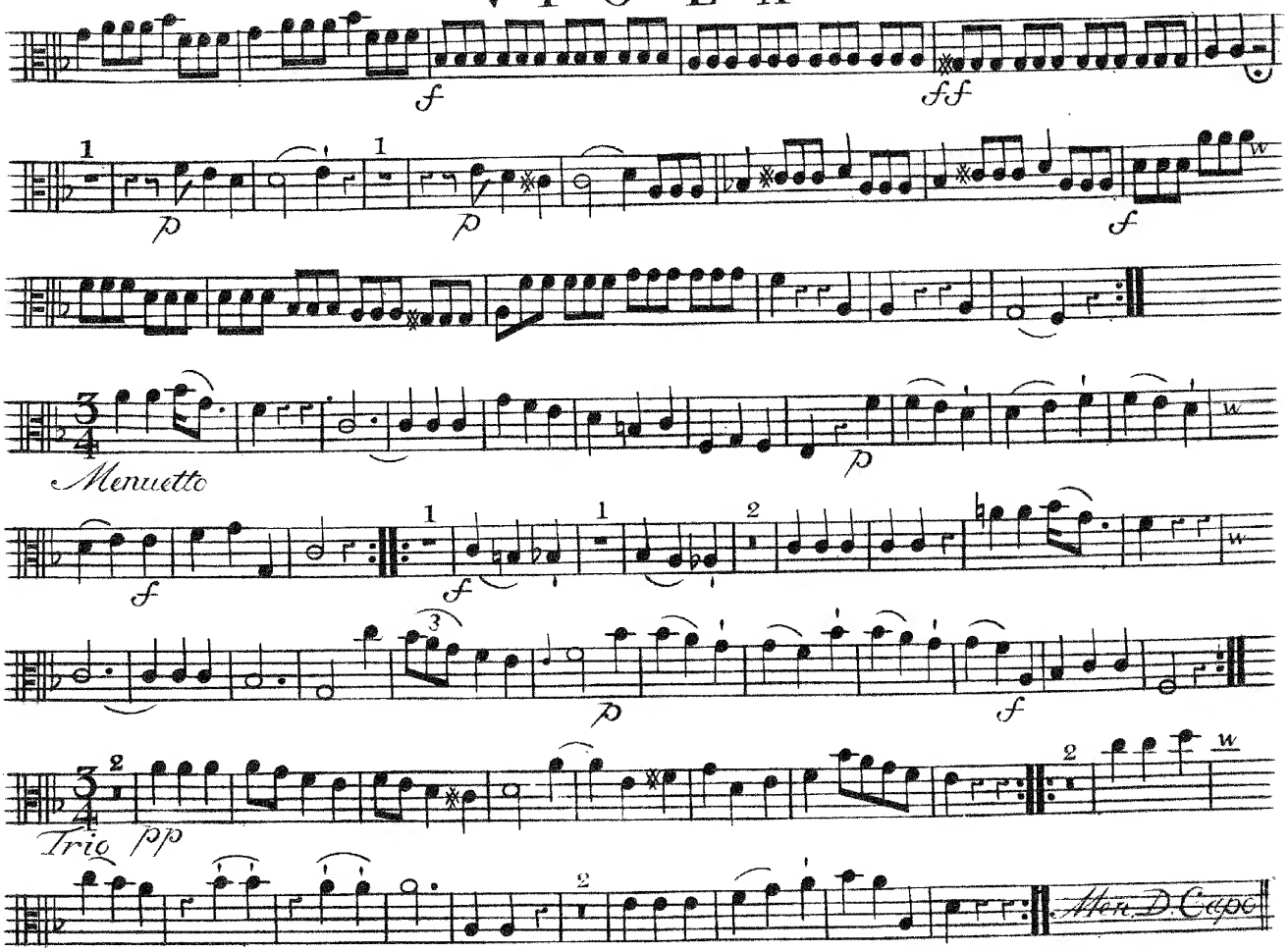



Andante
Menuetto
Trio Sempre pia.
Men: Da Capo
Presto
Solop.
Solop.

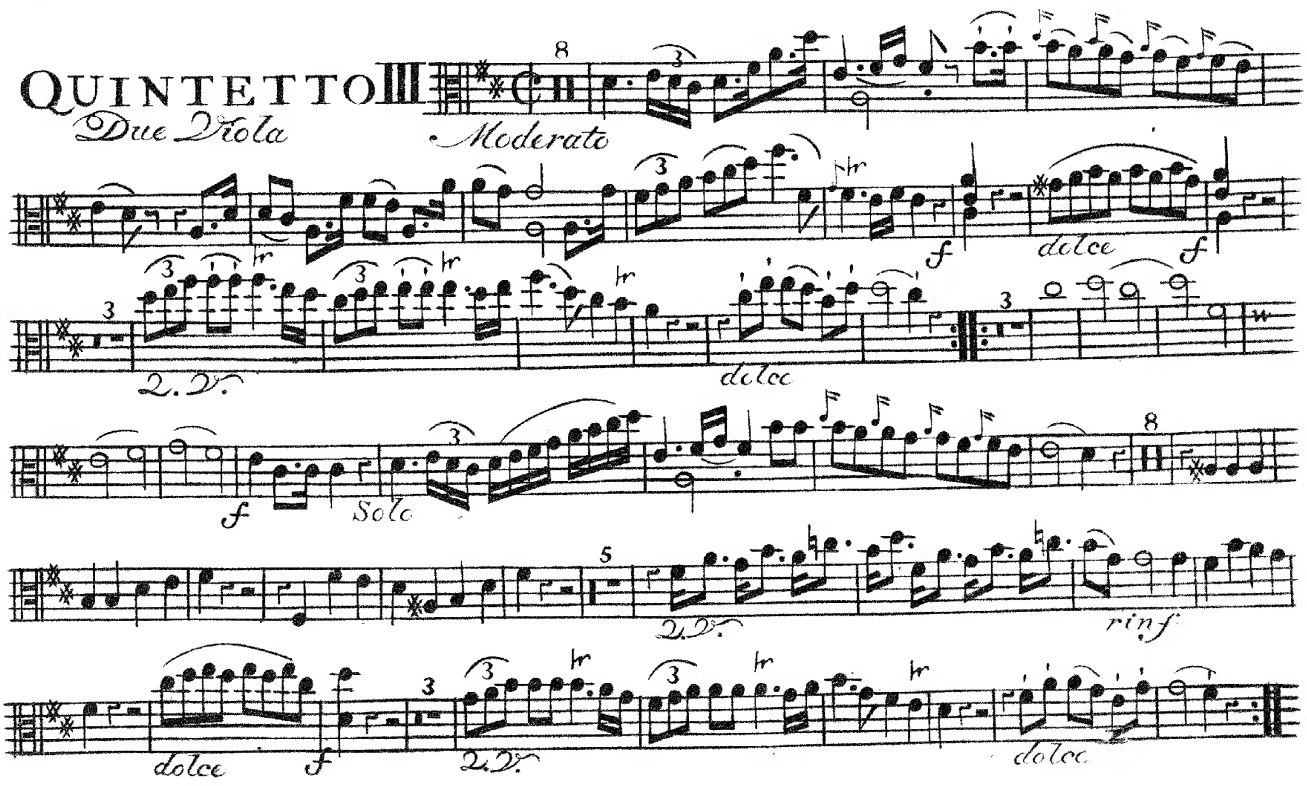
VIOLA

QUARTETTO II

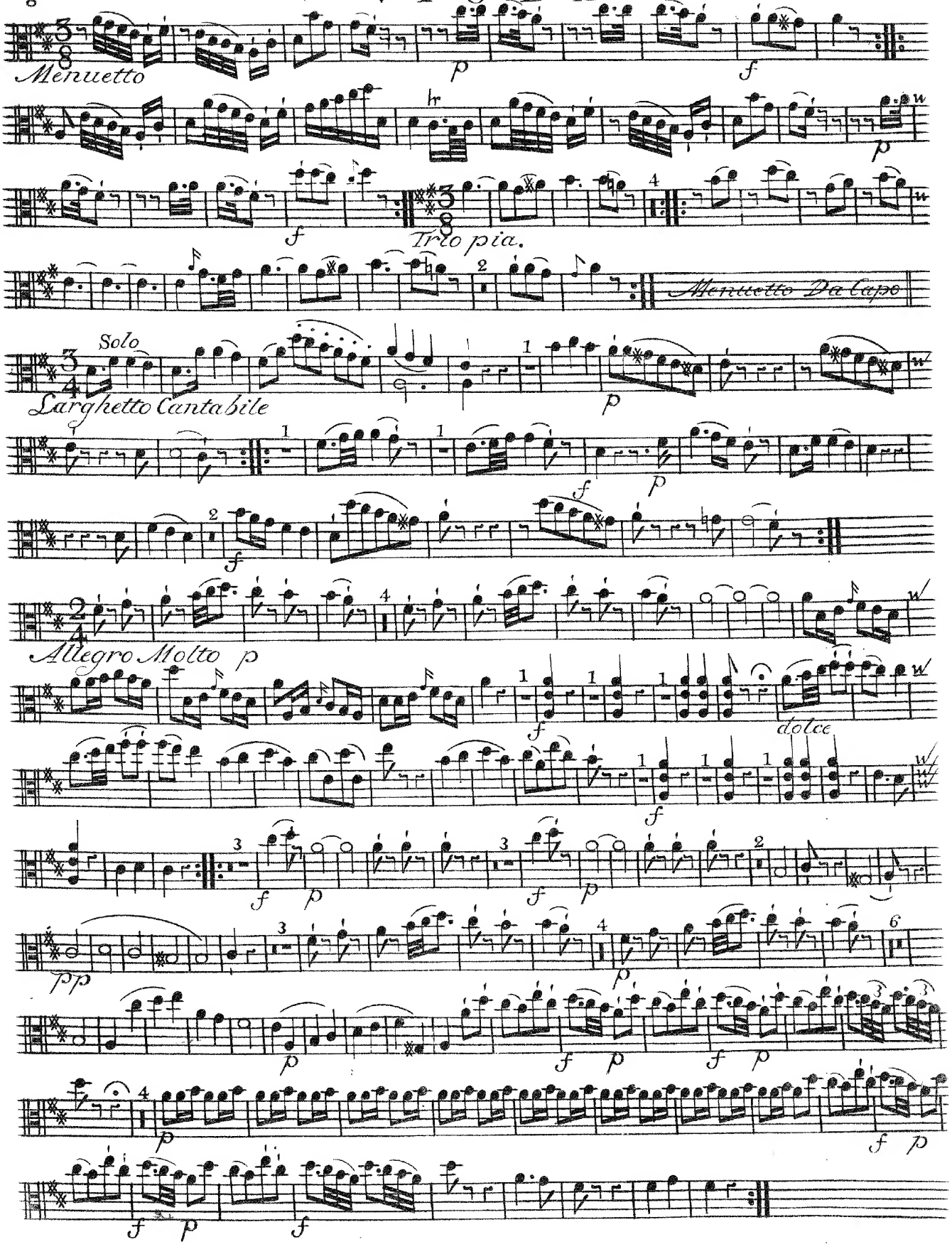




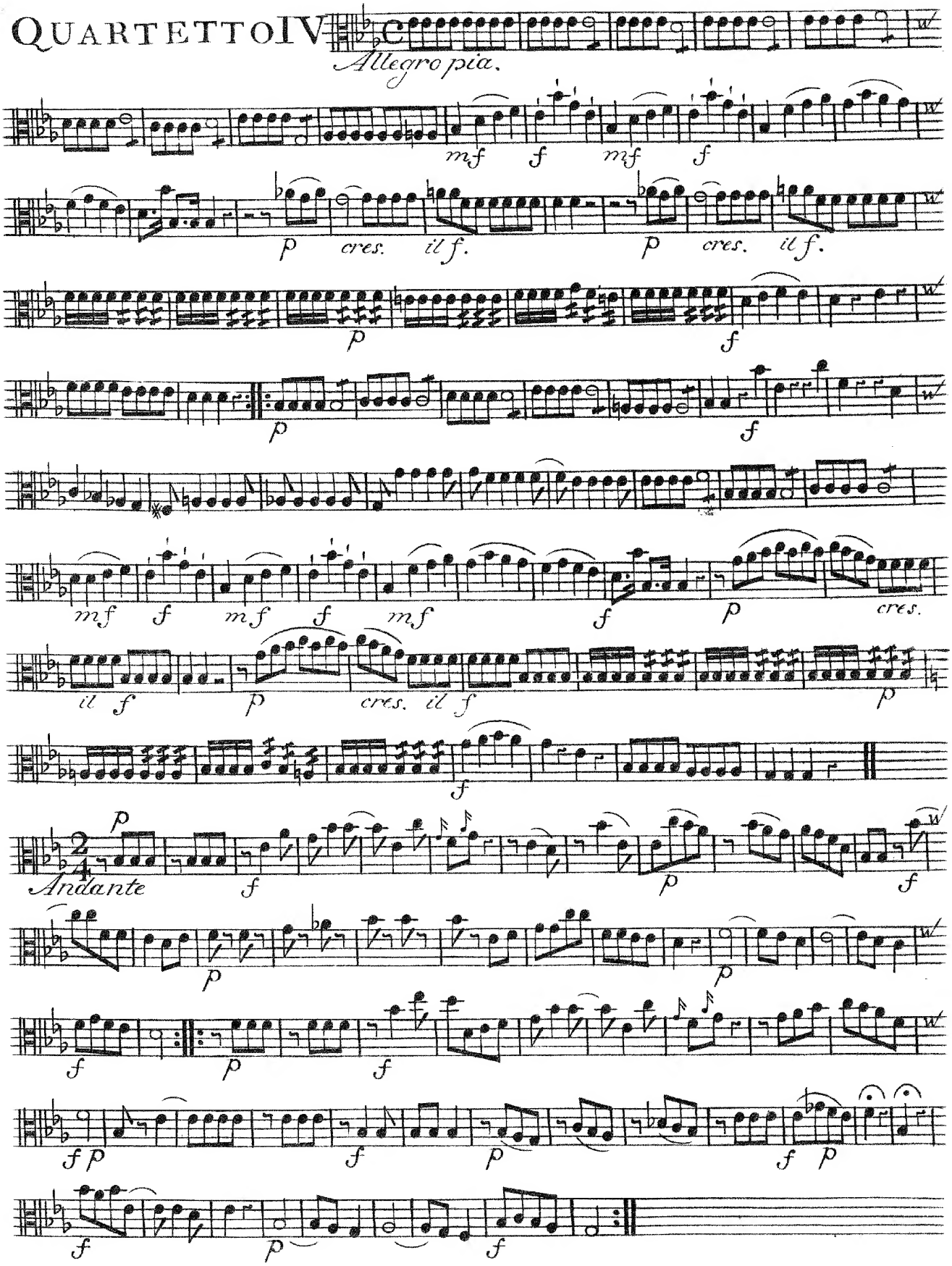
QUINTETTO
Due Viola



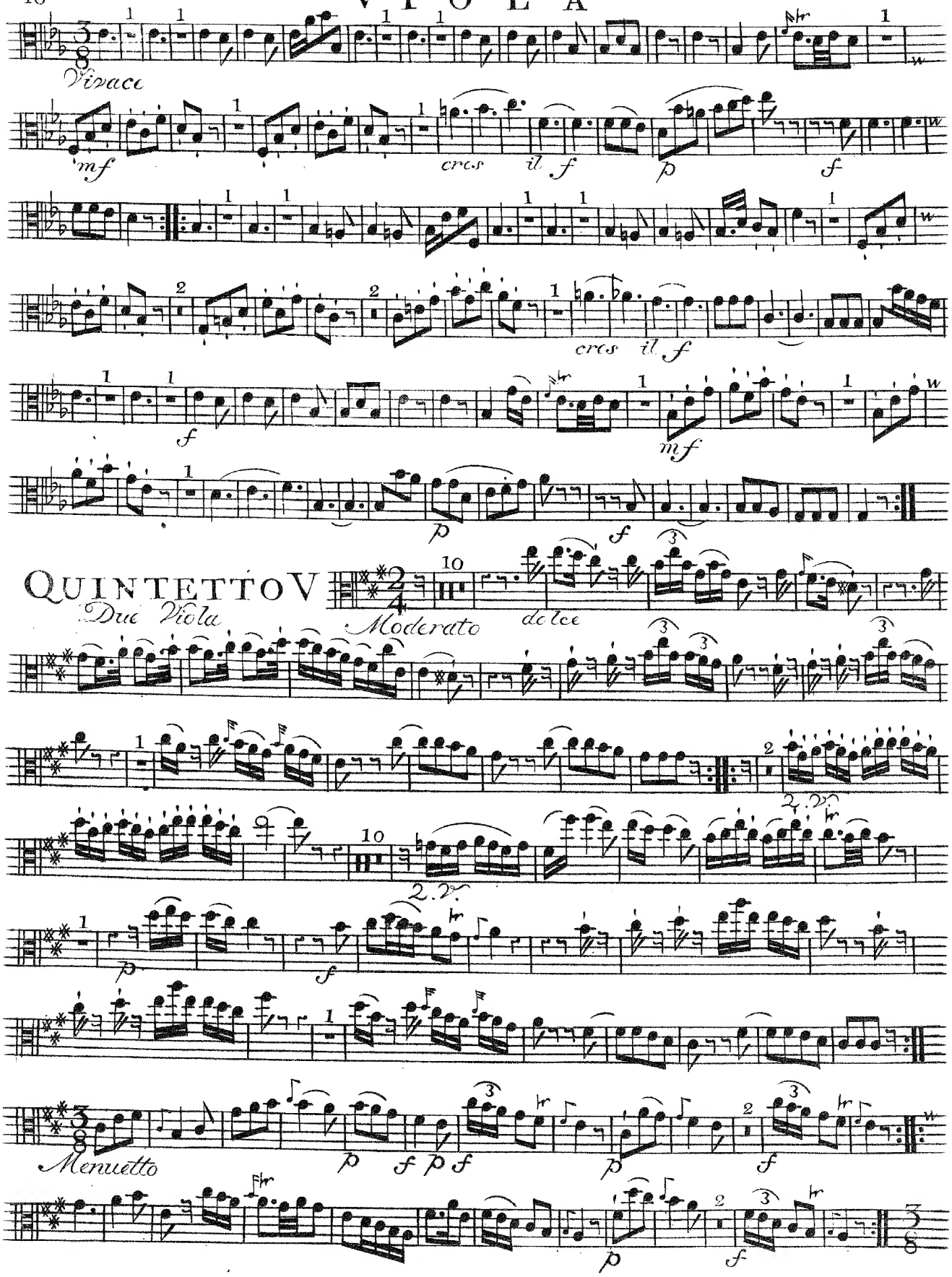
VIOLA

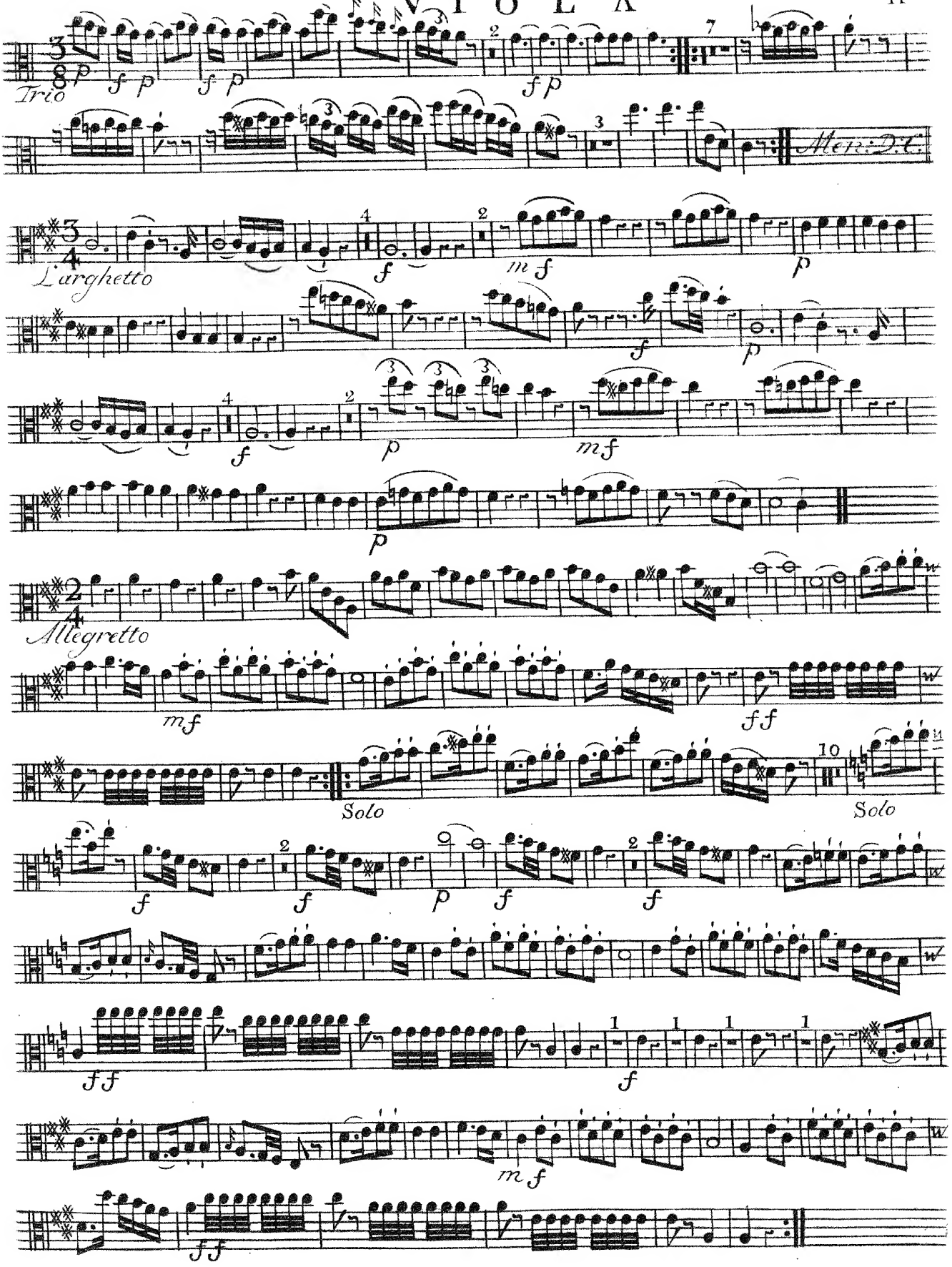

Menuetto
Trio pia.
Menuetto Da capo
Solo
Larghetto Cantabile
Allegro Molto p
dolce

QUARTETTO IV



VIOLA

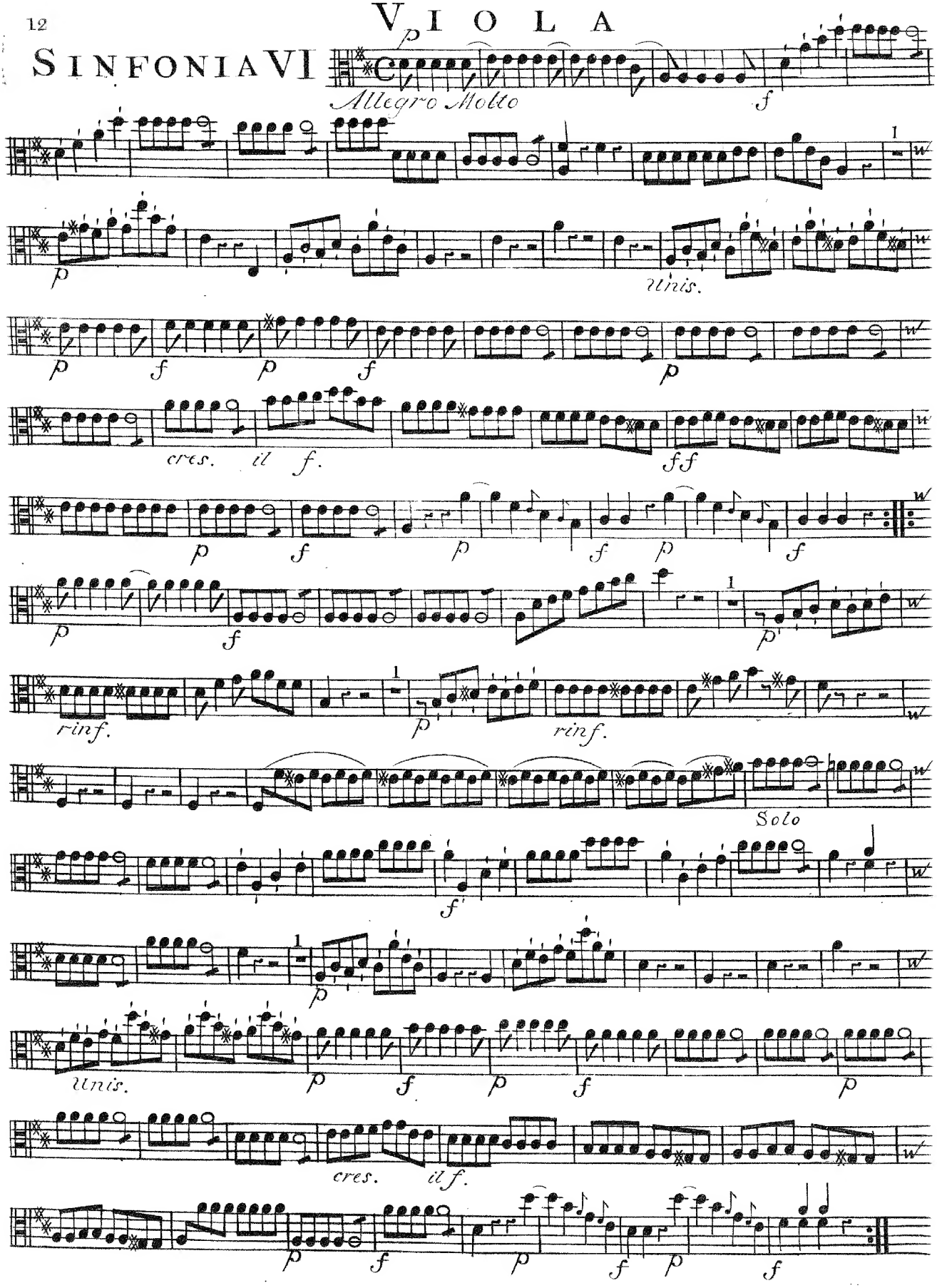

Vivace
mf
cres
il f
p
f
cres il f
f
mf
p
f
QUINTETTO V
Due Viola
Moderato
dolce
2.V.
2.V.
p
f
Menuetto
p
f p f
p
f
p
f


Trio
Men: D.C.
Larghetto
Allegretto
Solo
Solo

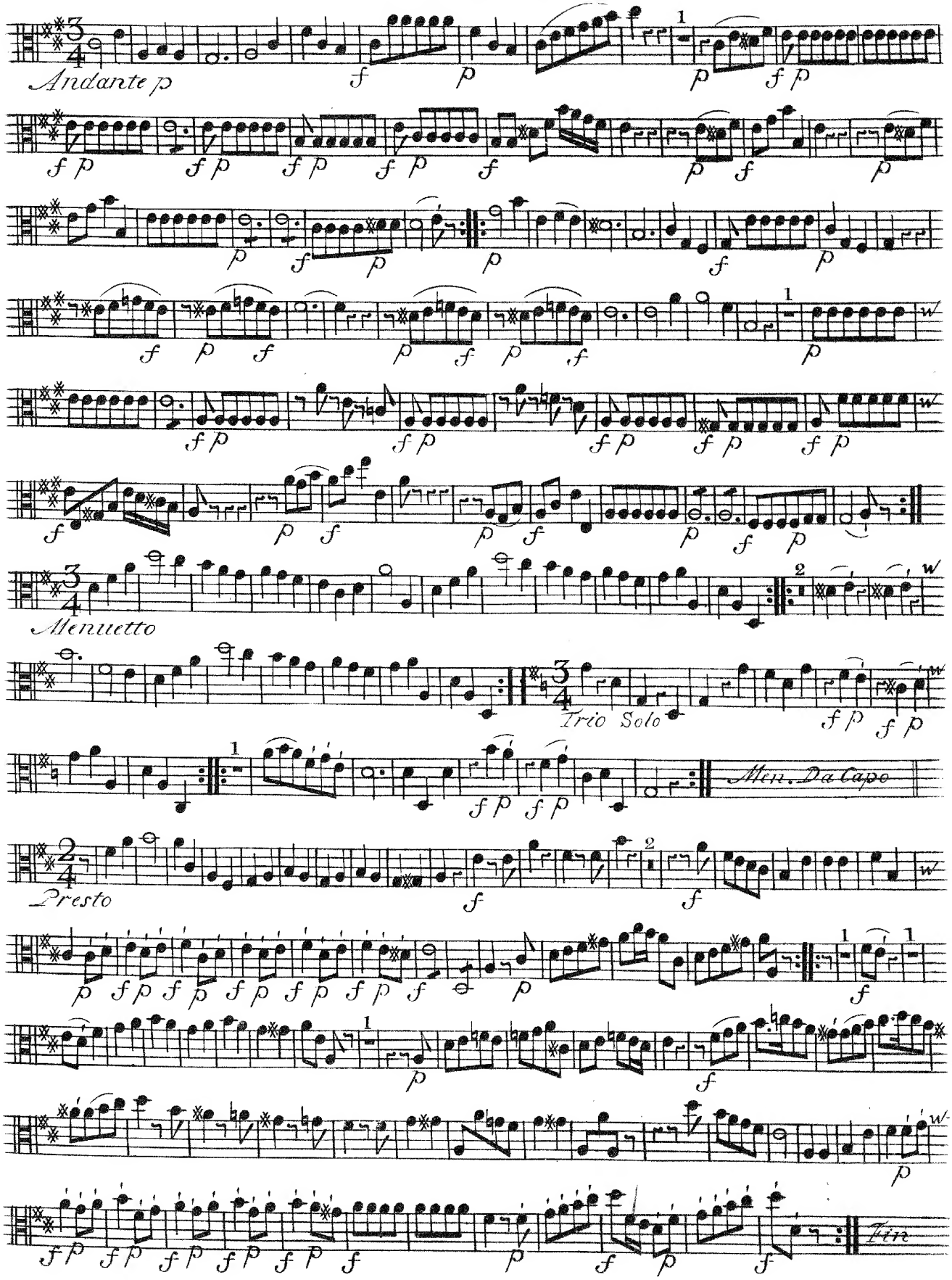
SINFONIA VI

VIOLA

Allegro Molto

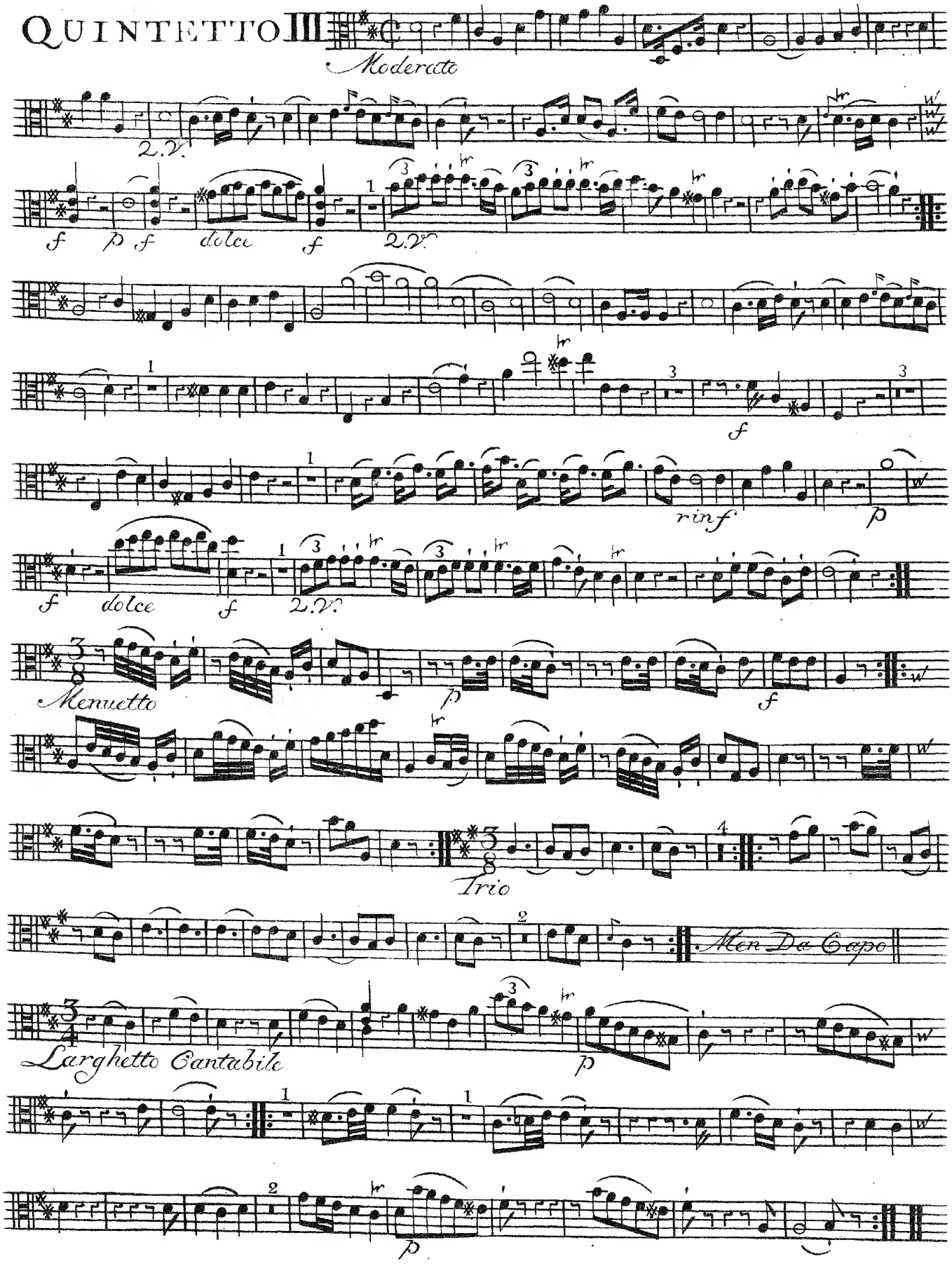


VIOLA

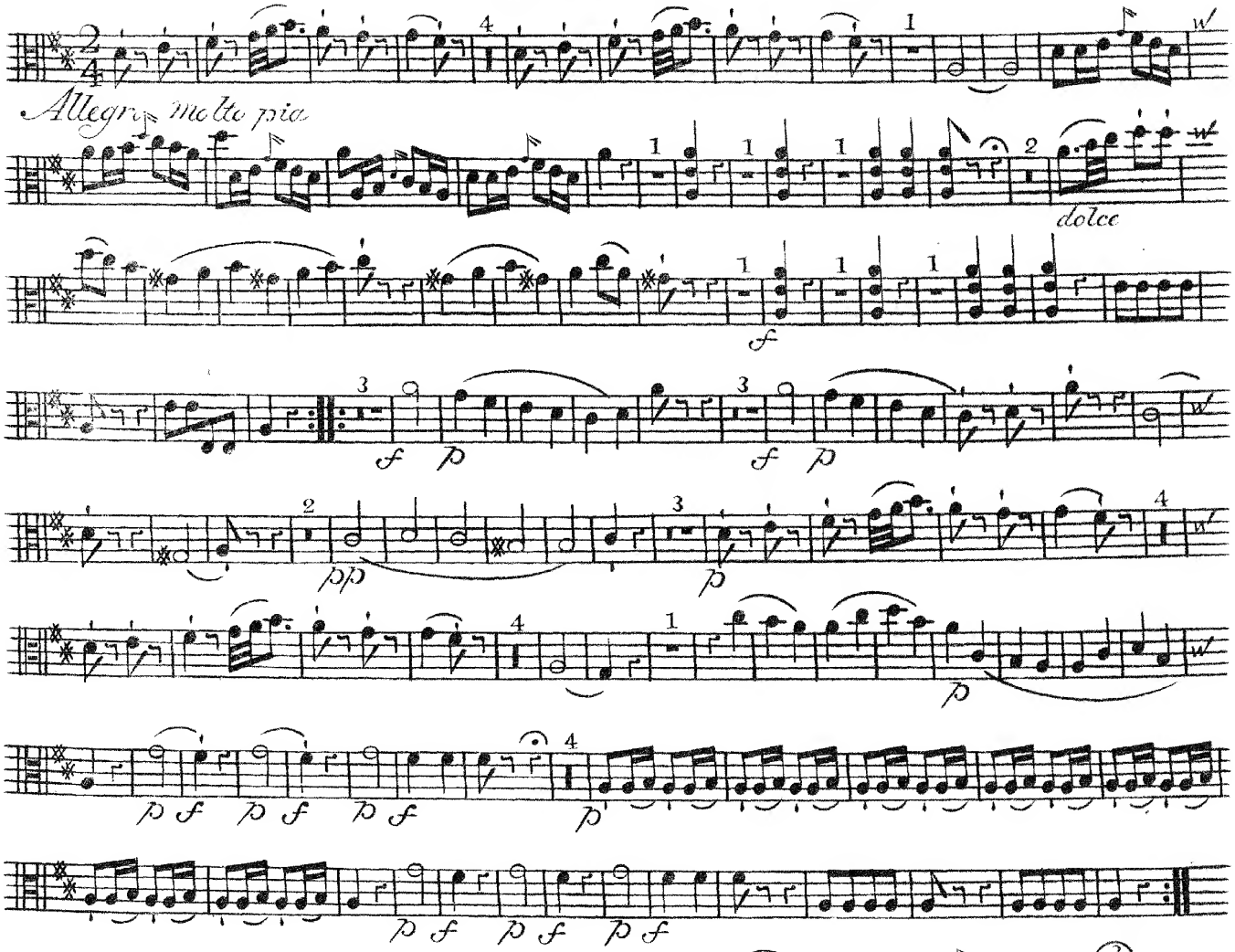


VIOLA SECONDA

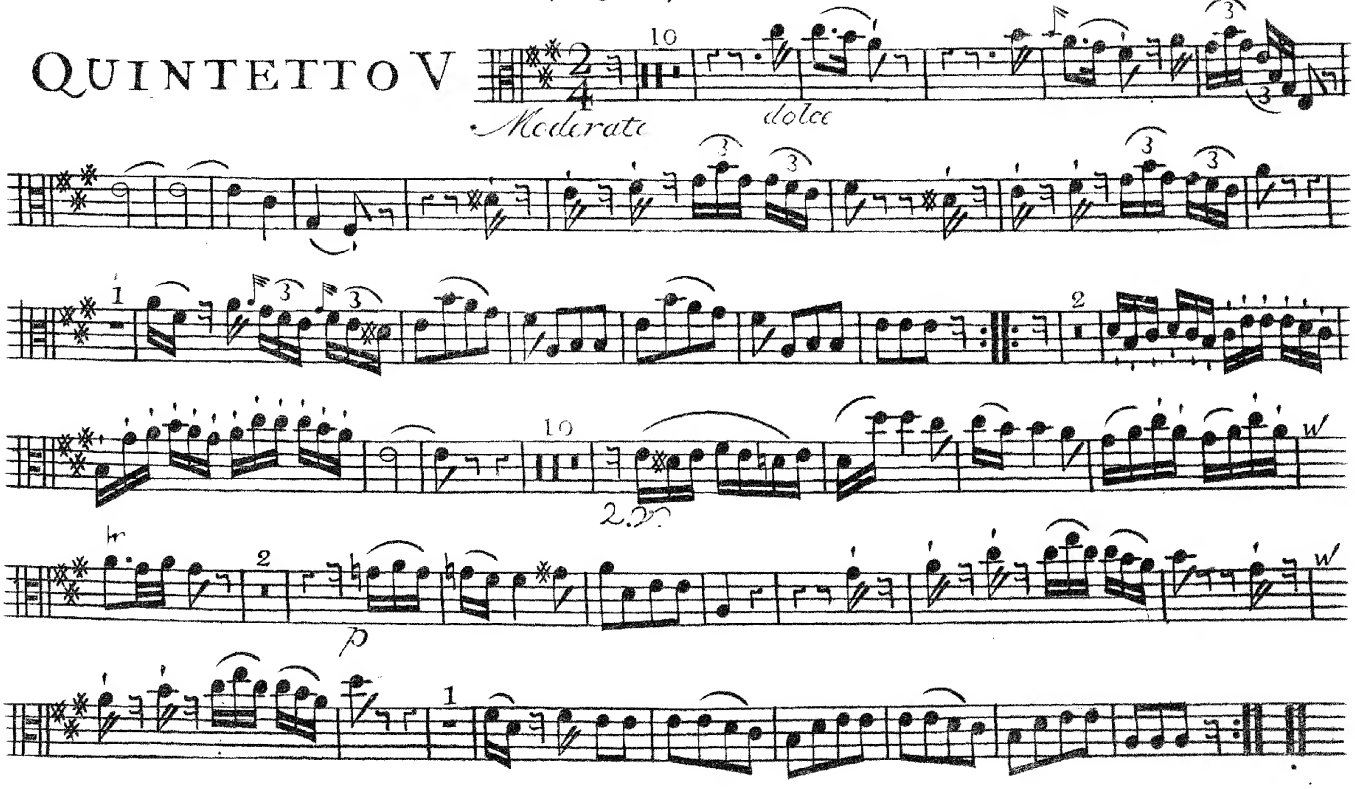
QUINTETTO III



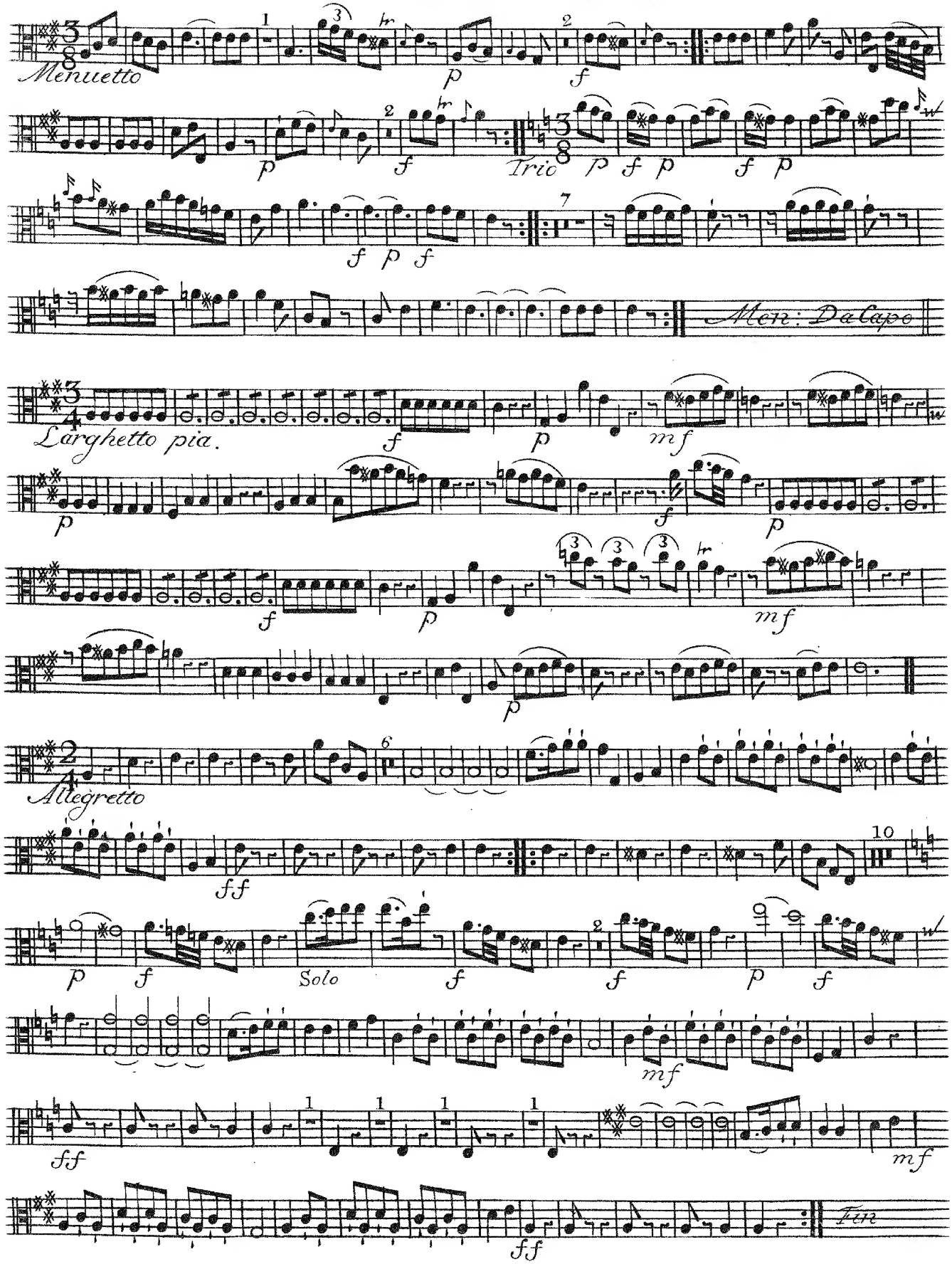
VIOLA SECONDA



QUINTETTO V



Viola Seconda



SIX PIECES DE MUSIQUE

Consistants en

DEUX SIMPHONIES

avec Hautbois & Corns de Chasse ad Libitum

DEUX QUARTETTI

à Deux Violons, Taille & Basse

DEUX QUINTETTI

à Deux Violons, deux Tailles & Basse

DEDIÉES

A Monsieur Reverendissime

ADOLPH WERNER,

Abbé & Seigneur de L'Abbaye

d'Eberbach en Rheingau de l'Ordre de Citeaux

Par

JOSEPH SCHMITT

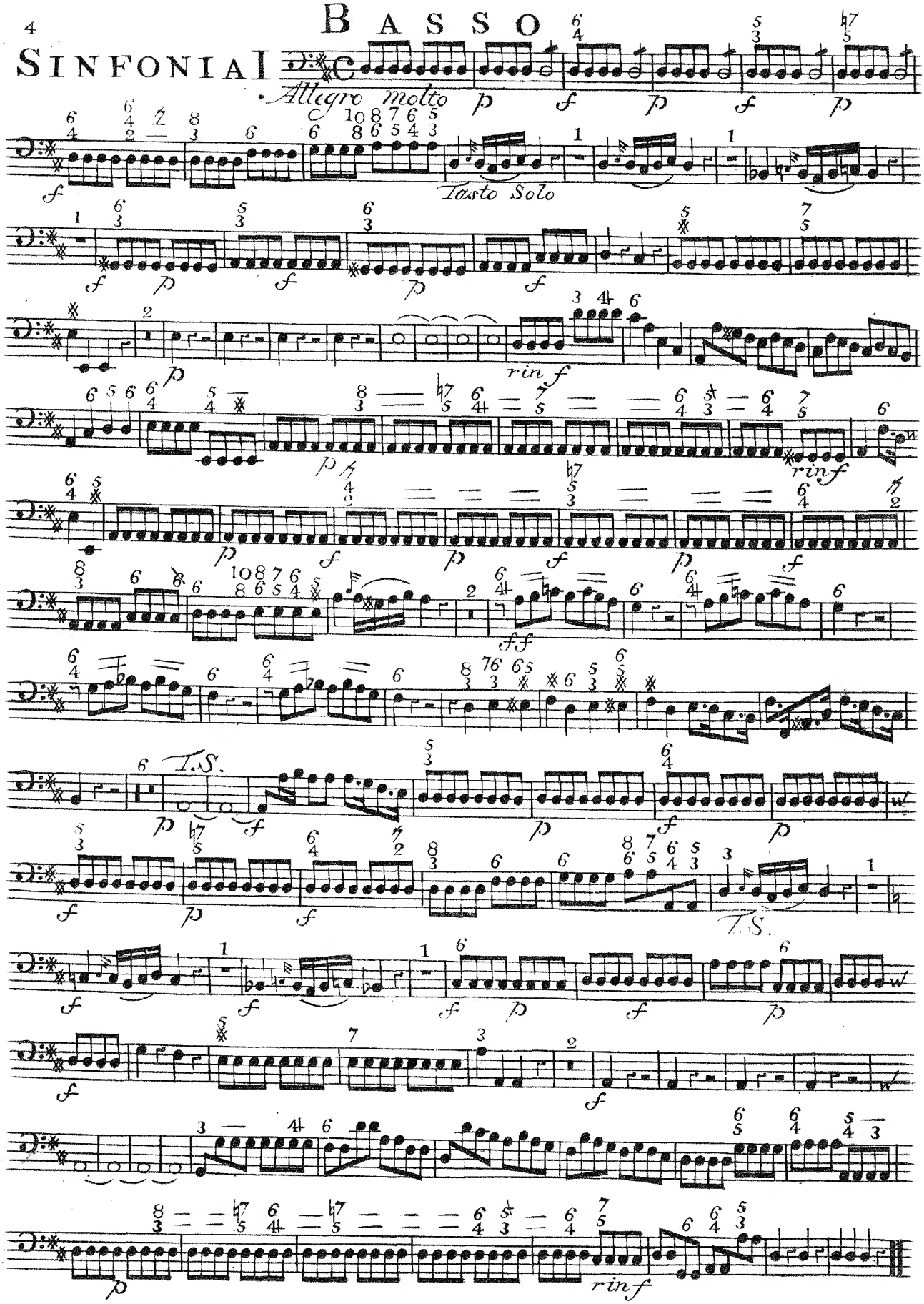
Religieux profés du même ordre et de la même Abbaye.

OEUVRE PREMIERE.

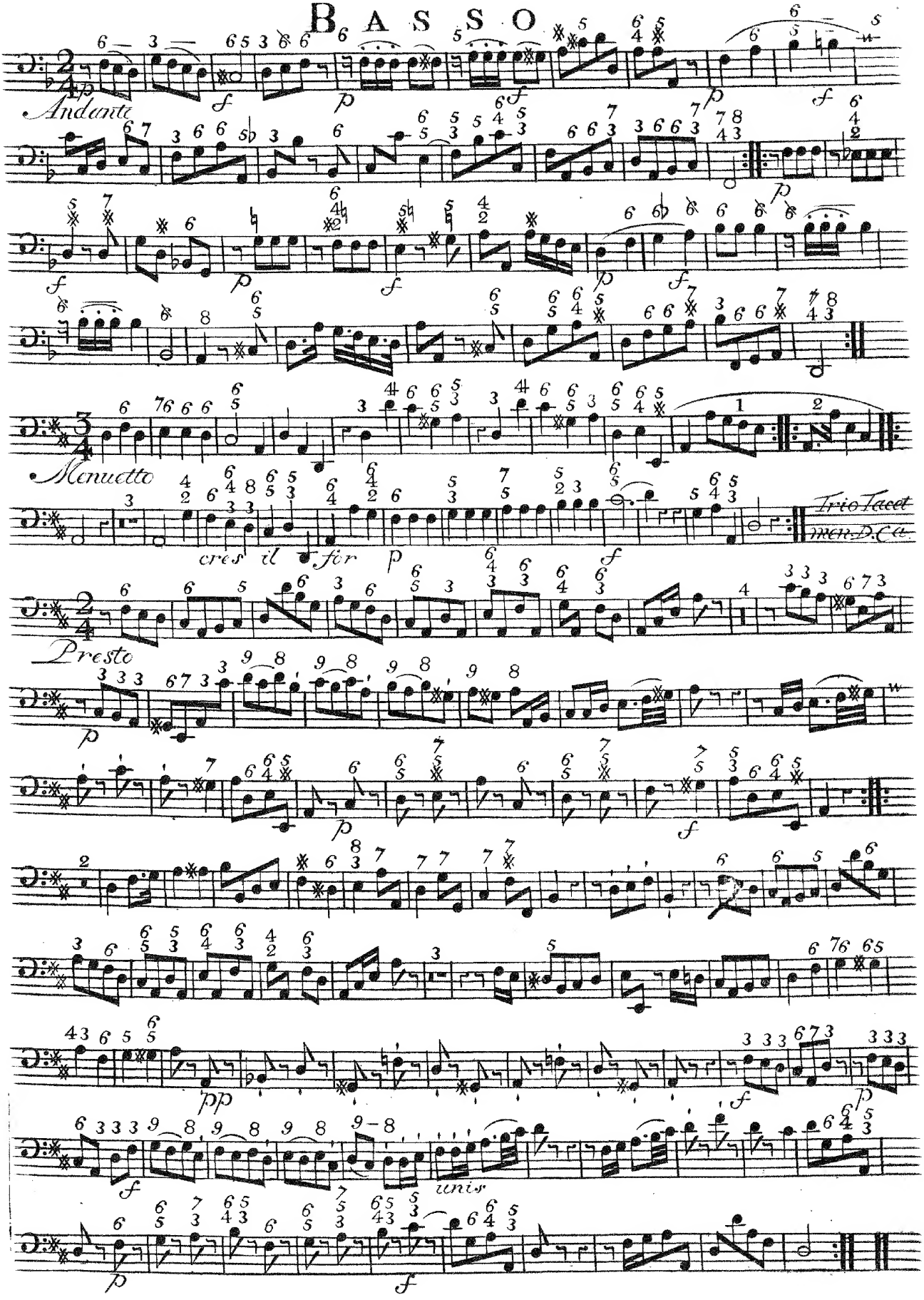
A AMSTERDAM chez *J. J. HUMMEL, Marchand & Imprimeur de Musique.*

SINFONIA I

BASSO



BASSO



BASSO

QUARTETTO II

Allegro

cres il for.

p

f

Tasto Solo pia.

Andante

f

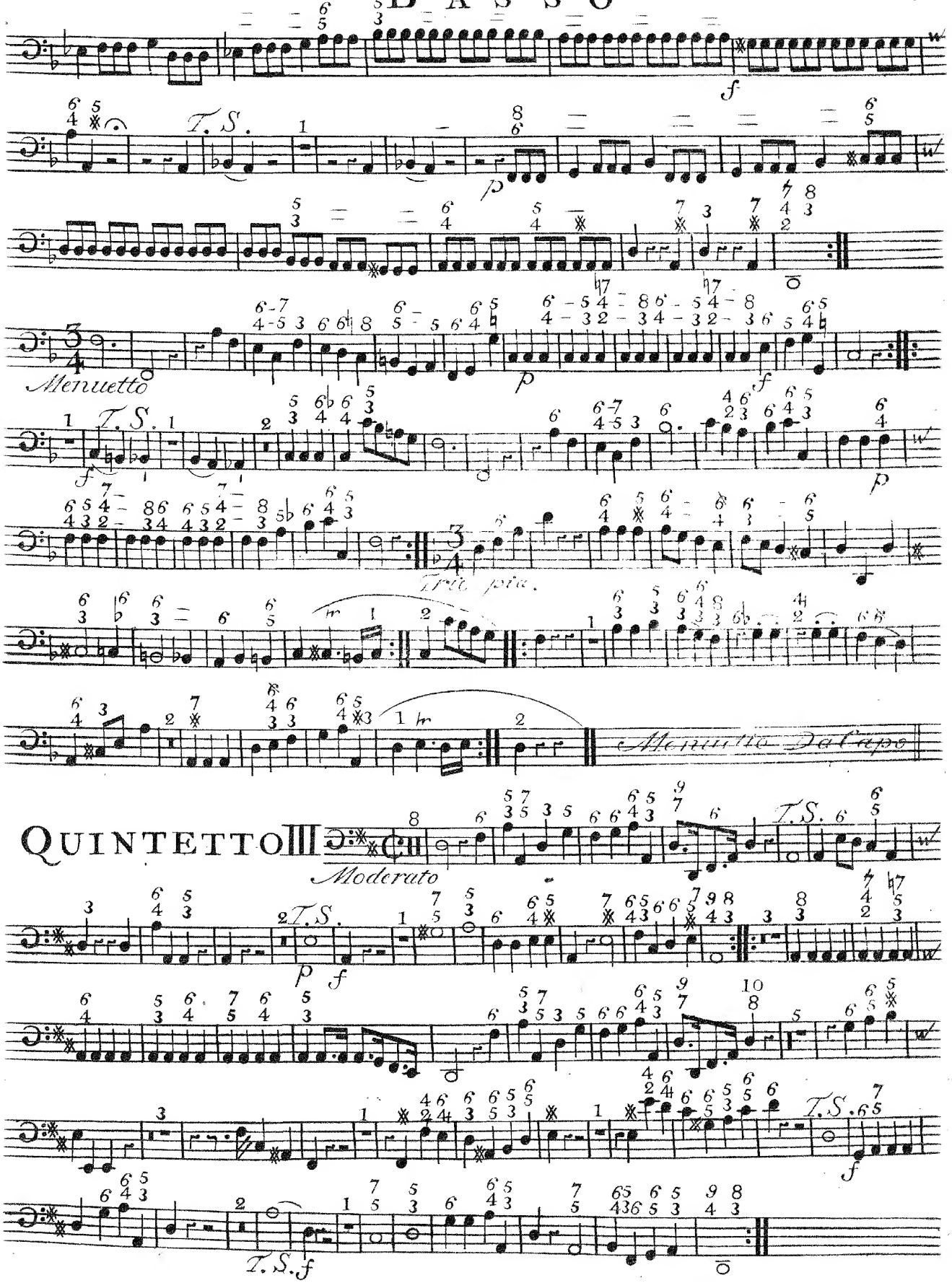
f

f

Tasto Solo

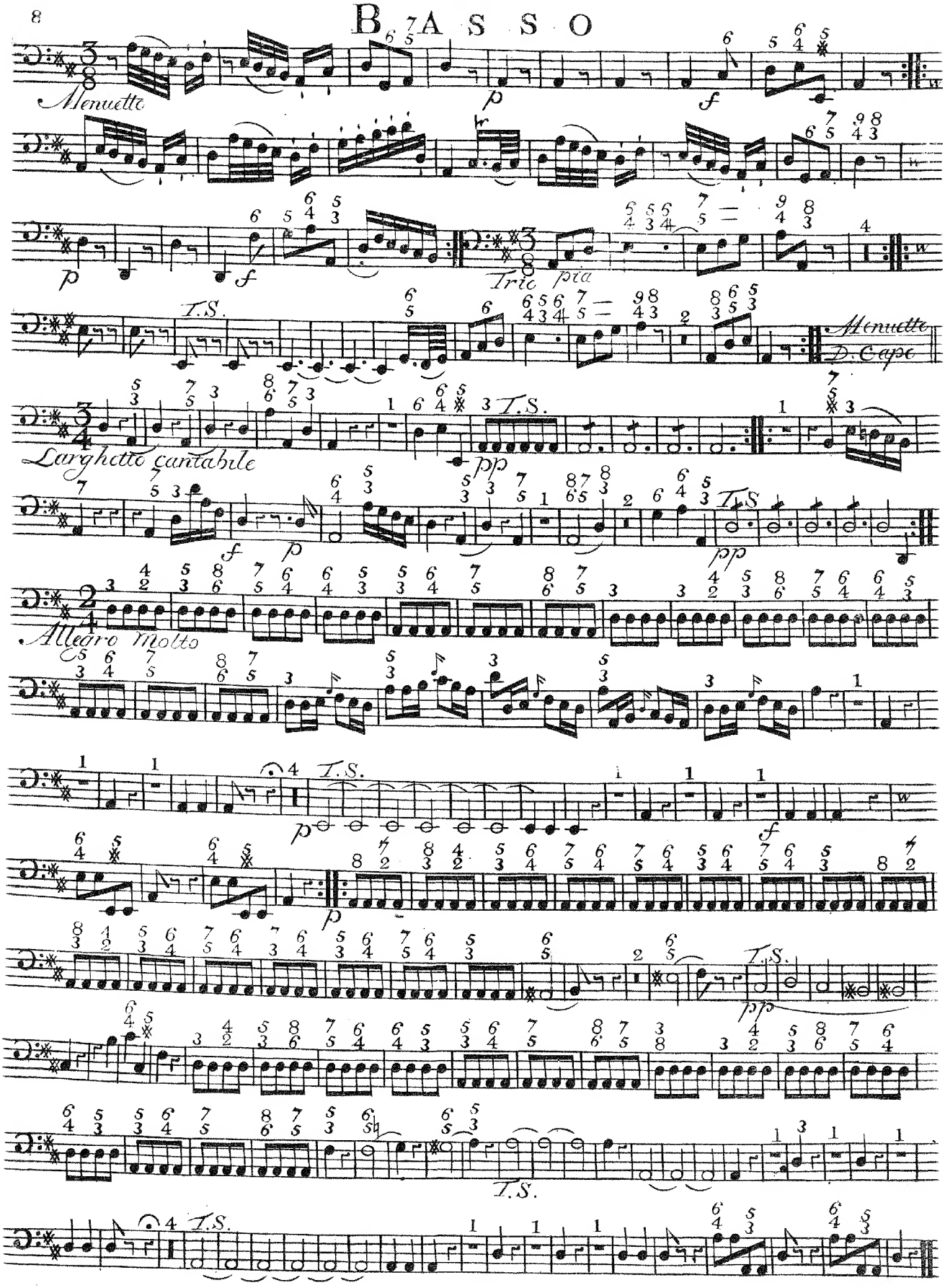
p

BASSO



QUINTETTO III

BASSO

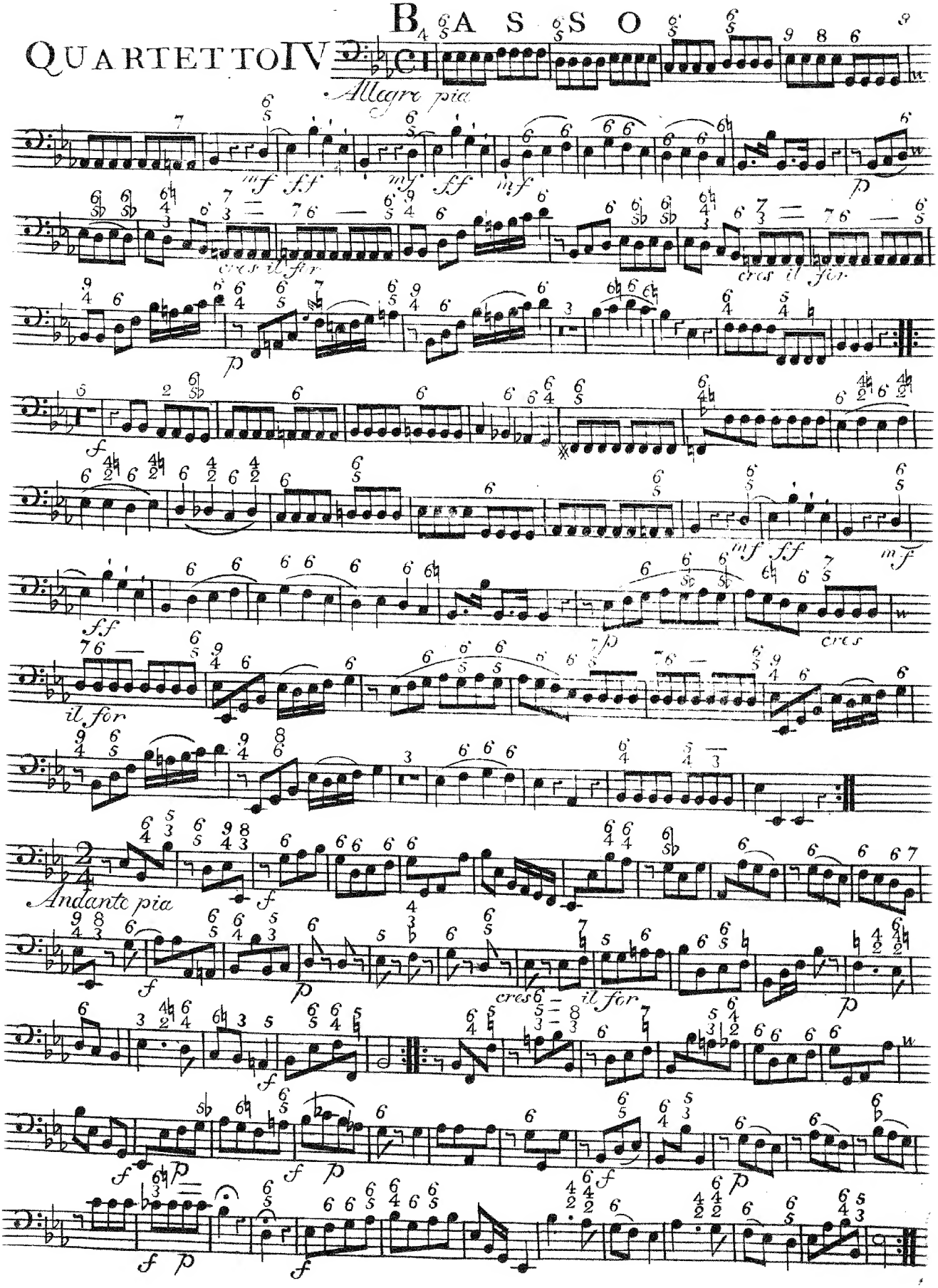

Menuette
Trio pia
T.S.
Menuette
D. Capo
Larghetto cantabile
Allegro molto

QUARTETTO IV

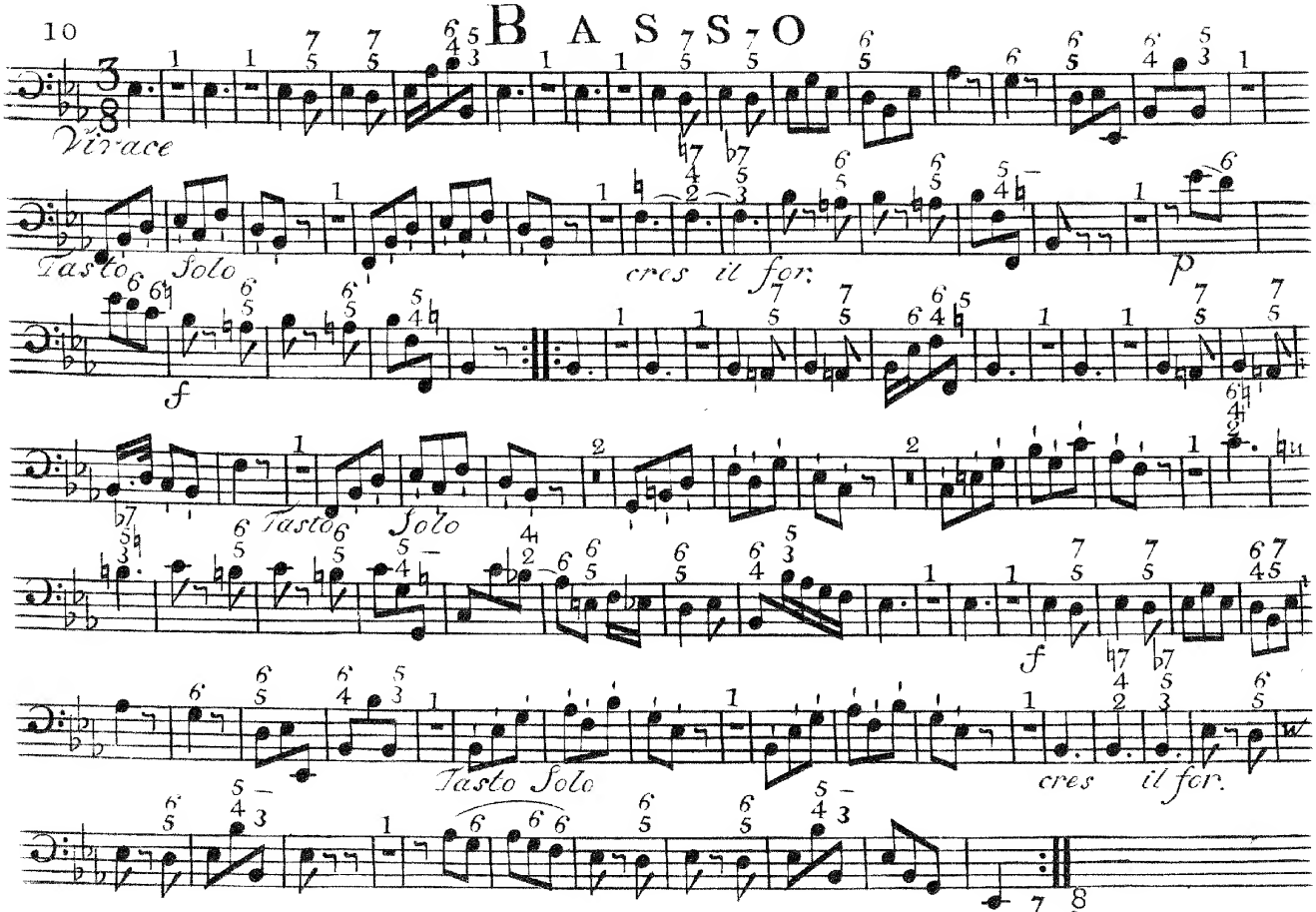
BASSO

Allegro pia

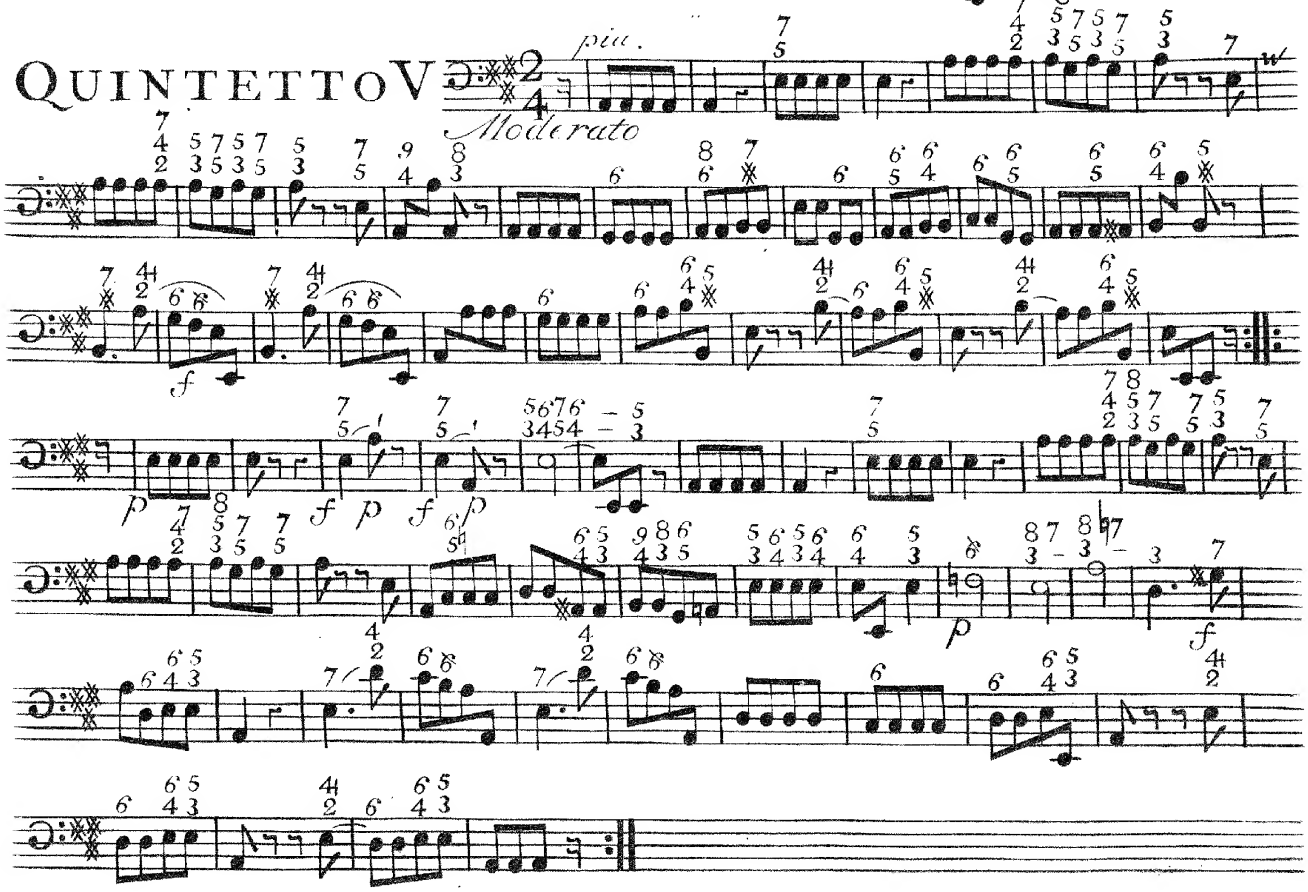
Andante pia



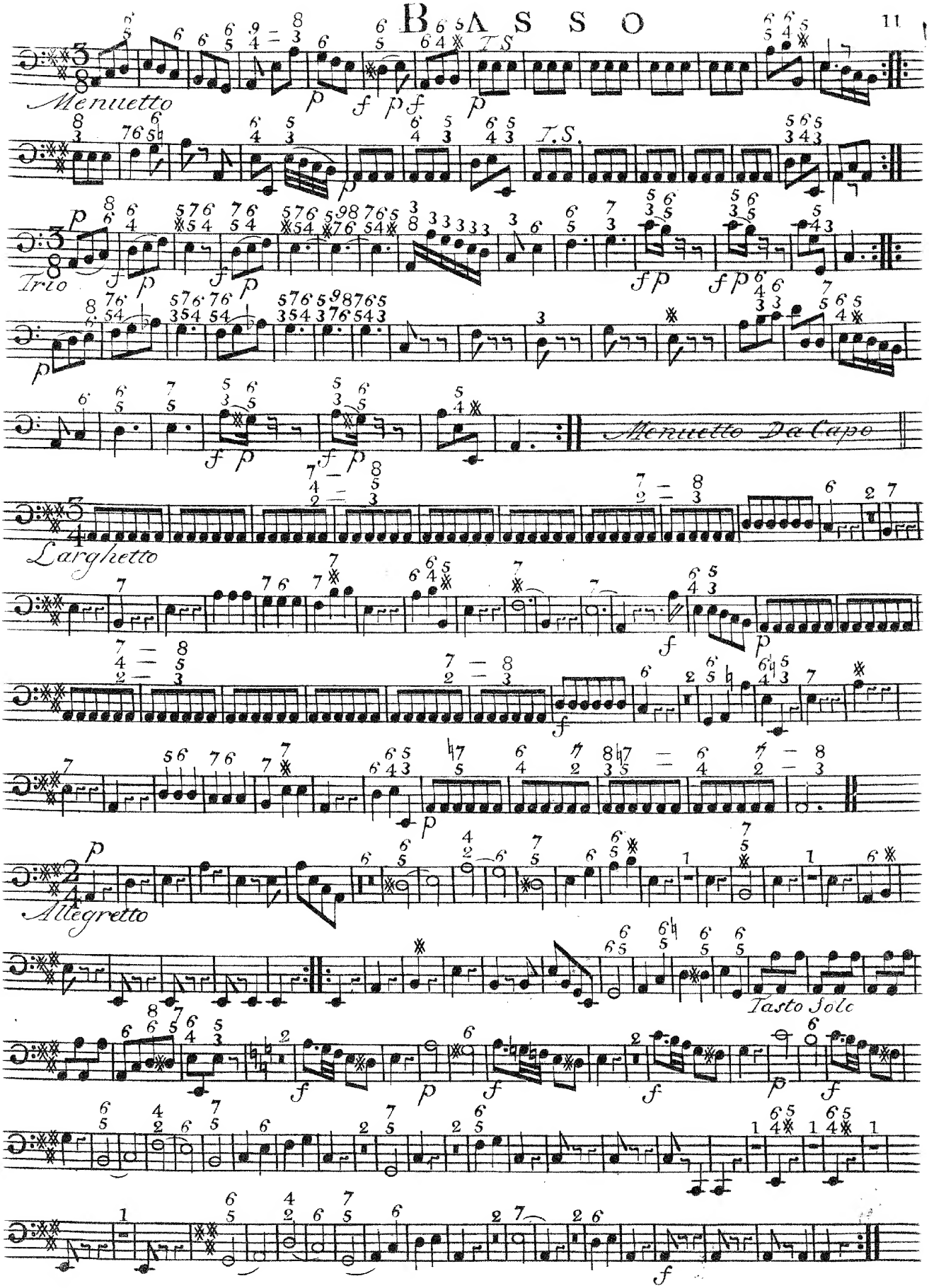
BASSO



QUINTETTO V

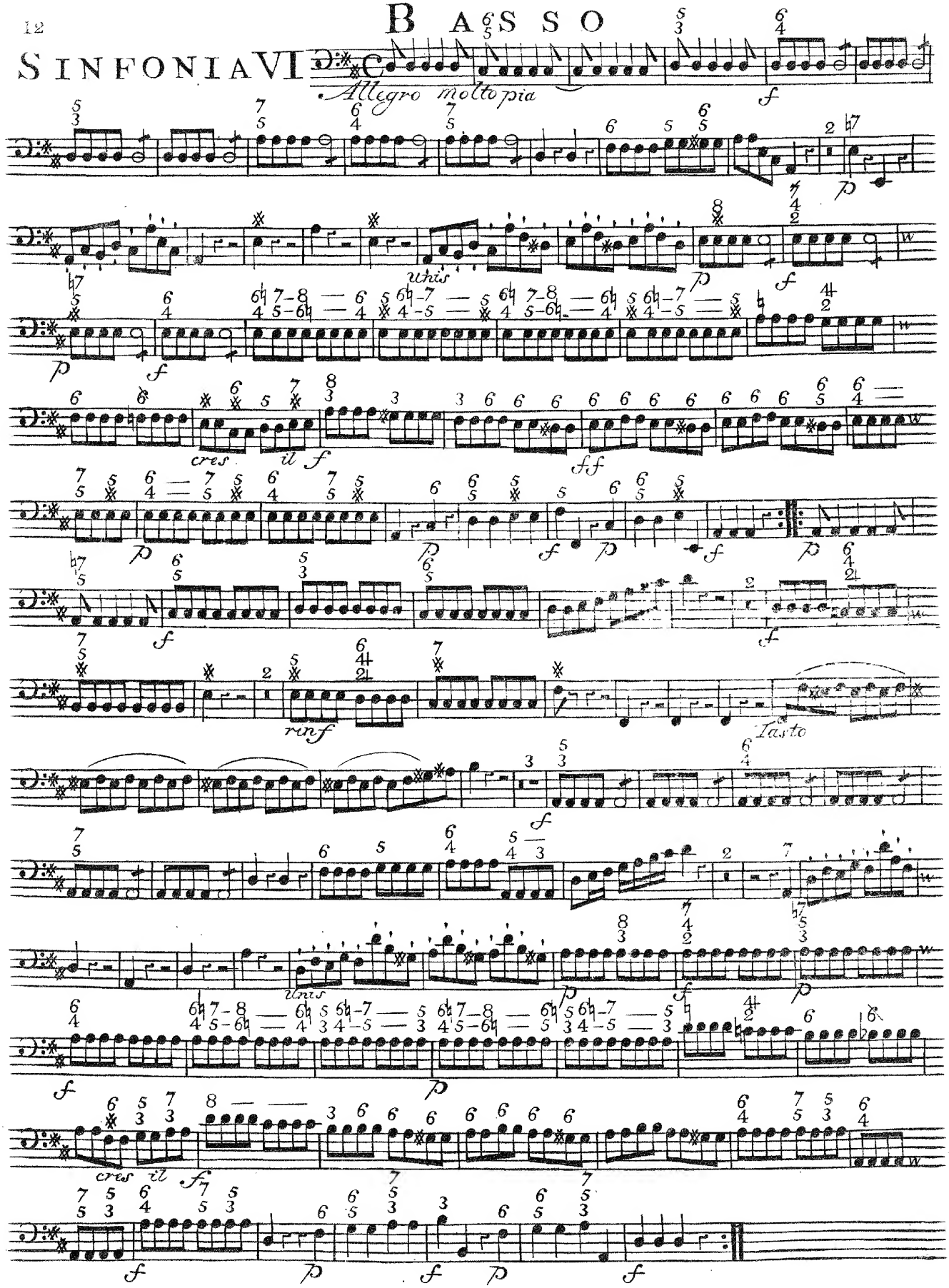


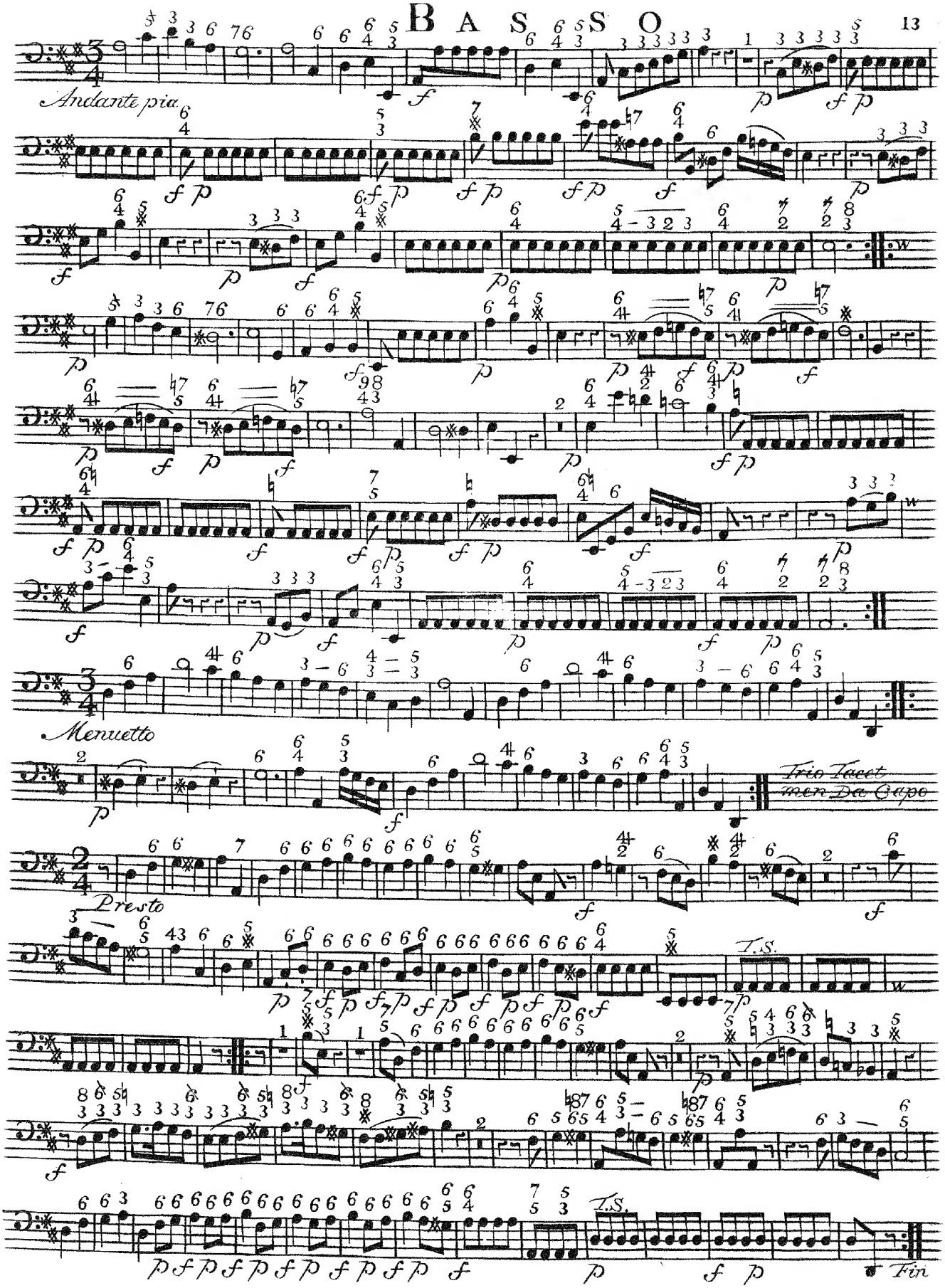
BASSO


Menuetto
Trio
Menuetto Da Capo
Larghetto
Allegretto
Tasto Solo

SINFONIA VI

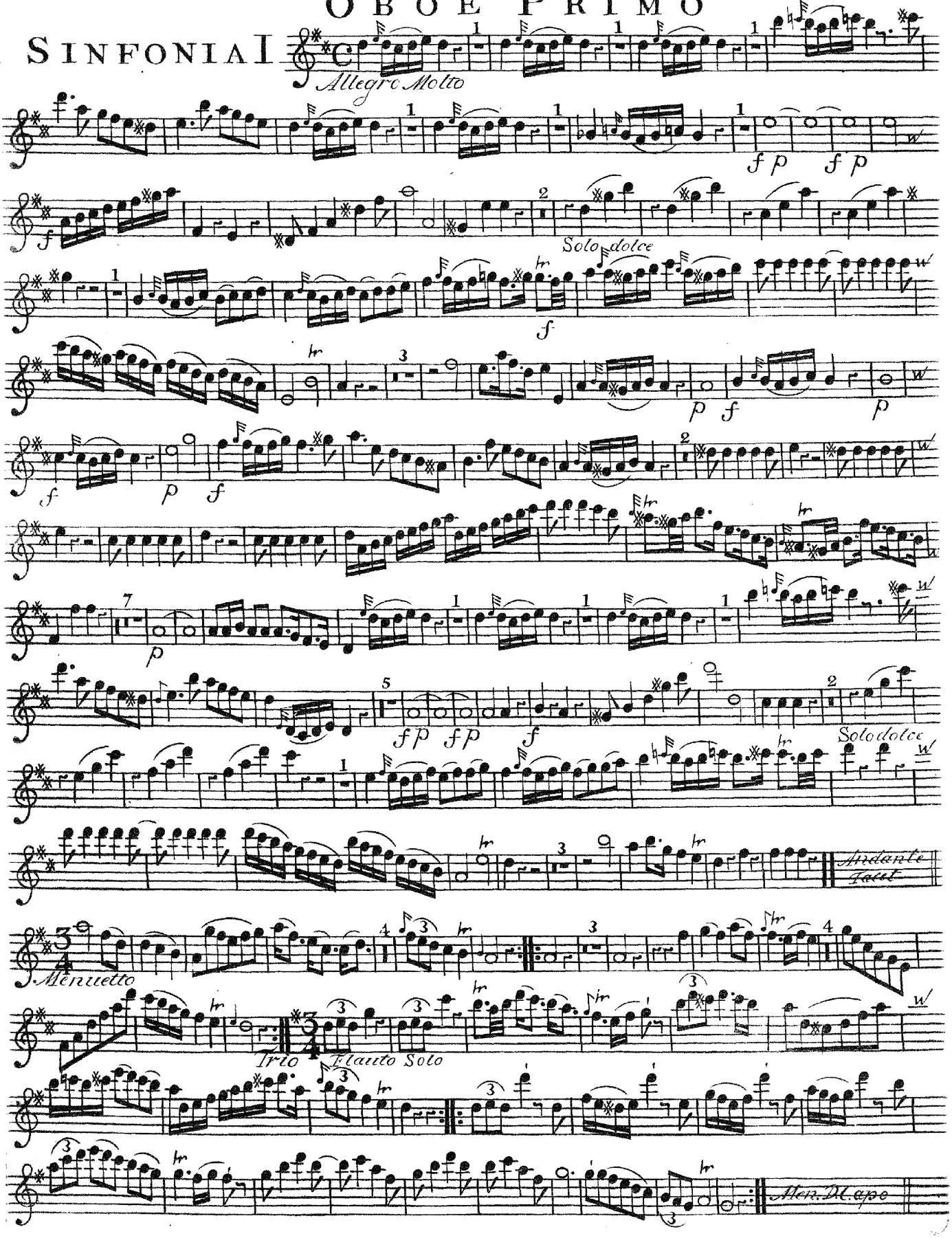
BASSO



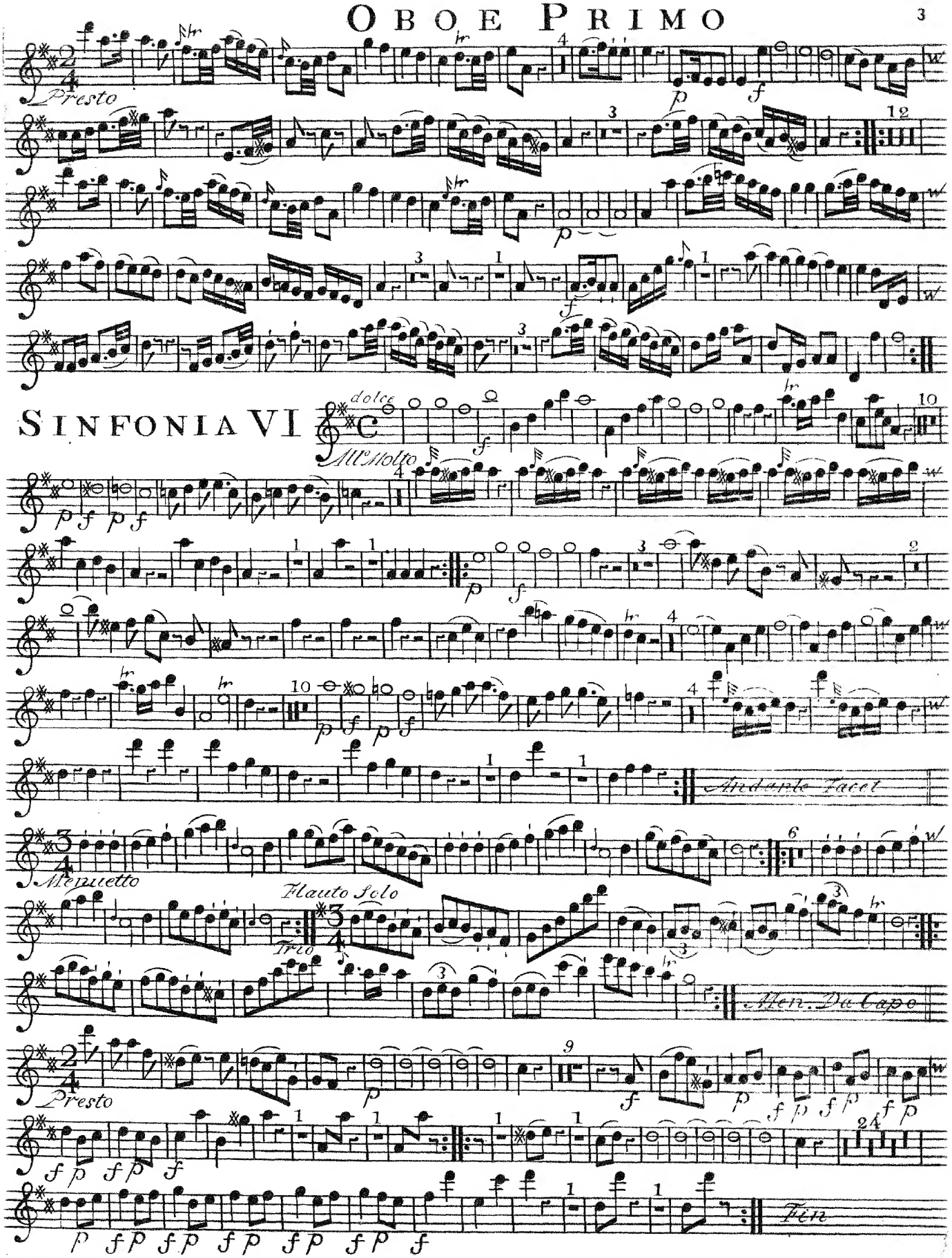

Andante pia
Menuetto
Trio Tacet
mer Da Capo
Presto
T.S.
T.S.
Fin

OBOE PRIMO

SINFONIA I

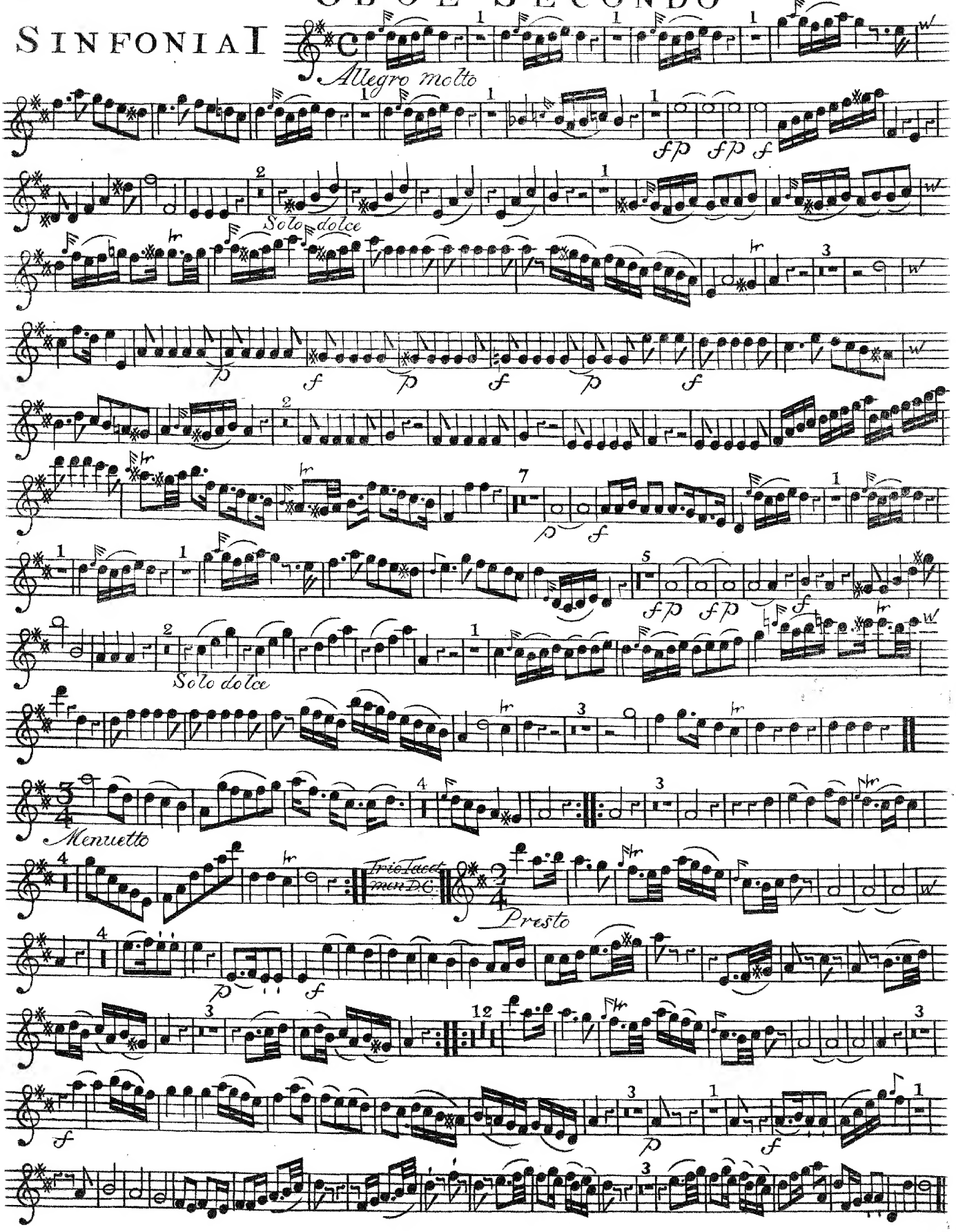


OBOE PRIMO


Presto
SINFONIA VI
dolce
All.o Molto
Andante Facet
Menuetto
Flauto Solo
Trio
Men. Da Capo
Presto
Fin

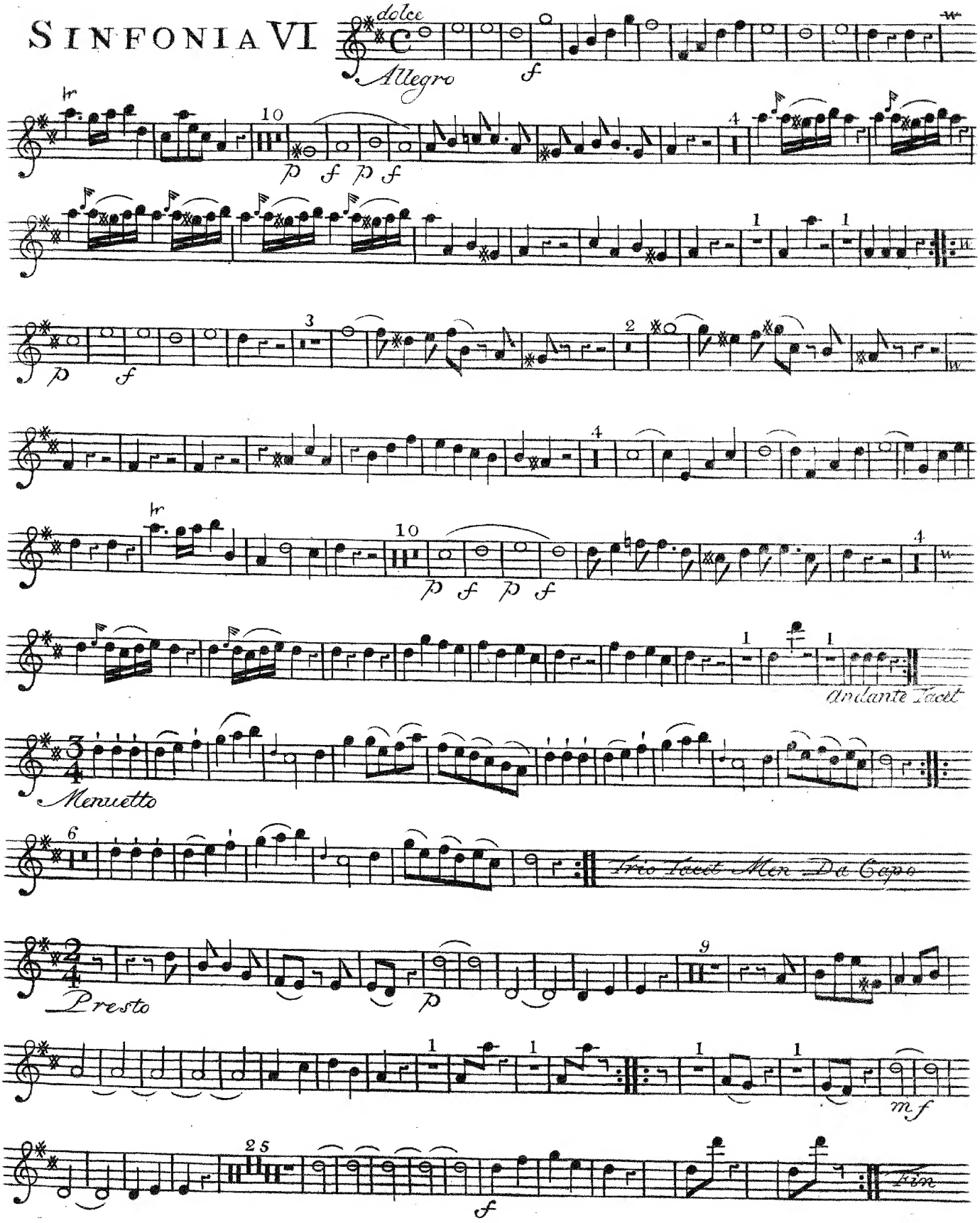
OBOE SECONDO

SINFONIA I



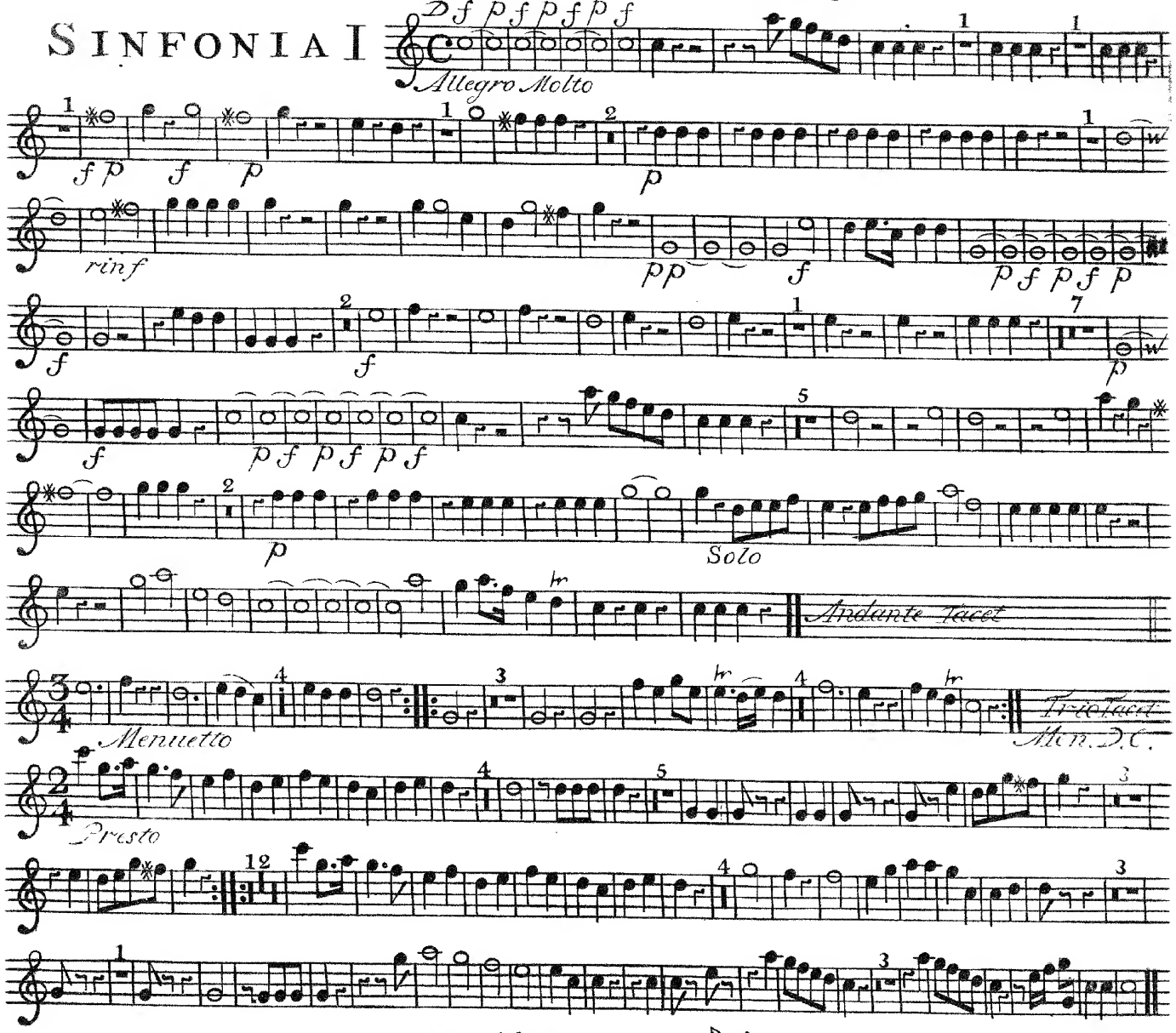
OBOE SECONDO

SINFONIA VI

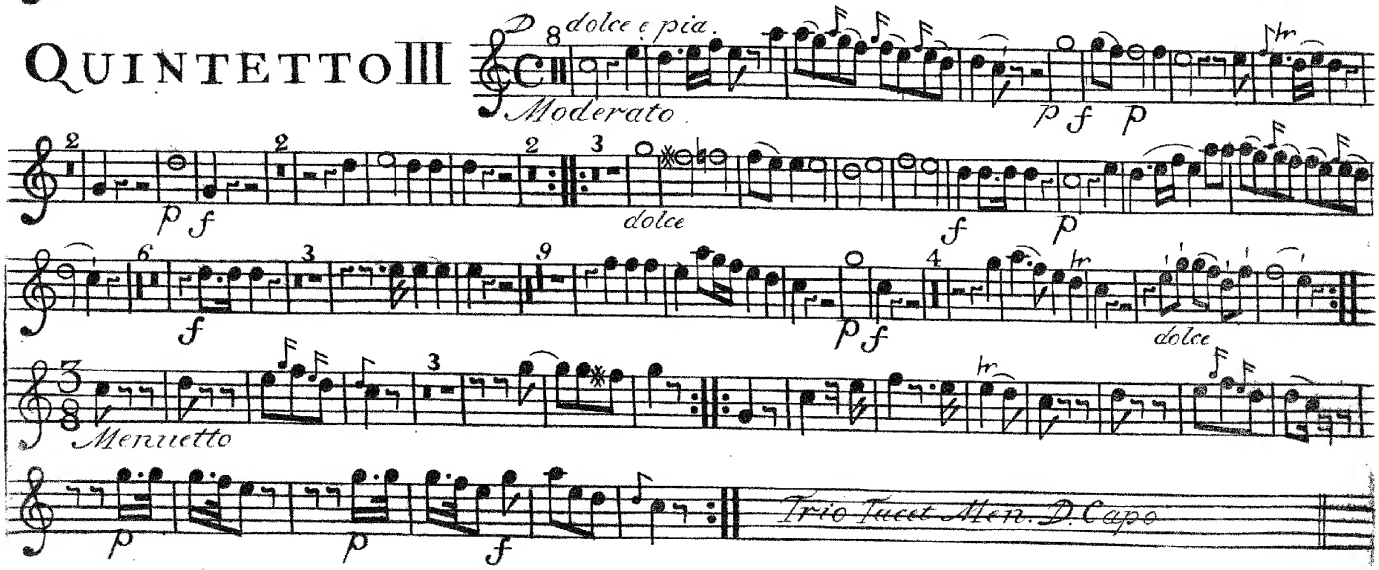


CORNO PRIMO

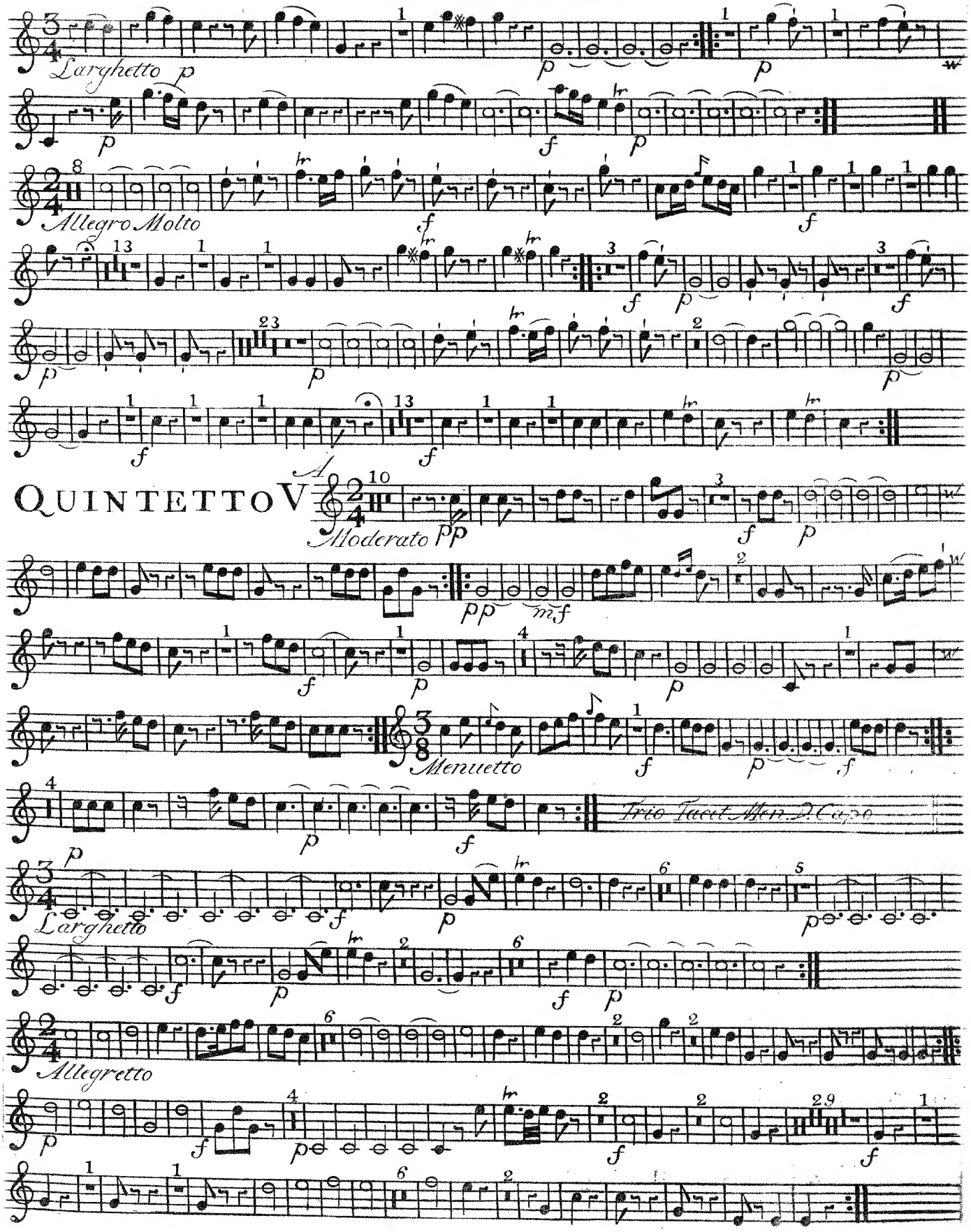
SINFONIA I



QUINTETTO III

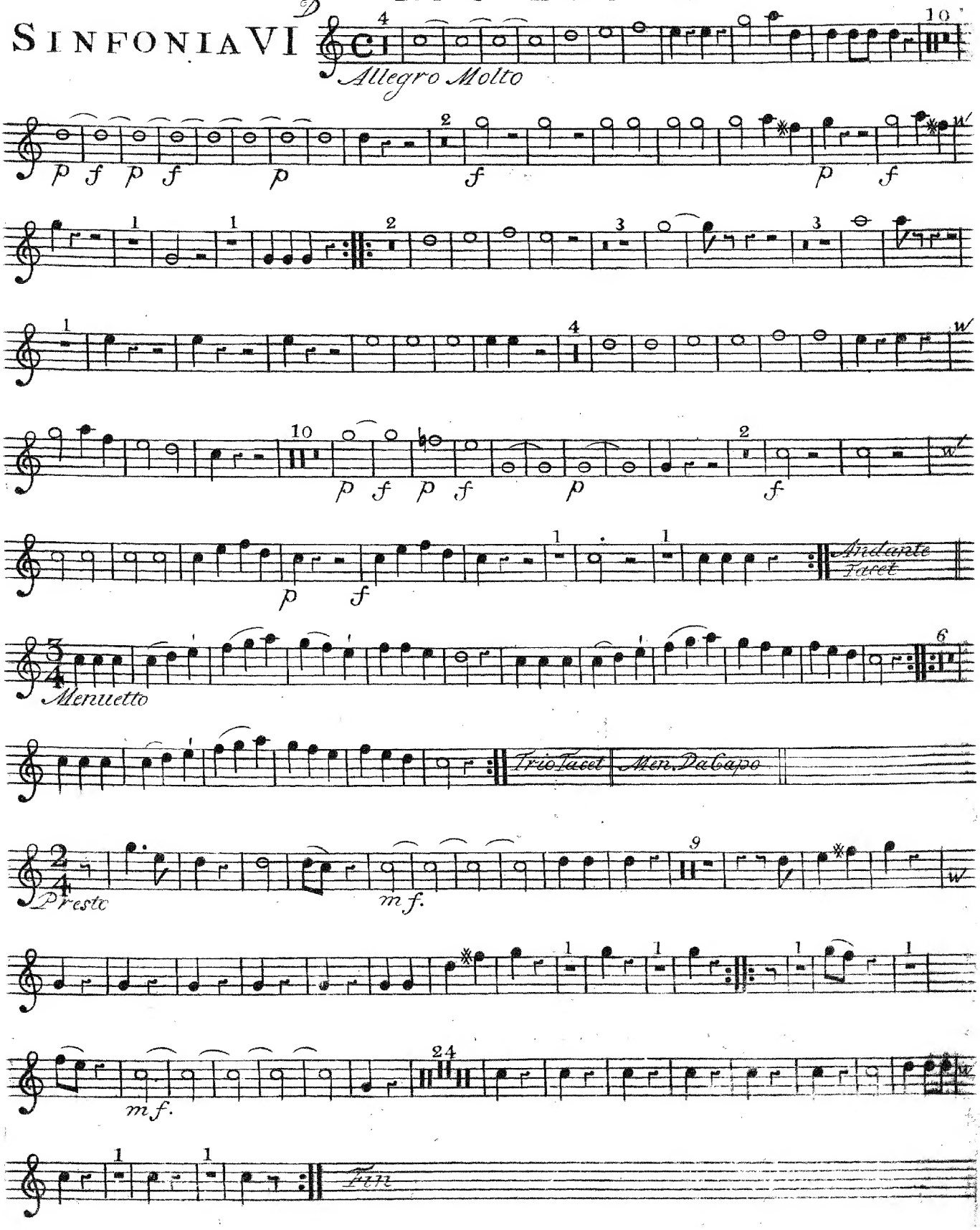


CORNO PRIMO


Larghetto
Allegro Molto
QUINTETTO V
Moderato
Menuetto
Trio Tacet Alternativo
Larghetto
Allegretto

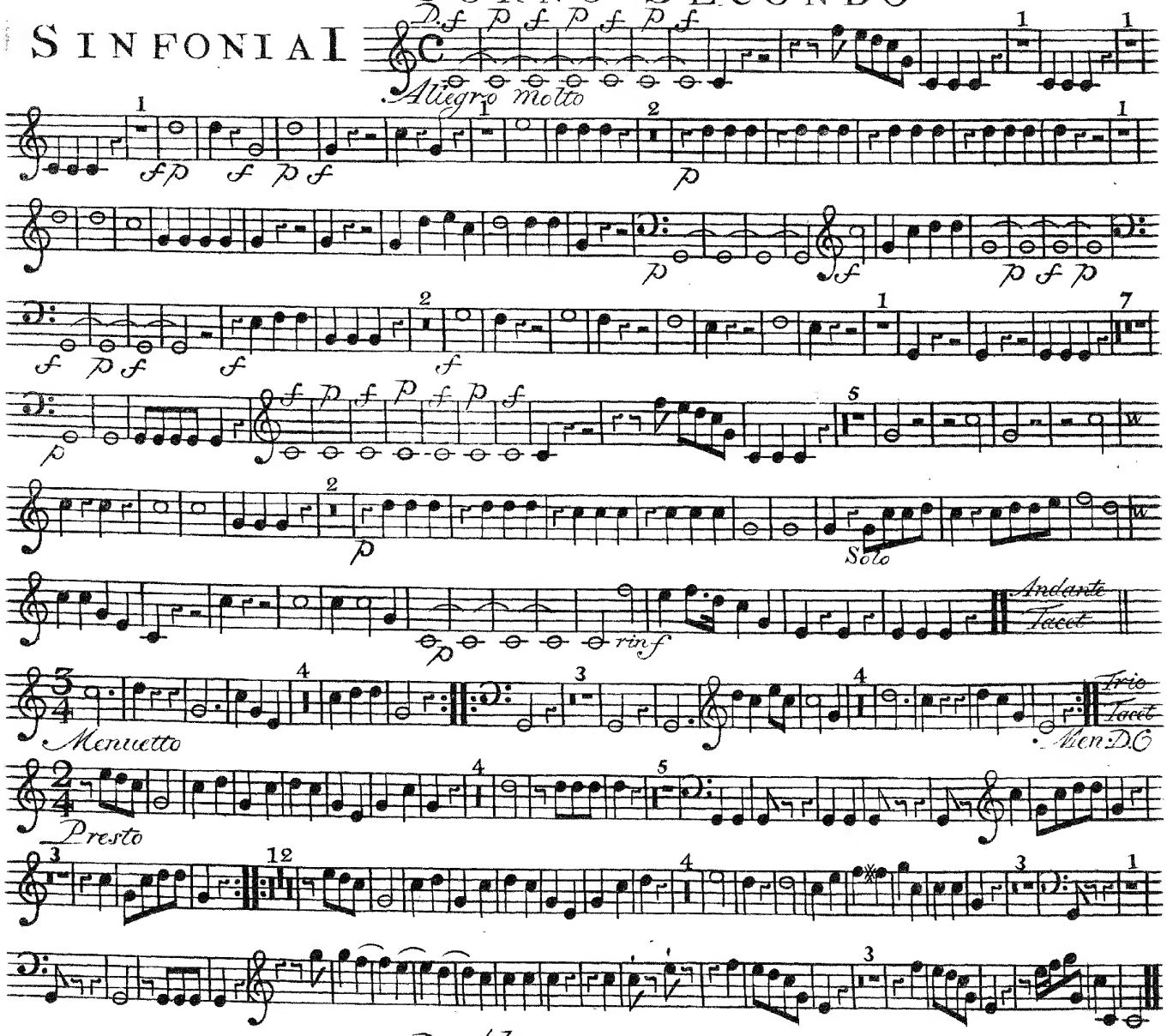
CORNO PRIMO

SINFONIA VI

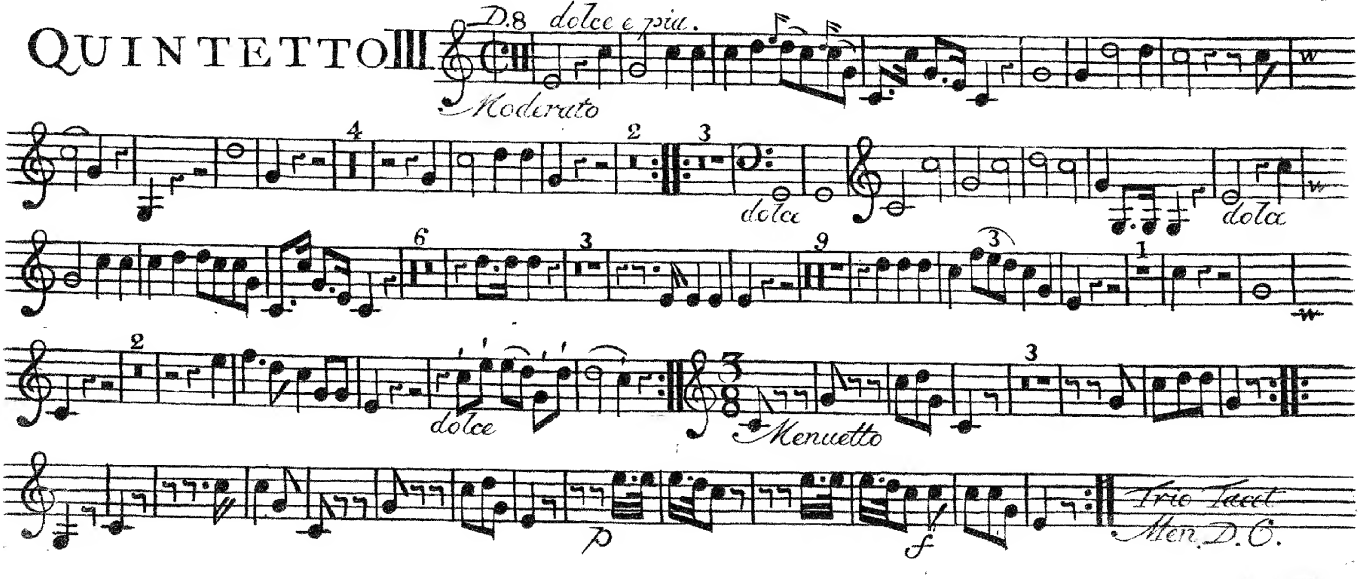


CORNO SECONDO

SINFONIA I



QUINTETTO



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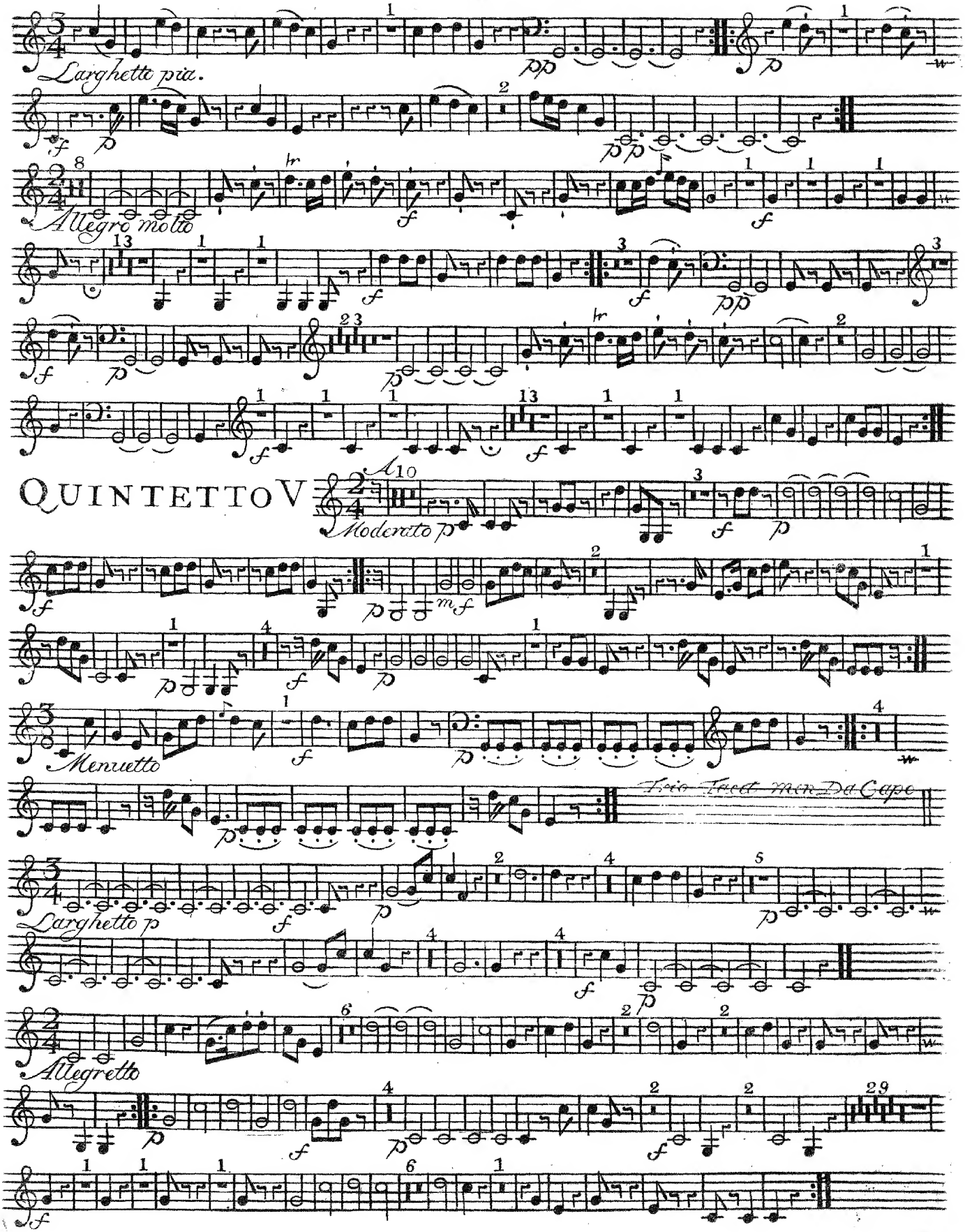

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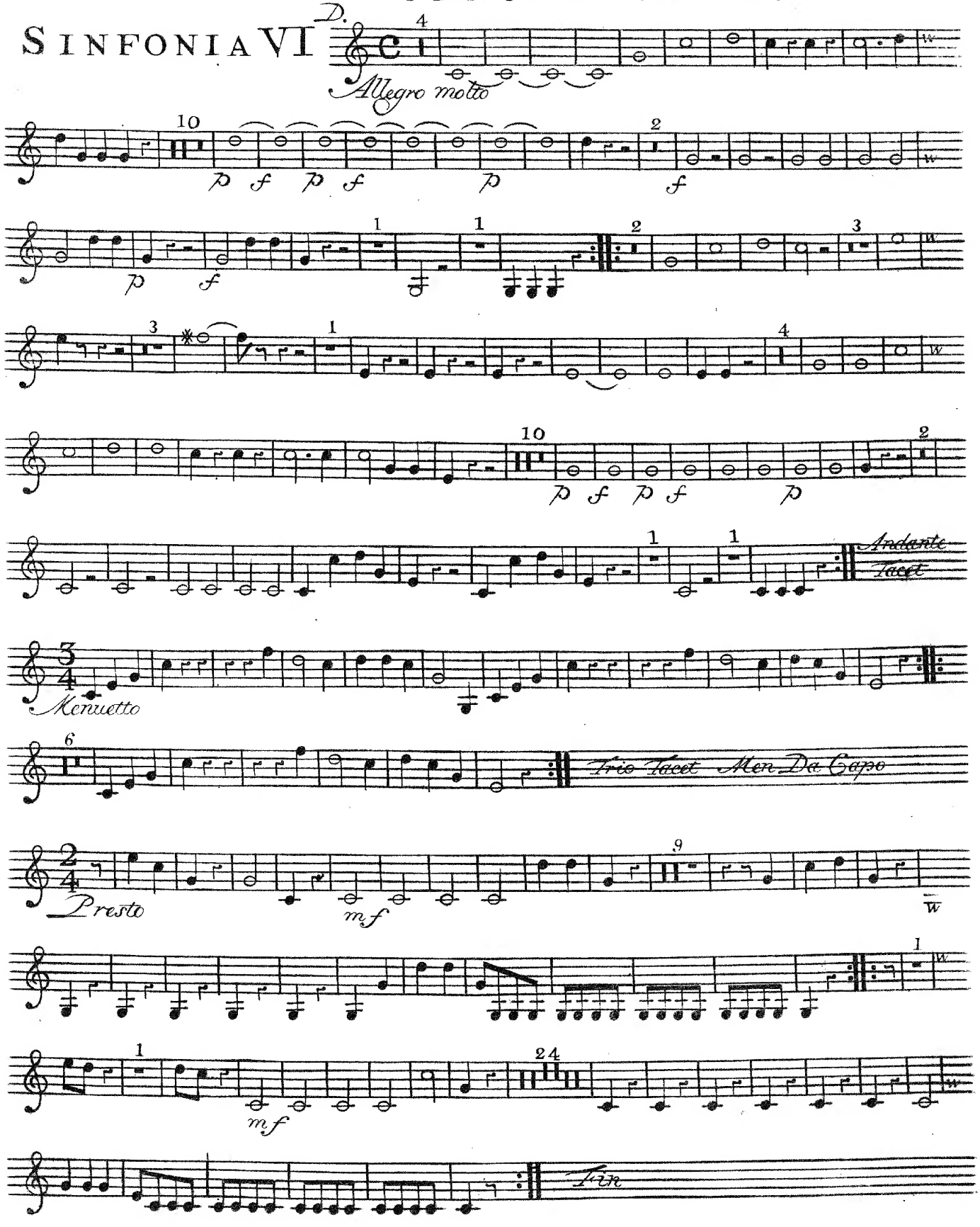
SINFONIA VI